

“Maqueta para un lugar que no existe”

Nicholas Szymanski, Stephen Felton, Petra Cortright, Marc Badia, Sofía González, Erika Hock, Miki Leal

Curated by: Óscar Florit, Proyecto REME

Venue

[La Caja](#)

Calle de Fernando VI 27 Bajo A
28004 Madrid

On view

March 6, 2026 – May 8, 2026

Mon – Thurs: 11 am to 2 pm / 5 pm to 7 pm

Fridays: 11 am to 2 pm



Exhibition Text

The exhibition begins with an almost childlike yet fundamentally architectural question: how is a place constructed before it exists? This is not about design, nor about imagining a perfect space, but about the prior state in which everything is mental structure, material intuition and formal testing — the moment in which the form remains in suspension.

The starting point is the model, though not at a reduced scale. There is no figuration and no attempt to represent anything recognisable. Here, the model operates as metaphor: an open system in which trials, provisional volumes, incomplete planes and lines that lead nowhere coexist. A place that is conceived even as it is observed.

Each artist proposes a distinct approach to construction: Hock articulates a dialogue between sculpture and architecture; Szymanski treats painting as a contained, almost tectonic body; Cortright transforms the digital into atmosphere; Badia constructs ambiguous scenes that recall an imagined model; González explores repetition and composition as expanding systems; Leal introduces assemblage; and Felton reduces gesture to sign.

The installation allows each position to function as a spatial device. Some works operate as walls that never fully close; others as suspended planes, imagined thresholds or traces of a process. Everything appears to assemble itself in real time, as though one were entering a structure still in formation.

The gallery becomes a porous environment in which the real and the fictive intersect. The arrangement of works allows the whole to shift, expand, contract or reconfigure with the movement of a single element. The result is not an exhibition to be read, but one to be inhabited mentally: a model without fixed scale, constructed through the friction between artwork, architecture and perception. A place that does not exist, yet — for a few moments — seems possible.

More information

Images for publishing and dossier [here](#)

View on our [website](#)

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