

Julien Bismuth
Exonumia
March 5 – April 11, 2026



Julien Bismuth
Forêts du Brésil II (I know nothing about trees. Like leaves.), 2025
Graphite on mylar paper
61,7 x 86,5 cm (paper) / 75,5 x 98 x 3 cm (framed)



Julien Bismuth
Roseau Éventail, Oiseau Paravent (After J. B. Debret), 2026
Graphite on vellum
40.6 x 27.9 cm (paper) / 40.5 x 47 cm (framed)



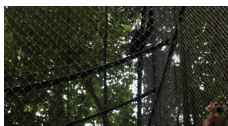
Julien Bismuth
Teich am Rio (After C.F.P. Von Martius), 2026
Graphite and walnut ink on washi
63 x 94 cm (paper) / 71.5 x 91 cm (framed)



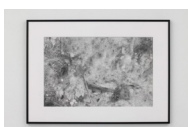
Julien Bismuth
Der widerborstige Verführer, 2026
Graphite on vellum
21.0 x 29.7 cm (size of paper) / 42.5 x 38.7 cm (framed)



Julien Bismuth
Prancha Pantanal (After C.F.P. Von Martius), 2026
Graphite on washi
63 x 93 cm (paper) / 61.5 cm x 73.5 (framed)



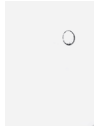
Julien Bismuth
The Descent of Man, 2026
Full HD video; color, sound
4:28 min



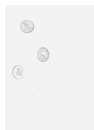
Julien Bismuth
As wallpaper or home decor on May 1st, 2025 (After J. B. Debret), 2026
Graphite on mylar
64.5 x 89 cm (framed)



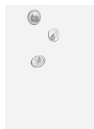
Julien Bismuth
every pale has its beyond, 2026
Wood, ink and waxed string
66 x 1 cm



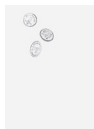
Julien Bismuth
Exonumia Study (Cipher) Vienna Variation, 2026
Acrylic serigraphy wall print
70 x 50 cm



Julien Bismuth
Exonumia Series (Hard times tokens; My currency, my glory;
Help keep our restrooms clean) Vienna Variation, 2026
Acrylic serigraphy wall print
70 x 50 cm



Julien Bismuth
Exonumia Study (Hard Times tokens, Lincoln Penny) Vienna
Variation, 2026
Acrylic serigraphy wall print
70 x 50 cm



Julien Bismuth
Exonumia Study (God Loves you way you are, Non Negotiable,
No Cash Value) Vienna Variation, 2026
Acrylic serigraphy wall print
70 x 50 cm



Julien Bismuth
Jimmy Xi Rosie March, 2025
4K, color, sound
1:30:00 min video



Julien Bismuth
Most live not in shelters, 2026
Graphite on vellum
25.4 x 33 cm (size of paper) / 39 x 49 cm (framed)



Julien Bismuth
Forêts du Brésil I (tout dessein est la traduction d'un
oubli), 2025
Graphite on mylar paper
30,8 x 43,2 cm (paper) / 57,5 x 72 x 3 cm (framed)



Julien Bismuth
Forêts du Brésil III (voile sensible impénétrable qui
s'écarte de nos doigts recouvrant tout ce qui a trait à ses
origines), 2025
Graphite on mylar paper
31 x 42,5 cm (paper) / 42 x 51 x 3 cm (framed)