Pedro Zylbersztajn
Rehearsal for Return

February 7 – March 28, 2026
auroras, São Paulo

A set of images, apparitions, gestures, and referential structures is seen successively across three screens positioned at different points in space. Centered on a video installation conceived from an invitation to occupy the auroras library, the work explores the strange relations between archives and time, turning past, present, and future into a single substance.

The uninterrupted repetition created by the artist through a panoramic traveling shot constructs a situation in which space is contiguous, while linear time is disjointed.

The loop functions as a narrative drive. By associating it with the traumatic image, which repeats itself intrusively, and with ghosts, which continually return to haunt the same place, the work uses this circular structure to hypnotically interweave the relations between memory, history, and information infrastructures.

Visitor information:

Pedro Zylbersztajn

Rehearsal for Return
Opening: February 7, 11 am – 4 pm
Exhibition period: February 7 – March 28, 2026
Visiting hours: Open Saturdays, 11 am–6 pm | Weekdays by appointment
Free admission
Address: auroras – Av. São Valério, 426, São Paulo, Brazil
Appointments and information: info@auroras.art.br

About the artist

Pedro Zylbersztajn (São Paulo, 1993) is an artist and researcher who makes drawings, texts, performances, sounds, installations and videos which aim to reconsider and redesign the protocols of everyday life. Among his activities are exhibitions in institutions such as auroras (São Paulo), Pivô (São Paulo), Americas Society (New York), Palais des Beaux-arts de Paris, la_cápsula (Zürich), MAH Genève, Galerie Art&Essaie (Rennes), Galeria RGR (Mexico City) and CAN (Neuchâtel), as well as inclusions in the 2nd FRONT International Triennial (Cleveland, 2022) and the 12th São Paulo International Architecture Biennial (2019). He was a resident at Pivô (São Paulo, 2020), Villa Sträuli (Winterthur, Switzerland, 2023), moraes-barbosa collection (São Paulo, 2024) and Fundación Mar Adentro/Institute for Postnatural Studies (La Araucanía, Chile, 2025). In 2023 he was commissioned to develop a permanent installation at Pivô's library, and in 2024, he was one of 20 artists included in Art in America's New Talents issue. He was a postgraduate fellow at Art by Translation (France, 2019-2021), and holds a master's degree in Art, Culture and Technology from MIT (USA, 2018).