

GIORGIO DI NOTO

the appearance of nearness

March 11 – April 30, 2026

Essay by Angelica Gatto

Galleria Eugenia Delfini is pleased to present *the appearance of nearness*, Giorgio Di Noto's first solo exhibition at the gallery.

As part of his research within archives, museum storage facilities, and documentation centers, the artist presents a selection of photographic works in which materials such as film, paper, glass, and metal enter into dialogue with the images.

Di Noto has long questioned the role of photography as a tool for documentation and a practice of interpreting and constructing memory. The artist rephotographs and reworks prints, negatives, and plates, which, in addition to having documentary value, preserve the traces of time and the intervention of the photographer who originally manipulated, erased, or marked them, selecting what should have remained visible from what would have been excluded from reproduction. In this way, the artist *re-mediate*s the images he has discovered and makes the erasures, maskings, and functional signs that emerge from the documentation the subjects of investigation, generating new geographies, visions, and constructions of meaning.

Giorgio Di Noto

Born in Rome in 1990, he holds a bachelor's degree in Philosophy and has studied photography and darkroom printing. His research focuses on the relationship between photographic processes and visual language, using materials and printmaking techniques as tools for creation and translation to explore the virtuality and materiality of images. In 2012, his self-published book *The Arab Revolt* was included in *The Photobook: A History*, Vol. III by Martin Parr and Gerry Badger. The project was exhibited during Paris Photo and later acquired by the J.F. Menschel Photography Library Fund at the Metropolitan Museum of Art in New York. Following his research on the Dark Web and experimentation with alternative printing techniques, he published *The Iceberg* (Edition Patrick Frey) in 2017. The book received a special mention for the Author Book Award at the Rencontres d'Arles 2018 and was a finalist for the Prix Bob Calle du Livre d'Artiste. In 2021, he took part in the group exhibition "Retrofuturo" at the MACRO Museum in Rome. In 2024, he was selected by CAMERA as one of the artists in the European program "Futures". In 2025, he presents a solo exhibition at the National Roman Museum, Palazzo Massimo, featuring a project focused on the museum's archives and storage collections. He lives and works in Rome, where he teaches Photography, History and Techniques of Printing Processes, Photography for Cultural Heritage.



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