



*Binnenstebuiten (whole #33)*

Stephanie Simek with score by Jordan Dykstra

August 2 - September 14, 2025

Marking their fourth collaboration, *Binnenstebuiten (whole #33)* is the latest work by artist Stephanie Simek and musician Jordan Dykstra, and Simek's third exhibition at FalseFront. At the center of the exhibition is a large ceramic vessel whose interior—hidden from view by a tapered opening—contains a terrain of self-organizing meandering and crystalline glazes.

Using a borescope camera, Simek captured exploration probe-like footage of the vessel's internal landscape. The resulting video is projected at an immersive scale onto a black monolith that spans nearly the full length of the gallery wall, effectively externalizing the vessel's unseen interior.

Playing throughout the room is the accompanying score by experimental violist and composer Jordan Dykstra. For this soundtrack, Dykstra added sonic textures through the process of filtering different colors of noise, folding in field recordings, and tucking in bowed vibraphone dyads.

*Binnenstebuiten* is a Dutch word meaning *inside-out*. *Binnenstebuiten (whole #33)* is a continuation of Simek's work with paradoxical vessels and generative voids, and is on view at FalseFront from August 2 through September 14, 2025.



Using a wide array of materials, Stephanie Simek makes works in two dimensions, three dimensions, sound, and performance. She has lived in the Pacific Northwest since 2007. Select projects include a room-sized crystal radio, self-assembling keys, and an observatory tower in Corinth, Vermont. She has worked on several occasions with experimental violist and composer, Jordan Dykstra, producing such collaborations as a long-distance performance involving a synchronized time-release candle and vinyl record, called a *conversation between two pieces of wax*, and the 2025 exhibition *Binnenstebuiten (whole #33)*.

In recent years, Simek has been an artist in residence at Mass MoCA, where she received the Ford Family Foundation's Oregon Visual Arts Fellowship; Tobichi Art Museum (Japan); A.R.E. (Netherlands); Viborg Kunsthall (Denmark); and the Museum of Glass (Tacoma). In 2024, she was a recipient of the Oregon Arts Commission's Individual Artist Fellowship.

Jordan Dykstra is a Brooklyn-based violist and composer exploring the performer-composer-listener relationship through the incorporation of conceptual, graphic, and text-based elements. His film music has been heard at numerous film festivals (Cannes, Sundance, Rotterdam, TriBeCa, Toronto, etc.) and his chamber music has been programmed in venues around the world (Tokyo, Reykjavík, Zürich, Portland, Brussels, Berlin, etc.). Dykstra's 2020 album *The Arrow of Time* was listed as one of the best Modern Composition albums by The Wire and included in Best Contemporary Classical Albums of 2020 by Bandcamp. In 2015 Dykstra founded Editions Verde, a small-run cottage industry label exploring the connection between sound and object.