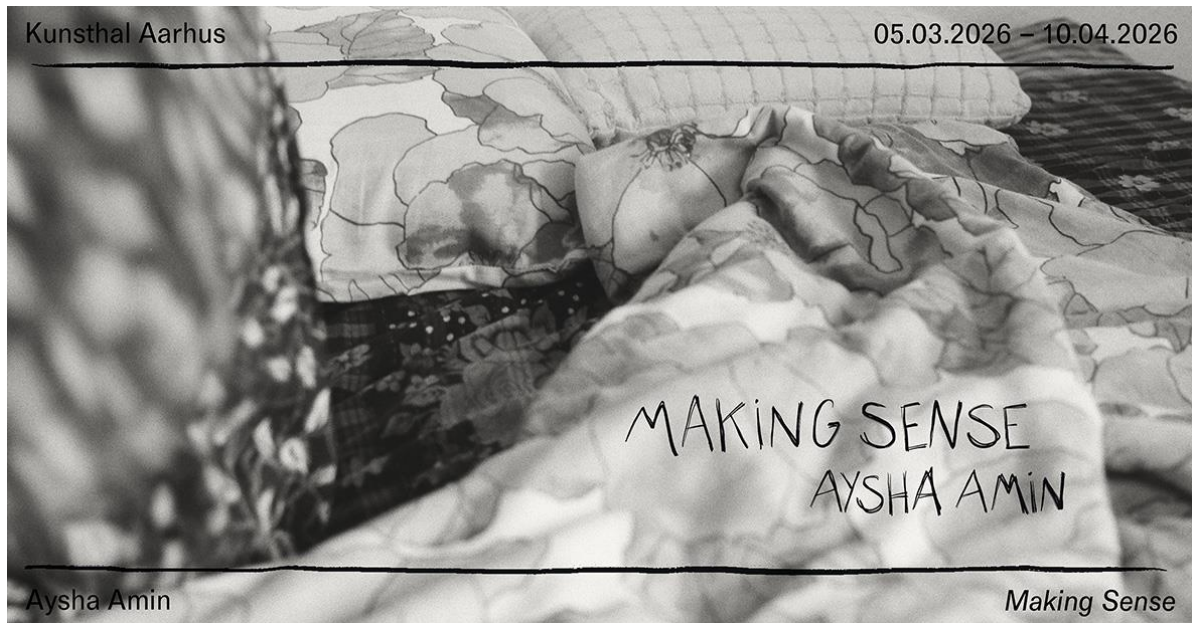


Aysha Amin's first solo exhibition



At the beginning of March Kunsthall Aarhus will open a solo exhibition with the young artist and architect Aysha Amin: *Making Sense*.

– *It is with great pleasure that we present Aysha Amin's first solo exhibition here at Kunsthall Aarhus. We see it as part of Kunsthall Aarhus' DNA to support young artists and the city's burgeoning art scene, and in Aysha's case, it is also the culmination of her receiving the Aarhus Art Prize last year, says Artistic Director Peter Ole Pedersen, Kunsthall Aarhus.*

Making Sense opens in parallel with the *Architecture Biennial 2026: WORKS+ WORDS*.

Archive and memories as an artistic core

The exhibition presents an insight into a living archive of homemaking, rhizomatic thinking, and landscape memories as part of ten-year architectural research.

In her search for understanding, through generational grief and an enduring love with life, Aysha Amin delves into her father's long-standing cinematic and

photographic archive side by side with her own archive as an artist and architect. Here, nature, everyday life, and the sensitive appear as protagonists.

In the two galleries, visitors encounter a series of traces consisting of video, photography and a huge floor print, forming a total installation. The different parts of the exhibition point both backwards and forwards – towards memories that have not yet been made and towards ideas of what once was. The works explore the relationship between the earth and architecture and their role as silent witnesses to history. The objects are placed in close connection with each other and engage in a dialogue about where they come from and where they are heading.

About the artist



Image: Aysha Amin. Photo: Mishaal Oladipo Fapohunda.

Aysha Amin (b.1996) is an artist, curator, and architect. Amin grew up in Gellerup where she started the exhibition space Andromeda 8220 in 2017. For 10 years Aysha Amin has built up an art practice around archival work. She examines why we live the way we do, from a perspective that contains identities, memories, and languages, emanating from the periphery of the cultural centre.

Amin has been the project manager on the architecture course 'Vi fællesskaber vores by'. In addition she has been a correspondent for the French architecture magazine The Funambulist and co-curator for the Copenhagen Architecture Festival and the Spring Exhibition at Kunsthall Charlottenborg. Amin is a jury member at Realdania Underværker.

Aysha Amin has participated in group exhibitions at Art Hub, Fotografisk Center, Den Frie, Berlin Biennale and Venice Biennale. In 2025, she received the solo prize at the *Aarhus Art Prize*, for her artistic work and her broad work in Aarhus.

Exhibition opening:

Friday 05.03.2026, at 5-7 pm

Exhibition period:

05.03.2026 – 10.04.2026

Gallery 2+3

The exhibition is supported by:

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