

David Hartt (Montréal *1967)

Metabolic Rift,2025

Digital video, 6:04 minutes, continuous loop, color, silent,
LED video array, 300 x 200 cm,
impatiens parviflora and epilobium angustifolium.

Comissioned by Georg Kolbe Museum, Berlin.
Courtesy of the artist & Galerie Thomas Schulte.

The artist David Hartt presents his new video work in the sculpture garden of the museum. The large screen is embedded in the garden's flora and is surrounded by *impatiens parviflora* and *epilobium angustifolium* – plants, thriving even in inhospitable environments. In the immediate vicinity of Georg Kolbe's *Dancer's Fountain* (1922), and based on the poses of its figures, a contemporary dancer practices a concentrated choreography. The piece was choreographed by Jimena Paz and is performed by Will Meadows. The model for Kolbe's lithic carrier figures was a Black man, whose biography still needs to be reconstructed. The moving story of the fountain, told inside the museum and through the publication *The Fountain*, is the starting point for David Hartt's artistic contemplation about inter-connected relations between culture and environment, periphery and centre, Heimat and estrangement.