

Ken Lum
September 17-October 22, 2022



Ken Lum

I Lost My Job, 2021

Digital print on archival paper

60 5/16 x 85 1/16 x 3 in.

153.2 x 216.1 x 7.6 cm.

Edition of 2 plus 1 artist's proof (#1/2)

(KL_016)



Ken Lum

They have no idea how much I work, 2021

Digital print on archival paper

60 5/16 x 85 1/16 x 3 in.

153.2 x 216.1 x 7.6 cm.

Edition of 2 plus 1 artist's proof (#1/2)

(KL_017)



Ken Lum

The Most Unfortunate Case of Lucy Chona Santos, 2017

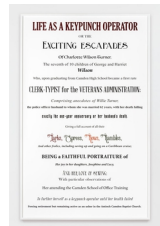
Archival ink on Hahnemühle Photo Rag Ultra Smooth paper, adhered to dibond, framed in powder coated aluminum

85 1/4 x 61 x 2 1/2 in.

216.5 x 154.9 x 6.3 cm.

Edition of 2 plus 1 artist's proof (#1/2)

(KL_015)



Ken Lum

Life as a Key Punch Operator, 2016

Archival ink on Hahnemühle Photo Rag Ultra Smooth paper, adhered to dibond, framed in powder coated aluminum

96 1/4 x 60 1/4 x 3 in.

244.5 x 153 x 7.6 cm.

Edition of 2 plus 1 artist's proof (#1/2)

(KL_011)



Ken Lum

Main Street, USA, 2021

Canon LED curable inks, mirror, aluminum

72 x 72 in.

182.9 x 182.9 cm.

(KL_006)

MAGENTA



Ken Lum
America at Night, 2021
Canon LED curable inks, mirror, aluminum
72 x 72 in.
182.9 x 182.9 cm.
(KL_007)



Ken Lum
Anna May Wong, 2021
Canon LED curable inks, mirror, aluminum
54 x 54 in.
137.2 x 137.2 cm.
(KL_009)



Ken Lum
Little Big Horn, 2021
Canon LED curable inks, mirror, aluminum
54 x 54 in.
137.2 x 137.2 cm.
(KL_010)



Ken Lum
Purple Square, 2022
Sectional furniture
(KL_018)

PLAINS