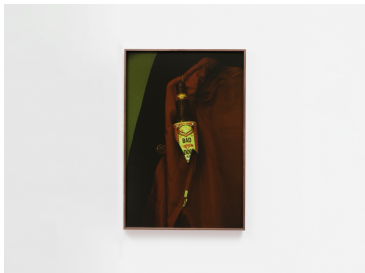
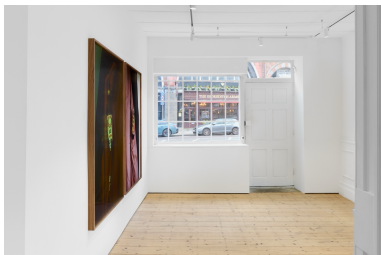
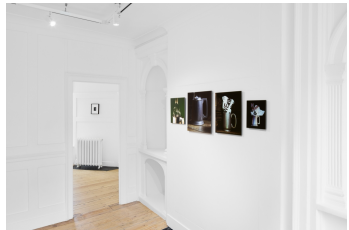
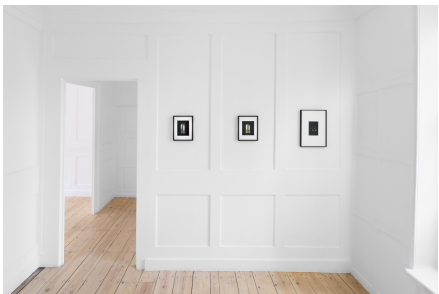


Image credits

Megan Plunkett, *Welcome in*
Emalin, 118 Shoreditch High Street
7 March – 9 May 2026

1		<p>Installation view: Megan Plunkett, <i>Welcome In</i>, Emalin, London, UK, 7 March – 9 May 2026</p> <p>Courtesy of the artists and Emalin, London.</p> <p>Photo by Stephen James.</p>
2		<p>Megan Plunkett <i>I Knocked and They Let Me In (Left)</i>, 2025 inkjet print on platine fibre rag paper, walnut frame 155 x 104 x 5 cm (framed) 61 x 41 x 2 inches Edition of 2 plus 1 AP</p> <p>Courtesy of the artists and Emalin, London.</p> <p>Photo by Reinis Lismenis.</p>
3		<p>Megan Plunkett <i>I Knocked and They Let Me In (Right)</i>, 2025 inkjet print on platine fibre rag paper, walnut frame 155 x 104 x 5 cm (framed) 61 x 41 x 2 inches Edition of 2 plus 1 AP</p> <p>Courtesy of the artists and Emalin, London.</p> <p>Photo by Reinis Lismenis.</p>
4		<p>Installation view: Megan Plunkett, <i>Welcome In</i>, Emalin, London, UK, 7 March – 9 May 2026</p> <p>Courtesy of the artists and Emalin, London.</p> <p>Photo by Stephen James.</p>
5		<p>Installation view: Megan Plunkett, <i>Welcome In</i>, Emalin, London, UK, 7 March – 9 May 2026</p> <p>Courtesy of the artists and Emalin, London.</p> <p>Photo by Stephen James.</p>

6		<p>Megan Plunkett <i>Anything You Need (Grail)</i>, 2025 inkjet print on platine fibre rag paper, foamex 42.3 x 40.3 x 1.3 cm 16 5/8 x 15 7/8 x 1/2 inches Edition of 2 plus 1 AP</p> <p>Courtesy of the artists and Emalin, London.</p> <p>Photo by Reinis Lismanis.</p>
7		<p>Installation view: Megan Plunkett, <i>Welcome In</i>, Emalin, London, UK, 7 March – 9 May 2026</p> <p>Courtesy of the artists and Emalin, London.</p> <p>Photo by Stephen James.</p>
8		<p>Installation view: Megan Plunkett, <i>Welcome In</i>, Emalin, London, UK, 7 March – 9 May 2026</p> <p>Courtesy of the artists and Emalin, London.</p> <p>Photo by Stephen James.</p>
9		<p>Installation view: Megan Plunkett, <i>Welcome In</i>, Emalin, London, UK, 7 March – 9 May 2026</p> <p>Courtesy of the artists and Emalin, London.</p> <p>Photo by Stephen James.</p>
10		<p>Installation view: Megan Plunkett, <i>Welcome In</i>, Emalin, London, UK, 7 March – 9 May 2026</p> <p>Courtesy of the artists and Emalin, London.</p> <p>Photo by Stephen James.</p>
11		<p>Megan Plunkett <i>Time Does Not Exist and Yet It Controls Us Anyway</i>, 2025–2026 inkjet print on platine fibre rag paper, powder coated black aluminium frame 25.4 x 20.3 x 2.9 cm (framed) 10 x 8 x 1 1/8 inches Edition of 2 plus 1 AP</p> <p>Courtesy of the artists and Emalin, London.</p> <p>Photo by Reinis Lismanis.</p>

12		<p>Installation view: Megan Plunkett, <i>Welcome In</i>, Emalin, London, UK, 7 March – 9 May 2026</p> <p>Courtesy of the artists and Emalin, London.</p> <p>Photo by Stephen James.</p>
13		<p>Installation view: Megan Plunkett, <i>Welcome In</i>, Emalin, London, UK, 7 March – 9 May 2026</p> <p>Courtesy of the artists and Emalin, London.</p> <p>Photo by Stephen James.</p>
14		<p>Megan Plunkett <i>Anything You Need (Silver)</i>, 2025 inkjet print on platine fibre rag paper, walnut frame 25.4 x 20.3 x 2.9 cm (framed) 10 x 8 x 1 1/8 inches Edition of 2 plus 1 AP</p> <p>Courtesy of the artists and Emalin, London.</p> <p>Photo by Reinis Lismanis.</p>
15		<p>Megan Plunkett <i>Anything You Need (Crass)</i>, 2025 inkjet print on glossy paper, powder coated black aluminium frame 36.8 x 24.8 x 3.2 cm 14 1/2 x 9 3/4 x 1 1/4 inches Edition of 2 plus 1 AP</p> <p>Courtesy of the artists and Emalin, London.</p> <p>Photo by Reinis Lismanis.</p>