

Turbid masses, black oil. An offshore drilling platform.

A kind of recluse, dropout - a put-on „Walden-hairstyle" transforms a mannequin.

Hillbilly elegy.

View through a milky window / on barn / house / sunset. The own life plan checking -

My house. My car. My ground.

Regionalism - The Simple Life, or what is regarded as such. New Artisan, Nostalgia Ultra.

A wagon carries us through the night in serpentine lines. The Longest Ride.

Latte Art. Barista Mistakes.

A slaughterhouse in floodlight, cow body next to cow body at Amarillo Quality Beef.

Lucie Stahl, 2018

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