

VIOLETS 2 is an installation by Ghislaine Leung exhibited in Network Gallery 2, from June 22, 2018, to July 1st. For *VIOLETS 2* Ghislaine Leung has installed a small welcome sign alongside ventilation pipes removed from the Network Bar during 2017 refurbishment after having being rendered unnecessary by the introduction of the smoking ban in Belgium in 2007.

SCORE All pipes removed for refurbishment reinstalled within the space of one room and bracketed fixed to the floor, using as much of the material as possible while keeping it all interconnected. Spare pieces that do not fit in this configuration are to be bracketed together in smaller formations. A welcome sign to be installed.

VIOLETS 2 can be considered a perverse valuing of standardly refuse social and architectural material. Leung does this by refusing to privilege one voice over another, or one material over another. In this sense, Leung's editing is expansive, rather than reductive. The installation works with what is not shown, what is blocked or made opaque, that what is edited by the space itself. As such, *VIOLETS 2* questions not what the institution is expected to accommodate but the centrality of the proprietary rationales this logic sustains.

Shown here alongside *VIOLETS 2* is a poster including the text materials generated from *VIOLETS 1*, by two events organised by Ghislaine Leung, using her long-term collaborative writing workshop *Your Words in My Mouth | My Voice on Your Tongue*. For *VIOLETS 1*, Ghislaine Leung has adapted the workshop for Network Aalst in order to work with existing groups that constitute the institution. The first private session focused on working with staff members from Network Aalst, the second public session was held with children and parent/guardian groups.

VIOLETS is a long-term project Ghislaine Leung develops for Network Aalst that exists as a series of workshops, interventions, and installations. They comprise exercises in transcribing, editing, and rescaling, to explore the possibilities of a non-singular constitution in the development of formal languages and given infrastructures.

VIOLETS addresses economies of value, questioning how so-called neutral structures from exhibition architecture to institutional set-ups are often politically charged forms. Ghislaine Leung describes *VIOLETS* as a physical exercise in structural and material constituting.

BIOGRAPHY

Ghislaine Leung (Sweden, 1980) lives and works in London and Brussels.

Ghislaine Leung is one of the six artists that shape the ambitions and drives of *The Unreliable Protagonist*, the first two-year programme of Netwerk Aalst.

Leung engages with the forces that shape our personal environment and the institutions that cast our communal lives. Who is speaking? Who is being listened to? Which voices and languages constitute its specific environment and infrastructure? What kind of agency does it perform - who's in and who's left out?

Recent solo projects include *The Moves* at Cell Project Space, London, 078746844 at WIELS, Brussels, *Soft Open Shut* at Studio Voltaire, London and group projects *YOUR WORDS IN MY MOUTH | MY VOICE ON YOUR TONGUE* at Künstlerhaus Stuttgart, *Hollis & Money* at ICA, London. Her collection of writing *Partners* appeared in 2018.

(This document was automatically generated by Contemporary Art Library.)