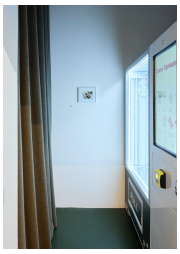
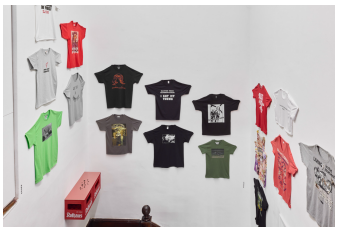
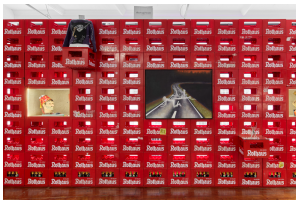
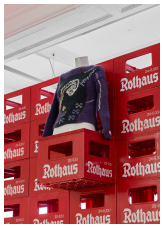
Image credits
Means of Reproduction
Emalin, Holywell Lane
6 December – 19 February 2025

0		Installation view: *Means of Reproduction*, Emalin, London, UK, 6 December – 19 February 2025 Courtesy of the artist and Emalin, London. Photo by Stephen James.
1		Installation view: *Means of Reproduction*, Emalin, London, UK, 6 December – 19 February 2025 Courtesy of the artist and Emalin, London. Photo by Stephen James.
2		Installation view: *Means of Reproduction*, Emalin, London, UK, 6 December – 19 February 2025 Courtesy of the artist and Emalin, London. Photo by Stephen James.
3		Installation view: *Means of Reproduction*, Emalin, London, UK, 6 December – 19 February 2025 Courtesy of the artist and Emalin, London. Photo by Stephen James.
4		**Stanislava Kovalcikova** *Seas of Reproduction*, 2023 (detail) ink, foil, and watercolour on paper, linen and walnut frame 160.6 x 128 x 5.2 cm (framed) 63 1/4 x 50 3/8 x 2 inches (KOVAS-2025017) Courtesy of the artist and Emalin, London. Photo by Stephen James.
5		Installation view: *Means of Reproduction*, Emalin, London, UK, 6 December – 19 February 2025 Courtesy of the artist and Emalin, London. Photo by Stephen James.

6		Installation view: *Means of Reproduction*, Emalin, London, UK, 6 December – 19 February 2025 Courtesy of the artist and Emalin, London. Photo by Stephen James.
7		Installation view: *Means of Reproduction*, Emalin, London, UK, 6 December – 19 February 2025 Courtesy of the artist and Emalin, London. Photo by Stephen James.
8		Installation view: *Means of Reproduction*, Emalin, London, UK, 6 December – 19 February 2025 Courtesy of the artist and Emalin, London. Photo by Stephen James.
9		Installation view: *Means of Reproduction*, Emalin, London, UK, 6 December – 19 February 2025 Courtesy of the artist and Emalin, London. Photo by Stephen James.
10		**Victoria Colmegna** *If Warhol's Cowboys are lonely it's because of their friends in Times Square*, 2019 commissioned self-portrait to Sweet Valley High book cover illustrator, chalk pastel on Hahnemühle velour, original LSD on Campus books, magnet, aluminum, galvanised steel, tempered glass vitrine with lock and keys 106.5 x 82 x 6.5 cm 41 7/8 x 32 1/4 x 2 1/2 inches (COLMV-2019001) Courtesy of the artist and Oskar Weiss, Vienna Photo by Stephen James.
11		**Victoria Colmegna** *If Warhol's Cowboys are lonely it's because of their friends in Times Square*, 2019 (detail) commissioned self-portrait to Sweet Valley High book cover illustrator, chalk pastel on Hahnemühle velour, original LSD on Campus books, magnet, aluminum, galvanised steel, tempered glass vitrine with lock and keys 106.5 x 82 x 6.5 cm 41 7/8 x 32 1/4 x 2 1/2 inches (COLMV-2019001) Courtesy of the artist and Oskar Weiss, Vienna Photo by Stephen James.

12		Installation view: *Means of Reproduction*, Emalin, London, UK, 6 December – 19 February 2025 Courtesy of the artist and Emalin, London. Photo by Stephen James.
13		Installation view: *Means of Reproduction*, Emalin, London, UK, 6 December – 19 February 2025 Courtesy of the artist and Emalin, London. Photo by Stephen James.
14		Installation view: *Means of Reproduction*, Emalin, London, UK, 6 December – 19 February 2025 Courtesy of the artist and Emalin, London. Photo by Stephen James.
15		**Megan Plunkett** *The Shining 03*, 2024-2025 inkjet print on platine rag paper, black gatorboard 15 x 10.5 x 1.3 cm 5 7/8 x 4 1/8 x 1/2 inches (PLUNM-2025022) Courtesy of the artist and Emalin, London. Photo by M8R8S Studio
16		Installation view: *Means of Reproduction*, Emalin, London, UK, 6 December – 19 February 2025 Courtesy of the artist and Emalin, London. Photo by Stephen James.
17		Installation view: *Means of Reproduction*, Emalin, London, UK, 6 December – 19 February 2025 Courtesy of the artist and Emalin, London. Photo by Stephen James

