

Tommaso Corvi-Mora is pleased to present *Intensité Assouvissante*, an exhibition of new work by French artist Dominique Gonzalez-Foerster.

The current exhibition has at its core the *Apparitions*, a series of works that the artist started in 2012. The series consists of a gallery of characters visualized through the use of costumes, wigs and make up. The series has included Edgar Allan Poe, Lola Montez as performed by Martine Carol in Max Ophüls's *Lola Montès* (1955), Bob Dylan, the character of Vicky Anderson (Faye Dunaway) in *The Thomas Crown Affair* (1968) and many others. A precursor to the *Apparitions* was *De Novo* (2009), shown in this gallery in 2010, a video the artist made for her participation to the 2009 Venice Biennale. In it, Dominique Gonzalez-Foerster recounts her experiences of exhibiting in Venice over the years. *La Loge (Numéro Rouge)* (2018) is a kind of sequel to *La Loge (Numéro Bleu)*, first exhibited at the Musée d'Art Moderne de la Ville de Paris in 1993.

The other work in the exhibition, *Textbau* (2018), is displayed in the same room where *De Novo* was screened a few years ago. It shares some of its concerns and subject matter while also touching upon new autobiographical elements.

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