

Ramesch Daha *Mein Österreich*

Exhibition March 14 — June 7, 2026

Opening March 13, 2026, 7pm, free admission

Painter and conceptual artist Ramesch Daha dedicates her first institutional solo exhibition in Austria to the country where she lives. For the show *Mein Österreich* (My Austria) Daha has created a new body of work where she transforms motifs from postcards into murals.

The TAXISPALAIS was temporarily a post office. The world's first postcard was sent within the Habsburg Empire. Since then, postcards have depicted Austria as a land of magnificent mountains and snow-covered landscapes, beautiful rivers and happy people. Following her site specific approach, Daha has selected a number of historical postcards specific to Tyrol and copied them using her signature method of "blueprint"-painting, before painting them blue on the TAXISPALAIS walls. Added texts note the voices of contemporary witnesses to Austrofascism in Tyrol. Nothing here is invented; everything seems familiar and uncanny at the same time. Daha's paintings evoke Brechtian alienation effects. Seeing is interrupted by thinking and thinking knocks against seeing.

Mostly, Daha recreates existing images and texts through the sensual filter of painting and drawing. She paints and draws in order to recognize and understand. This is a form of memory work. In her various research series, she obsessively and meticulously reproduces what she finds in private and public archives. Such is the case with her long-term project on Sigmund Klein, her step-grandfather's father, who was murdered in a concentration camp in 1942. A typical Austrian story, also presented in the exhibition.

Ramesch Daha knows that remembering is a phenomenon that occurs in the now. At the same time, she insists on memorizing and opening up archives through her process of painterly copying rather than offering interpretations. The artist leaves it to the viewer to read the past in the present.

Curated by Nina Tabassomi

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PRESS IMAGES

Ramesch Daha

Tirol 1934 (Detail), 2026

Acrylic on wall, variable dimensions

Commissioned by TAXISPALAIS Kunsthalle Tirol for
Ramesch Daha *Mein Österreich*

Courtesy the artist

Exhibition view, TAXISPALAIS Kunsthalle Tirol, 2026

Photo: Vincent Entekhabi



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Ramesch Daha

Tirol 1934 (Detail), 2026

Acryl auf Wand, Maße variabel

In Auftrag gegeben von TAXISPALAIS Kunsthalle Tirol für
Ramesch Daha *Mein Österreich*

