Pedro Zylbersztajn
rehearsal for return, 2026
video installation, 16mm film transferred to digital, three channels, stereo sound, text printed on rice paper
dimensions variable in time and space
edition of 3 + 2 P.A.

Pedro Zylbersztajn
1–5, 2025
letraset and gouache on diffusion film
28 ⅛ x 16 5/8 inches

Pedro Zylbersztajn
ix–xiii, 2026
letraset and gouache on diffusion film
43 ⅛ x 24 5/8 inches

Pedro Zylbersztajn
A.–K., 2026
letraset and gouache on diffusion film
28 ⅛ x 16 5/8 inches

Pedro Zylbersztajn
recurring notes for a return #1, 2026
screenprint
three parts, 4 x 19 ⅝ inches each
edition of 12 + 1 A.P.

Pedro Zylbersztajn
recurring notes for a return #2, 2026
screenprint
three parts, 4 x 19 ⅝ inches each
edition of 12 + 1 A.P.

Pedro Zylbersztajn
recurring notes for a return #3, 2026
screenprint
three parts, 4 x 19 ⅝ inches each
edition of 12 + 1 A.P.