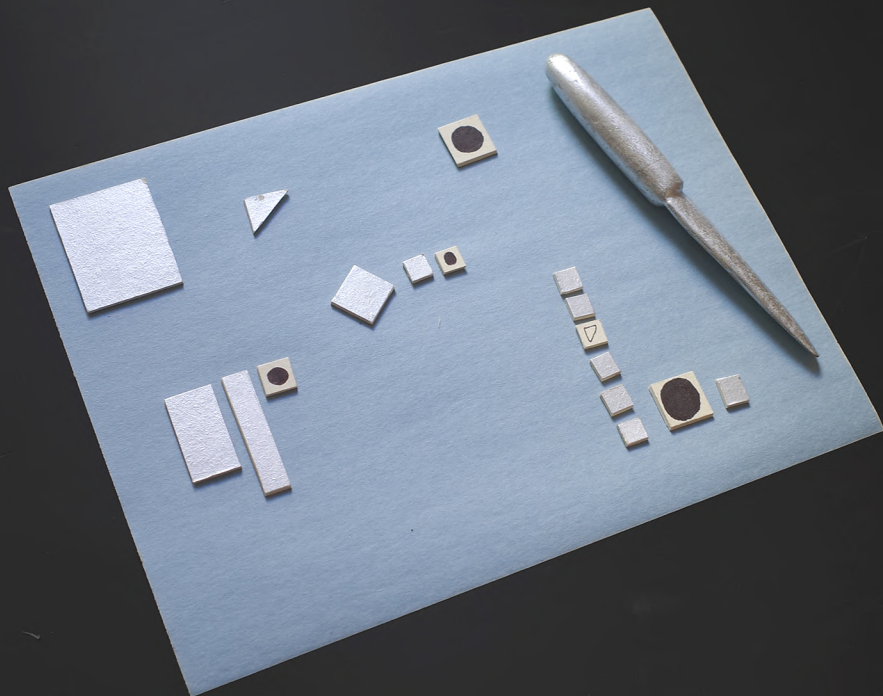
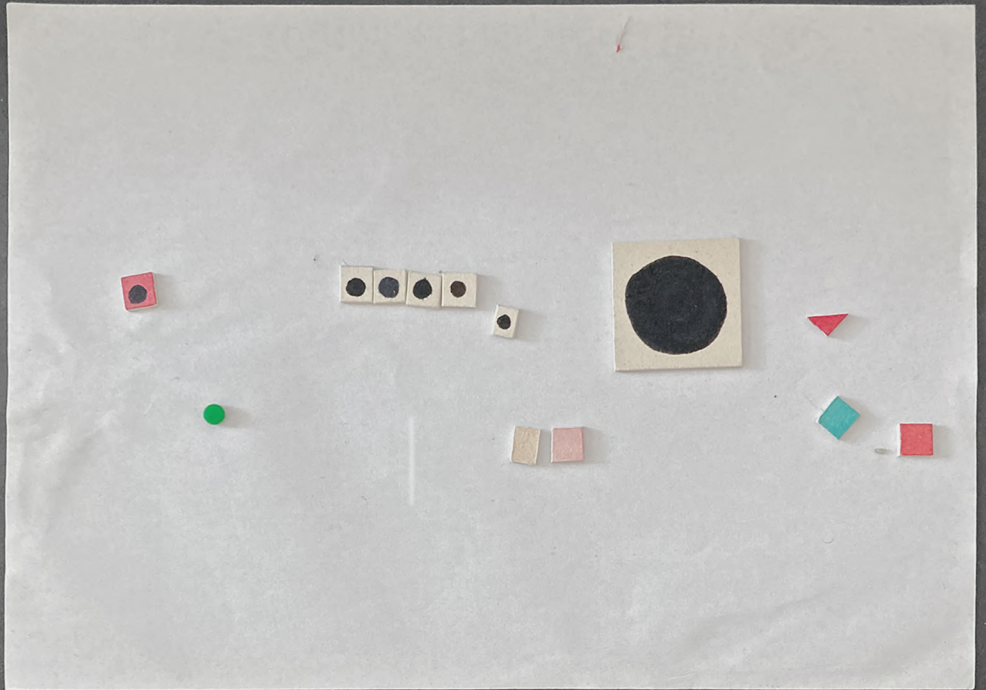