Courtesy die Künstlerin

Ausstellungsansicht, TAXISPALAIS Kunsthalle Tirol, 2026

Foto: Vincent Entekhabi



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Ramesch Daha

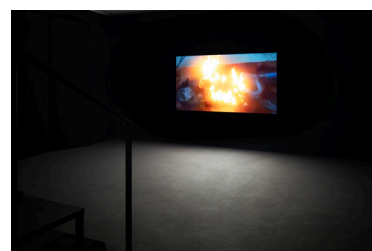
1933 man sagt nichts, 2026

HD digital video, color, sound, 02:56 min

Courtesy the artist

Exhibition view, TAXISPALAIS Kunsthalle Tirol, 2026

Photo: Vincent Entekhabi

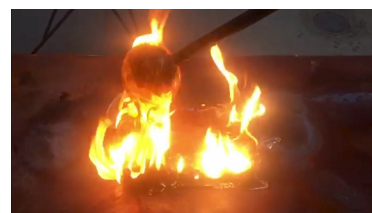


Ramesch Daha

1933 man sagt nichts (Video Still), 2026

HD digital video, color, sound, 02:56 min

Courtesy the artist

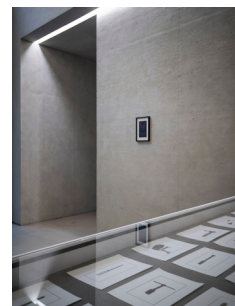


Ramesch Daha *Mein Österreich*

Exhibition view Foyer

TAXISPALAIS Kunsthalle Tirol, 2026

Photo: Vincent Entekhabi



Ramesch Daha

Sigmund Klein: Birth Certificate, 2019

Blueprint and acrylic on paper, 20,5 × 13 cm

Courtesy the artist

Exhibition view, TAXISPALAIS Kunsthalle Tirol, 2026

Photo: Vincent Entekhabi



Ramesch Daha

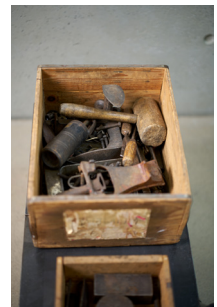
Box of Tools #1 and #2, 2019

Wooden box, tools, glass, 43 × 34 × 21 cm and 57 × 23 × 11 cm

Courtesy the artist

Exhibition view, TAXISPALAIS Kunsthalle Tirol, 2026

Photo: Günter Kresser



Ramesch Daha

Tools Series #01—18, 2019

Aquarelle, graphite on paper, 21 × 29,7 cm each

Courtesy the artist

Exhibition view, TAXISPALAIS Kunsthalle Tirol, 2026

Photo: Günter Kresser

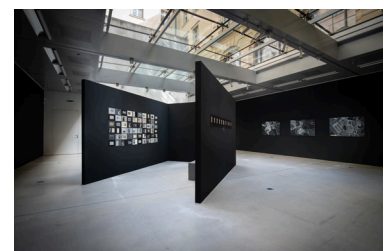


Ramesch Daha *Mein Österreich*

Exhibition view

TAXISPALAIS Kunsthalle Tirol, 2026

Photo: Vincent Entekhabi



Ramesch Doha

Receipts Series #01—11 (Detail), 2018

Charcoal, aquarelle on paper, 24,7 × 18,8 cm each

Courtesy the artist

Exhibition view, TAXISPALAIS Kunsthalle Tirol, 2026

Photo: Vincent Entekhabi



Ramesch Doha

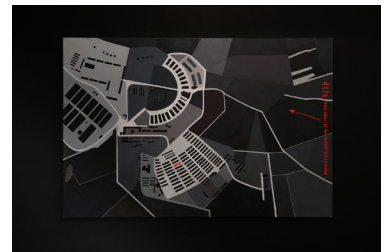
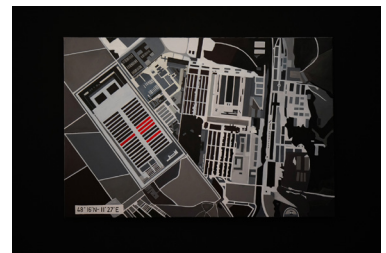
Paintings of the concentration camps Series #01—03, 2017

Acrylic on canvas, 80 × 120 cm each

Courtesy the artist

Exhibition view, TAXISPALAIS Kunsthalle Tirol, 2026

Photo: Vincent Entekhabi

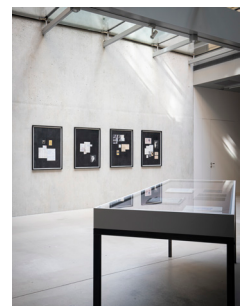


Ramesch Doha *Mein Österreich*

Exhibition view

TAXISPALAIS Kunsthalle Tirol, 2026

Photo: Vincent Entekhabi



Ramesch Daha

Sigmund Klein 1942 Series #01—04, 2019

Mixed media on paper, 100 × 70 cm each

Courtesy the artist

Exhibition view, TAXISPALAIS Kunsthalle Tirol, 2026

Photo: Vincent Entekhabi



Ramesch Daha

Sigmund Klein 1942 Series #01—04 (Detail), 2019

Mixed media on paper, 100 × 70 cm each

Courtesy the artist

Exhibition view, TAXISPALAIS Kunsthalle Tirol, 2026

Photo: Vincent Entekhabi



Ramesch Daha

Sigmund Klein: Certificate of Apprenticeship #2, 2019

Blueprint on paper, 29,7 × 21 cm and 21 × 29,7 cm

Courtesy the artist

Exhibition view, TAXISPALAIS Kunsthalle Tirol, 2026

Photo: Vincent Entekhabi



Ramesch Daha

Paintings from the Archive Series #01—60, 2019

Acrylic on canvas, 22 × 17 cm each

Courtesy the artist

Exhibition view, TAXISPALAIS Kunsthalle Tirol, 2026

Photo: Vincent Entekhabi



Ramesch Daha

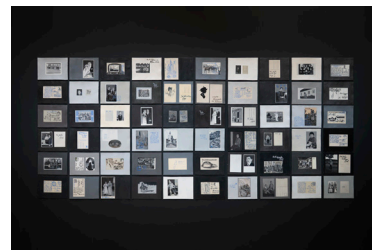
Paintings from the Archive Series #01—60, 2019

Acrylic on canvas, 22 × 17 cm each

Courtesy the artist

Exhibition view, TAXISPALAIS Kunsthalle Tirol, 2026

Photo: Vincent Entekhabi



Ramesch Daha

Sigmund Klein 1942 #05, 2019

Mixed media on paper, 100 × 70 cm

Courtesy the artist

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Photo: Vincent Entekhabi