18		**Aleksandra Waliszewska** Untitled, 2024 oil on canvas 85 x 140 cm 33 1/2 x 55 1/8 inches (WALIA-2024001) Courtesy of the artist; Emalin, London; and Galeria Dawid Radziszewski, Warsaw Photo by M8R8S Studio
19		**Aleksandra Waliszewska** Untitled, 2024 (detail) oil on canvas 85 x 140 cm 33 1/2 x 55 1/8 inches (WALIA-2024001) Courtesy of the artist; Emalin, London; and Galeria Dawid Radziszewski, Warsaw Photo by M8R8S Studio
20		Installation view: *Means of Reproduction*, Emalin, London, UK, 6 December – 19 February 2025 Courtesy of the artist and Emalin, London. Photo by Stephen James
21		**Jessi Reaves** *Three Bowl Table*, 2019 (detail) wood, glass, upholstery foam, paint, sawdust & wood glue, fabric, hardware 83.8 x 116.8 x 83.8 cm 33 x 46 x 33 inches (REAVJ-2019001) Courtesy the artist, Herald St and Hoffman Donahue Photo by Stephen James
22		Installation view: *Means of Reproduction*, Emalin, London, UK, 6 December – 19 February 2025 Courtesy of the artist and Emalin, London. Photo by Stephen James
23		Installation view: *Means of Reproduction*, Emalin, London, UK, 6 December – 19 February 2025 Courtesy of the artist and Emalin, London. Photo by Stephen James

24		Installation view: *Means of Reproduction*, Emalin, London, UK, 6 December – 19 February 2025 Courtesy of the artist and Emalin, London. Photo by Stephen James
25		Installation view: *Means of Reproduction*, Emalin, London, UK, 6 December – 19 February 2025 Courtesy of the artist and Emalin, London. Photo by Stephen James
26		Installation view: *Means of Reproduction*, Emalin, London, UK, 6 December – 19 February 2025 Courtesy of the artist and Emalin, London. Photo by Stephen James
27		**Stanislava Kovalcikova** *Not tonight, dear I've got a deadline*, 2025 engraved lighter Edition of 30 (KOVAS-2025019) Courtesy of the artist and Emalin, London. Photo by Stephen James
28		Installation view: *Means of Reproduction*, Emalin, London, UK, 6 December – 19 February 2025 Courtesy of the artist and Emalin, London. Photo by Stephen James
29		Installation view: *Means of Reproduction*, Emalin, London, UK, 6 December – 19 February 2025 Courtesy of the artist and Emalin, London. Photo by Stephen James
30		Installation view: *Means of Reproduction*, Emalin, London, UK, 6 December – 19 February 2025 Courtesy of the artist and Emalin, London. Photo by Stephen James

EMALIN
1 Holywell Lane
London EC2A 3ET
www.emalin.co.uk
info@emalin.co.uk

31		Installation view: *Means of Reproduction*, Emalin, London, UK, 6 December – 19 February 2025 Courtesy of the artist and Emalin, London. Photo by Stephen James
32		Installation view: *Means of Reproduction*, Emalin, London, UK, 6 December – 19 February 2025 Courtesy of the artist and Emalin, London. Photo by Stephen James
33		Installation view: *Means of Reproduction*, Emalin, London, UK, 6 December – 19 February 2025 Courtesy of the artist and Emalin, London. Photo by Stephen James
34		Installation view: *Means of Reproduction*, Emalin, London, UK, 6 December – 19 February 2025 Courtesy of the artist and Emalin, London. Photo by Stephen James
35		Installation view: *Means of Reproduction*, Emalin, London, UK, 6 December – 19 February 2025 Courtesy of the artist and Emalin, London. Photo by Stephen James
36		Installation view: *Means of Reproduction*, Emalin, London, UK, 6 December – 19 February 2025 Courtesy of the artist and Emalin, London. Photo by Stephen James
37		Installation view: *Means of Reproduction*, Emalin, London, UK, 6 December – 19 February 2025 Courtesy of the artist and Emalin, London. Photo by Stephen James

38		Installation view: *Means of Reproduction*, Emalin, London, UK, 6 December – 19 February 2025 Courtesy of the artist and Emalin, London. Photo by Stephen James
39		Installation view: *Means of Reproduction*, Emalin, London, UK, 6 December – 19 February 2025 Courtesy of the artist and Emalin, London. Photo by Stephen James
40		Installation view: *Means of Reproduction*, Emalin, London, UK, 6 December – 19 February 2025 Courtesy of the artist and Emalin, London. Photo by Stephen James
41		Installation view: *Means of Reproduction*, Emalin, London, UK, 6 December – 19 February 2025 Courtesy of the artist and Emalin, London. Photo by Stephen James
42		Installation view: *Means of Reproduction*, Emalin, London, UK, 6 December – 19 February 2025 Courtesy of the artist and Emalin, London. Photo by Stephen James