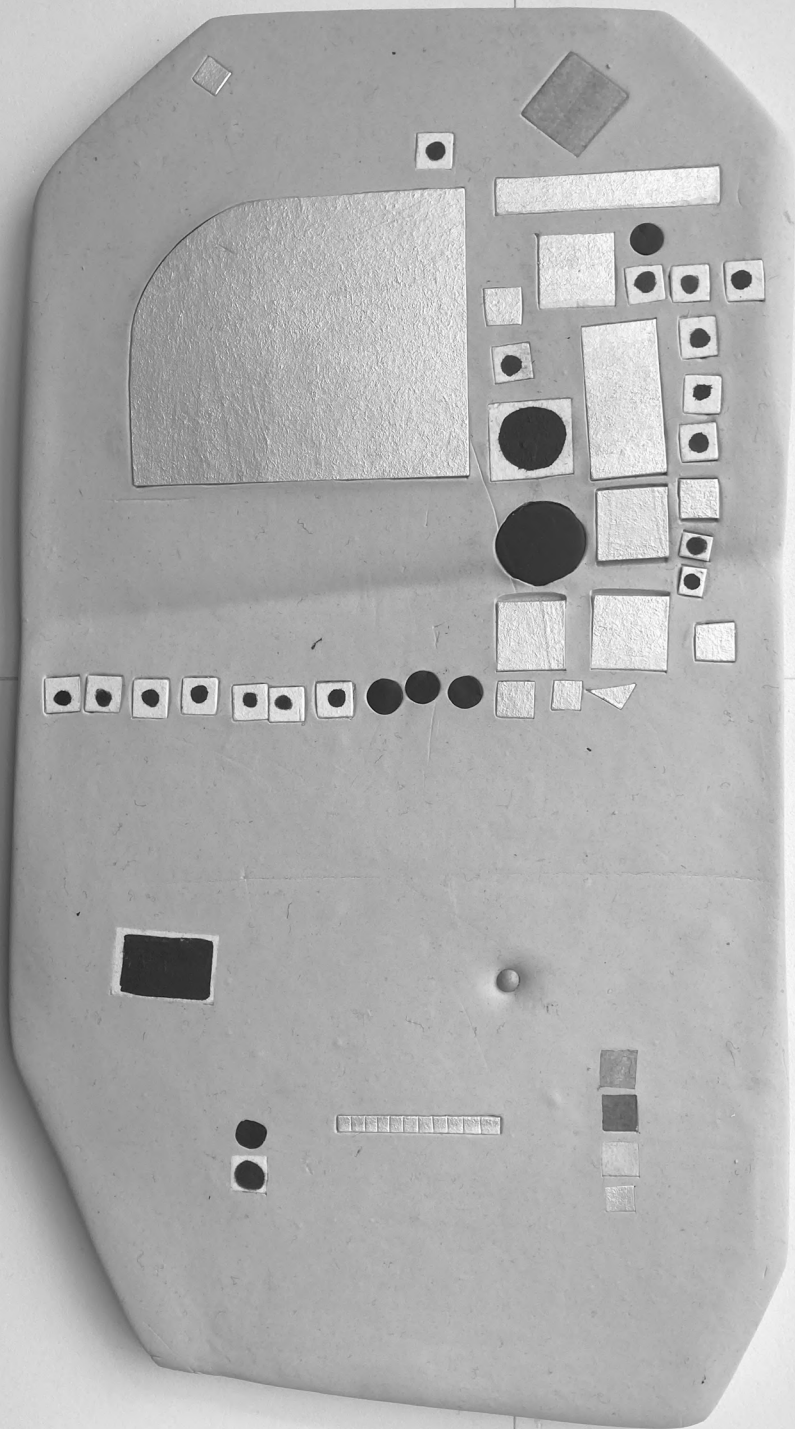


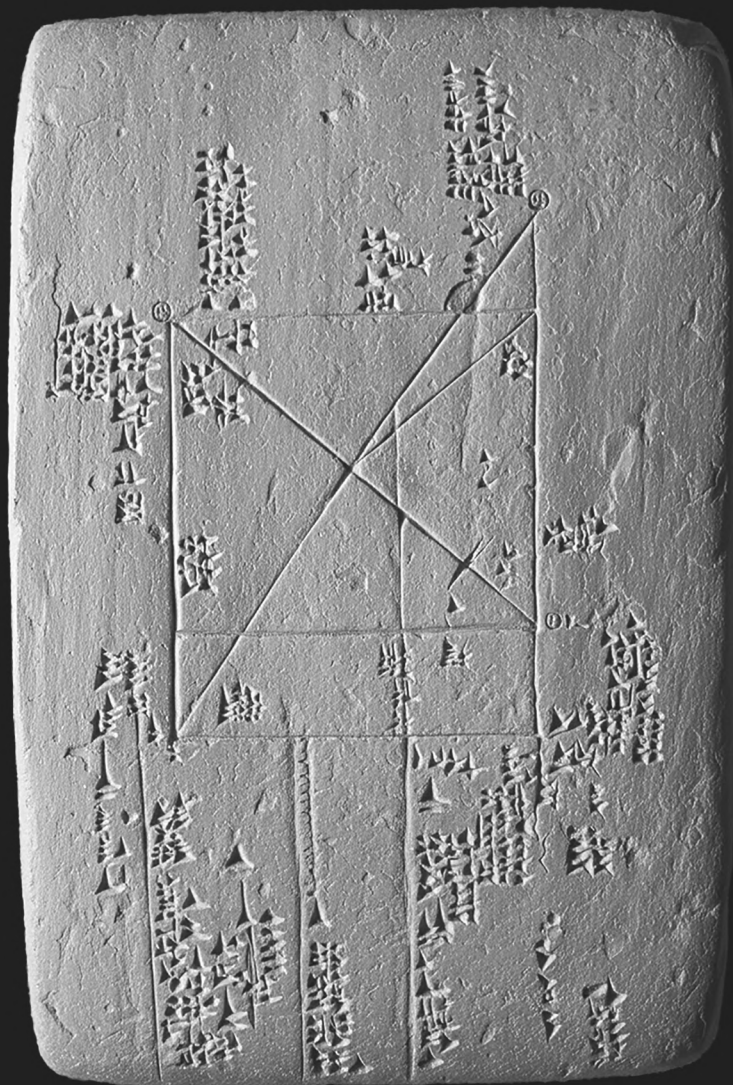














spells are orientations of ingredients

a recipe is a script of details

invisibility -

vampire dust, crimson ninroot, lunar moth wings, chaurus egg

/

water, blinkroot, moon glow (herbs)

spells, potions, objects

are compositions to name time

as -

a place, a narrative, an identity

Objects as • words • create ideas

to build

propositions

more fantastical • • • • • more emphasis

gestures formalise abstractions

so

conversant logic leaps of the interior /

translatably meet on the exterior







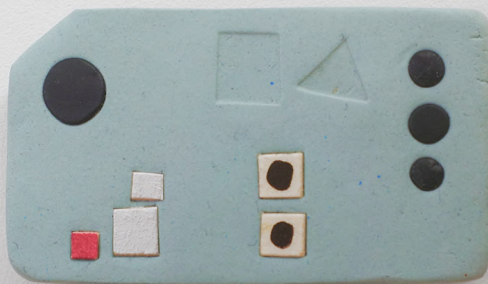
Propylon

ANALYTICAL	SPIRITUAL
DOCUMENT	MYTHIC
NON-FICTION	FICTION
VISIBLE	INVISIBLE
FORMAL	CONCEPTUAL
OUTSIDE	INSIDE
ACTION	THOUGHT
BODY	FORM

A **propylon** demarcates a void zone located between an exterior and an interior.

Following binary narratives such as inside to outside, on and off, and how the propylon controls this site, a list of word pairings developing an identity for this portal term were written into a table. Left is outside, right is inside. A text using these words as unit-seeds is composed:

The sacred spaces were **spiritual** spaces, aligning with a specific rule and tradition. The non sacred spaces were the rest of the world, the **analytical** space of public life and population. Recording in the public space creates a **document** of living life. The sacred spaces, on the other side of the portal, recorded their history as **mythic** narratives that illuminate through metaphor. In this scenario **fiction** is tied to a location, a confined space marked with a propylon. Located on the other side of this door is a **non-fiction** sprawl of never ending character. Daily routines of this group, with their digressions, regenerations and abstractions of the vernacular, are **visible** to one another. Behind the portal there are **invisible** authors who compose specifically for their space. It is a **conceptual** exercise to craft a sub-world. The accessibility that a visual language represents is a **formal** tool to access difference. While the **outside** is a reservoir of possibility, the **inside** is a selection of repetitions. **Thoughts** that run over and over. **Actions** are possible, when there is a **body**. Otherwise, it's just a floating **form**.



Ambient Token (bocca blue), four version edition, 65mm x 110mm x 10mm, 2026

contact for options

