

Anglim Gilbert Gallery is pleased to announce a solo presentation of works from 1962 to present by maverick, new media artist Lynn Hershman Leeson. The exhibition will feature recently rediscovered early works from Hershman Leeson's studio, most never before exhibited. Presaging innovations in her later work, these drawings, collages, and electronic sculptures introduced themes carried through five decades.

Lynn Hershman Leeson has examined the defining elements of human identity as it evolved from the societal upheaval of the '60s and '70s. From a feminist point of view, Hershman Leeson created and performed works that illuminated a changing environment influenced by television, advertising, and new media. One of the first artists to utilize video and advancing computer technology, she has consistently engaged machines and new technologies as both her artistic medium of choice and as imagery for changing human identity. For over 50 years Hershman Leeson has steadily produced groundbreaking, interactive artworks and "virtual" identities.

Lynn Hershman Leeson will have a solo exhibition at Haus der Elektronischen Künste (HeK) in Basel, Switzerland from May 3 - August 5, 2018 and two of her films will screen at Art Basel on June 13 and 14, 2018. Her retrospective exhibition *CIVIC RADAR*, organized and produced in 2014 by the ZKM (Center for New Media Art), Karlsruhe, Germany, acknowledged her contribution to the global new media arts community and was enthusiastically received as it evolved into other museum presentations including Modern Art Oxford, the Lehmbruck Museum, and the Deichtorhallen Hamburg/Sammlung Falckenberg. Providing an overview of her pioneering work in video, film, and web-based art, the exhibitions earned wide critical acclaim and spurred accessions by international museums.

Hershman Leeson is featured in the collections of the Museum of Modern Art, San Francisco Museum of Modern Art, Los Angeles County Museum of Art, and Tate Modern, among others. She was the recipient of a Siggraph Lifetime Achievement Award, Prix Ars Electronica Golden Nica, and a John Simon Guggenheim Memorial Foundation Fellowship. In 2017 she received a USA Artist Fellowship and the San Francisco Film Society's "Persistence of Vision" award. In February 2018 she was awarded the College Art Association's "Distinguished Feminist Award" and the National Women's Caucus for Art "Lifetime Achievement Award."

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