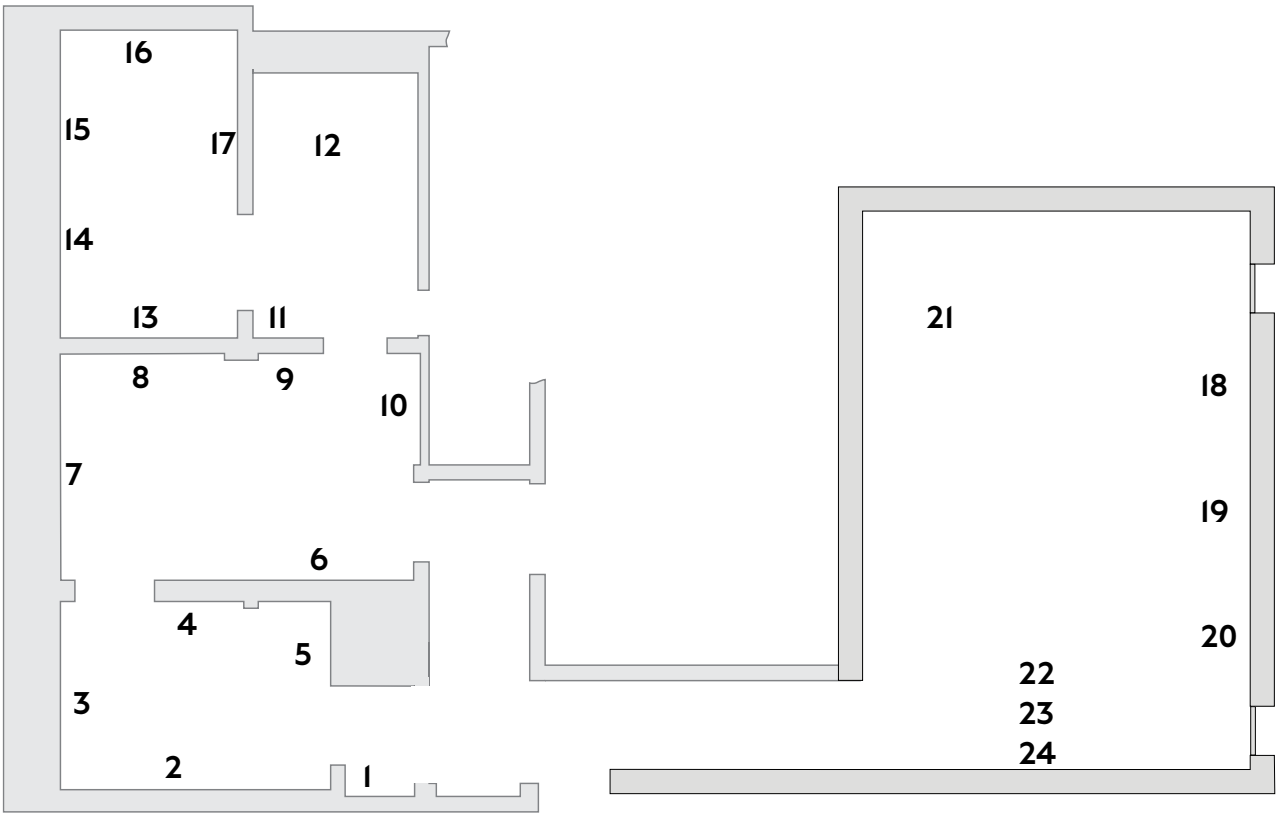
JAKUB WOŹNICA
OPEN EYES DRY OUT

6.03–12.04.2026

CURATOR: GUSTAW NAWROCKI

MIEJSKI OŚRODEK SZTUKI
UL. POMORSKA 73, GORZÓW WLKP.
MOSART.PL



1. *Hydra*, 2025, Acrylic on paper, mounted on stretcher bars, 75 × 90 cm
2. *:) :) :) :) :),* 2024, Oil and oil pastel on canvas, 110 × 150 cm
3. *Dance*, 2024, Oil on canvas, 150 × 200 cm
4. *Smoke*, 2025, Oil on canvas, 100 × 90 cm
5. *Godzilla*, 2025, Oil on canvas, 90 × 110 cm
6. *Butterflies*, 2024, Oil on canvas, 110 × 150 cm
7. *Pterodactyl*, 2024, Oil on canvas, 120 × 190 cm
8. *The Depths*, 2025, Oil and acrylic on canvas, 80 × 90 cm
9. *Inheritance II*, 2026, Oleograph, photography, fineliner, and marker on paper and canvas, 50 × 40 cm
10. *Lamb of God*, 2026, Transfer, spray paint, and acrylic on paper, mounted on stretcher bars, 50 × 90 cm
11. *Forest of the Shadow of Death*, 2026, Transfer and oil on canvas, 40 × 50 cm
12. *Untitled*, 2026, Installation; acrylic and photographic transfer on MDF board, Variable dimensions
13. *Glaciation*, 2025, Oil on canvas, 100 × 110 cm
14. *Elephant*, 2024, Oil on canvas, 120 × 170 cm
15. *Untitled*, 2025, Oil and spray paint on canvas, 50 × 60 cm
16. *Untitled (Prometheus)*, 2025, Oil and spray paint on canvas, 150 × 200 cm
17. *Working on the Image (Inheritance)*, 2025, Acrylic, spray paint, and photography on paper, mounted on stretcher bars, 70 × 50 cm
18. *Struggle for Visibility I*, 2025, Acrylic and marker on paper, mounted on stretcher bars, 170 × 130 cm
19. *Struggle for Visibility II*, 2025, Acrylic and marker on paper, mounted on stretcher bars, 170 × 130 cm
20. *Struggle for Visibility III*, 2025, Acrylic and marker on paper, mounted on stretcher bars, 170 × 130 cm
21. *Untitled*, 2026, Installation; acrylic, charcoal, and photographic transfer on OSB board, wood, and paper, Variable dimensions
22. *Untitled*, 2025, Gouache and marker on paper, mounted on stretcher bars, 40 × 60 cm
23. *Untitled*, 2025, Gouache and marker on paper, mounted on stretcher bars, 40 × 60 cm
24. *Untitled*, 2025, Gouache and marker on paper, mounted on stretcher bars, 40 × 60 cm