

Melik Ohanian
INTERVAL OF VIEWING, Chronograph #CN2470-49, 2025

Piezo inkjet print, mounted on dibond, framed
135× 90 cm — 53 1/8× 35 7/16 in non encadré | unframed
139× 94× 5 cm — 54 3/4× 37× 1 15/16 in encadré | framed

Courtoisie de l'artiste et de la Galerie Chantal Crousel, Paris. | Courtesy of the artist and Galerie Chantal Crousel, Paris.
Photo: Jiayun Deng — Galerie Chantal Crousel
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Melik Ohanian
INTERVAL OF VIEWING, Chronograph #CN2470-32, 2025

Piezo inkjet print, mounted on dibond, framed
135× 90 cm — 53 1/8× 35 7/16 in non encadré | unframed
139× 94× 5 cm — 54 3/4× 37× 1 15/16 in encadré | framed

Courtoisie de l'artiste et de la Galerie Chantal Crousel, Paris. | Courtesy of the artist and Galerie Chantal Crousel, Paris.
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Melik Ohanian
INTERVAL OF VIEWING, Chronograph #CN2470-10, 2025

Piezo inkjet print, mounted on dibond, framed
135× 90 cm — 53 1/8× 35 7/16 in non encadré | unframed
139× 94× 5 cm — 54 3/4× 37× 1 15/16 in encadré | framed

Courtoisie de l'artiste et de la Galerie Chantal Crousel, Paris. | Courtesy of the artist and Galerie Chantal Crousel, Paris.
Photo: Jiayun Deng — Galerie Chantal Crousel
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Melik Ohanian
INTERVAL OF VIEWING, Chronograph #LN35R-10, 2025

Piezo inkjet print, mounted on dibond, framed
135× 90 cm — 53 1/8× 35 7/16 in non encadré | unframed
139× 94× 5 cm — 54 3/4× 37× 1 15/16 in encadré | framed

Courtoisie de l'artiste et de la Galerie Chantal Crousel, Paris. | Courtesy of the artist and Galerie Chantal Crousel, Paris.
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Melik Ohanian
Tomorrow Was - Paradox II, 2015-2024

Color Chronograph, Digital print on Museum Etching paper 350g
147× 110 cm — 57 7/8× 43 5/16 in non encadré | unframed
151× 114× 5 cm — 59 7/16× 44 7/8× 1 15/16 in encadré | framed

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Melik Ohanian
Borderland — I Walked a Far Piece, 2017-2024

Film projeté sur écran LED, noir et blanc, son stéréo | Film on LED screen, black and white, stereo sound
57min43s

Courtesy of the artist and Galerie Chantal Crousel, Paris | Courtoisie de l'artiste et de la Galerie Chantal Crousel, Paris
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