

VERONICA

ralph salazar

Lack of Interior Perspective

March 14 - April 25, 2026

Behind a curtain, behind an unfinished wall with a locked door, there is a spinning view of a glorious sunset at a shoreline. With this site-specific installation, ralph salazar considers the current state of the country she calls home and the complicated emotions surrounding it. For this work, salazar performed a sustained series of cartwheels while wearing an action camera strapped to her chest. Attempting to play like a child at the beach, salazar questions the absurdity of normalcy while fascism, war, and genocide rage on. The installation creates a space inaccessible and demands a disconnected experience.

ralph salazar is a visual artist and actress based in Seattle, WA. She creates assemblage sculptures and kinetic installations from video, performance, sound, and found material. With a visual language conflicted between comfort and urgency salazar investigates anxieties stemming from systemic failure. She unearths the hidden narratives of found materials that evoke notions of home, climate crisis, and the burden of labor under capitalism. salazar holds a BFA from the School of Visual Arts, New York and an MFA from the University of Washington, Seattle. salazar's work has been exhibited and screened nationally and internationally and she received Best Actress at the Queens World Film Festival, NY.