



Adams and Ollman

Joseph Jones
March 14–April 11, 2026

with Carolee Schneemann's
Infinity Kisses—The Movie

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Adams and Ollman is pleased to announce a solo exhibition with British artist Joseph Jones, his first in the Pacific Northwest. On view will be new small-scale paintings from the artist's ongoing series of plants and animals. The exhibition is on view at the gallery in Portland, Oregon from March 14 through April 11, 2026.

Joseph Jones creates exquisitely rendered, emotionally charged paintings that examine contemporary culture and its evolving relationship to images. Jones's animals and flowers are painted with both precision and feeling—each a composite drawn from the artist's vast personal archive of thousands of images sourced from the internet, books, newspapers, and other media. Mining this archive, he explores the tension between the particular and the archetypal, between reality and imagination, and more broadly examines how the overwhelming number of images we encounter daily affects us and tells us about our culture and values.

Jones's paintings engage with the history of painting—gesturing toward both old and new traditions—while pursuing images or experiences that are wholly contemporary. Working consistently at small-scale with a logic of seriality, the artist explores how images, now instantly accessible and

ubiquitous, both dissolve into one another and remain resolutely distinct. On the one hand, the hyperreality of Jones's images has the effect of an amalgamated infinite scroll, a mishmash of the most potent signifiers. On the other hand, each is intimate, closely cropped and stripped of contextual information, its surface carefully rendered in layers of paint and sanding to establish a direct, one-on-one relationship between painting and viewer.

Concurrent with the exhibition, the gallery is screening Carolee Schneemann's *Infinity Kisses—The Movie*, 2008. © The Carolee Schneemann Foundation. Courtesy of Electronic Arts Intermix (EAI), New York.

Joseph Jones (b. 1985, London UK; lives and works in Sussex, UK) graduated from the Royal College of Art London in 2010 and the University of Arts London in 2008. Jones has had solo exhibitions at Chapter NY, New York, NY; Ehrlich Steinberg, Los Angeles, CA; The Artists Room, London, UK; and Roland Ross, Margate, UK.



Joseph Jones
Pink Sweatshirt, 2026
oil and acrylic on linen
10h x 10 1/2w in
25.40h x 26.67w cm
JJ004



Detail: Joseph Jones, *Pink Sweatshirt*, 2026



Joseph Jones
Pink Poppy, 2026
oil and acrylic on linen
7h x 5w in
17.78h x 12.70w cm
JJ005



Detail: Joseph Jones, *Pink Poppy*, 2026



Joseph Jones
Pink Rose, 2026
oil and acrylic on linen
7h x 5w in
17.78h x 12.70w cm
JJ006



Detail: Joseph Jones, *Pink Rose*, 2026



Joseph Jones
Pink Bird, 2026
oil and acrylic on linen
8h x 6w in
20.32h x 15.24w cm
JJ007



Detail: Joseph Jones, *Pink Bird*, 2026



Joseph Jones
Pink Hood, 2026
oil and acrylic on linen
8h x 6w in
20.32h x 15.24w cm
JJ008



Detail: Joseph Jones, *Pink Hood*, 2026



Joseph Jones
Pink T-shirt, 2026
oil and acrylic on linen
11h x 7w in
27.94h x 17.78w cm
JJ009



Detail: Joseph Jones, *Pink T-shirt*, 2026



Joseph Jones
Manuka Flower, 2026
oil and acrylic on linen
7h x 5w in
17.78h x 12.70w cm
JJ003





Detail: Joseph Jones, *Manuka Flower*, 2026

JOSEPH JONES

CV

SELECTED SOLO EXHIBITIONS

2026 Joseph Jones Adams & Ollman, Portland, Oregon

2026 Joseph Jones Chapter NYC, New York

2025 Joseph Jones Shophouse & Parcel Tokyo, ACK Kyoto, Japan

2025 Joseph Jones Shophouse, Hong Kong, Japan

2025 Joseph Jones Workplace Gallery, London

2025 Joseph Jones Ehrlich Steinberg, Los Angeles

2025 Joseph Jones Post Fair, Ehrlich Steinberg, Los Angeles

2024 Joseph Jones Nada Miami, Roland Ross, Miami

2024 Joseph Jones, The Artists Room, London

2024 Joseph Jones, Roland Ross, Margate

SELECTED GROUP EXHIBITIONS

2025 South Parade, London, UK

2025 Postales, Galeria Gato, Lima, Peru

2025 Bloom States, Main Projects, Richmond, VA

2025 Again & Again, Overduin & Co, Los Angeles

2025 The Reason for Flowers, VOLT, Eastbourne

2025 Out of Frame, Jack Barrett Gallery, New York

2025 Ordinary Things, Workplace, London

2024 The 22, Daniel Malarkay, London

2024 Prelude of Gaze, SHOPHOUSE, Hong Kong

2024 Display, Ehrlich Steinberg, Los Angeles

EDUCATION

2008-10 MA (RCA) Fine Art Painting, The Royal College of Art, London