

PHASE GALLERY



Amanda Beech

MAP OF THE BOMB

Feb 13th – March 14th, 2026

Opening: Friday, February 13th, 2026, 6-9 PM

Map of the Bomb, 2025, 5-channel video installation, 1.00.05

Link: <https://vimeo.com/691912545/e6c331c70d?fl=pl&fe=vl>

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Phase Gallery is pleased to announce the premiere of Amanda Beech's latest video work, *Map of the Bomb*, 2025, opening at 6 pm on February 13th, 2026.

A future beyond reach, a world that we live in and cannot grasp. Our estrangement from time and agency is painfully underscored in today's crises of post-truth politics and climate change catastrophe. But what if the "noise" we detect is actually just complex patterns, a schema that underlies all action and is yet to be discovered? What if... we could understand reality?

Map of the Bomb is a noir adventure of the discovery of such a diagram and its impact on the future. Unlike the traditional characterization of the female in noir standards, here, a female protagonist lives throughout time. She is spoilt, vampiric and all-knowing, but life isn't so easy. She is corrupted by the resistance of the world that seems to render the impossibility of implementing actual material change. Compelled by enduring ambitions of social unity, she gets together with an empiricist hardliner, someone equally estranged in the world but nevertheless who can "handle a gun". This awkward duo no longer protests, or works at the barricades. Instead, they begin to solve a different kind of crime... they develop a sound, a new code that can alter the future from the inside out.

But they are not unique; they are doubled by two other characters: the same score is played at the same time. Two parallel realities appear across simultaneously unfolding worlds, engendering a new kind of dissonance. Can these worlds that are aligned in time also align in space?

Map of the Bomb

Five-channel video installation 2025

1.00.05 duration

Commissioned by Fieldwork Marfa (France and Geneva Suisse HEAD). Shot in Beirut, Lebanon, Marfa, Texas, and Los Angeles, USA. Based on the story of the invention of spread spectrum frequency hopping by Hedy Lamarr and George Antheil. Sound design, sponsored by Skywalker Media. Score from musician and composer Eyvind Kang.

Amanda Beech is an artist living and working in Los Angeles. Her video installations and paintings enmesh themes and events from popular culture, science fiction, noir, politics and philosophy to propose art as a methodology beyond the ideals of capitalism and the limits that art has set for itself by its critiques of it. Investing in art as a form of *this* realism her written work includes, "Beyond the Cult(ure) of Negativity.... and the Necessity of Objective Fictions", in Random, Edinburgh University Press, ed. Ranjan Ghosh, "Messages from the Inside: Les Immateriaux and the Persistence of the Revolution", in Beyond Matter, Within Space, Karlsruhe, ZKM. <https://withinspace.beyondmatter.eu/> and 'Art's Intolerable Knowledge: Poststructuralism, Posthumanism and the Question of Research', in The PostResearch Condition, Metropolis Books. Utrecht. Exhibitions include, *Idiorhythmic Imaginaries*, 6th Helsinki Research Biennale, Finland, 2026, *Illigocene*, Kindl Contemporary Art Museum, Berlin, Germany, 2026, *Delphic Future*, Twelve Ten Gallery, Chicago, 2024, and the Havana Biennale 2021.

The installation of this exhibit is kindly supported by Kali Audio and CalArts.

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