

Johnathan Wilborn

Sweeping Out the Tomb

Cabanon Paris

19.–29.3.2026

Thursday, March 19

18.00–21.00

Opening

Sunday, March 22, 16.00

Conversation with the artist

Opening times

March 20–23, 15.00–18.00

until March 29 by appointment cabanonparis@gmail.com

With a text by Ariana Martinez

Cabanon Paris is pleased to present *Sweeping Out the Tomb*, the debut solo exhibition of New York-based artist Johnathan Wilborn, featuring new paintings and sculptures.

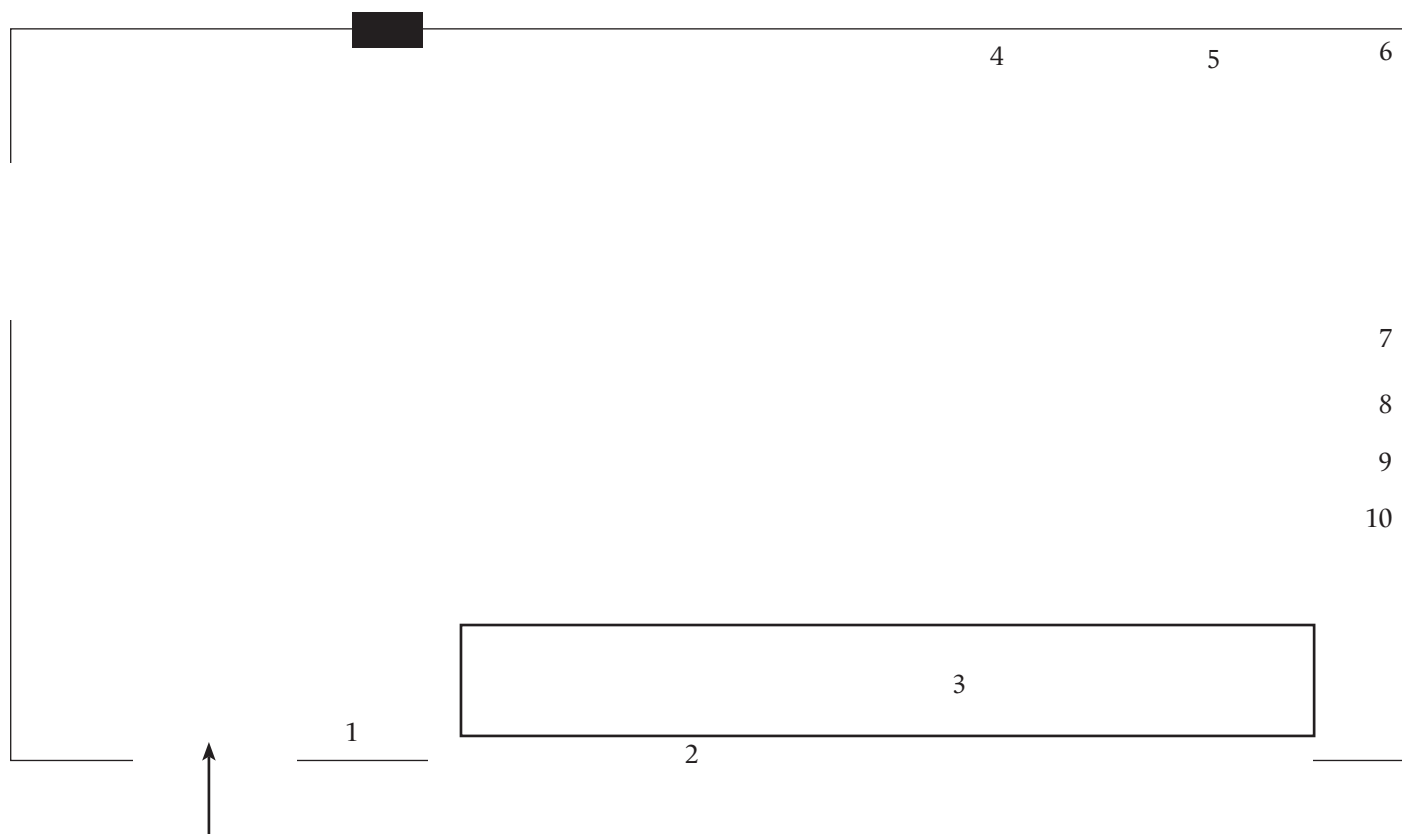
Working at the intersection of optical and mechanical vision, Wilborn employs the logic of printmaking to produce hybrid paintings that resist fixed definition and probe the conditions of contemporary image-making in relation to authorship and materiality.

The exhibition centers on a series of black paintings depicting the artist photographing the landscape behind him through the reflection of a window. Wilborn's deliberate decision to turn his back on the landscape suggests an ambivalence toward the sites he shoots—storefronts, restaurant interiors, and bank façades. These near-monochromatic works are composed through the compression of color and mark-making, forming intimate interior spaces in which subtle chromatic shifts emerge from an apparently infinite void.

Alongside these representational works, Wilborn employs abstraction to explore the relationship between embodied vision and the digital screen. Similar to their representational counterparts, these paintings reference grids, patterning, and the electromagnetic field, revealing the heterogeneous chromatic richness embedded within blackness.

Sharing the space of the paintings are sculptures composed from the remnants of the artist's own consumption in the spaces he occupies. Moving between the roles of nomad, consumer, and flâneur, Wilborn reflects on socio-economic alienation in the age of digital information and the technological sublime. Through shifts in color, material, and form, the works unsettle conventional notions of subjecthood and temporality, offering viewers a cathartic space for sustained looking and meditation.

Johnathan Wilborn (b. 1994 Denver, CO) lives and works in New York. Wilborn received his BFA from The Cooper Union for the Advancement of Science of Art in 2020 and MFA from Mason Gross School of Art, Rutgers University in 2025. Selected exhibitions include Theta Gallery, New York (2025); Blue Velvet Gallery, Madrid (2025); Westbeth Gallery, New York (2025); New Brunswick (2025); Will Shott, New York (2023); He attended the Yale Norfolk residency in 2019, and received the Michael S.Vivo Memorial Prize in 2020.



1
Untitled Domain
(Friday • Jan 16, 2026 • 7:57 PM)
2026
mixed media on wood
25 × 25 cm

2
Afro-Curiosity #18
(Fibonacci Zombie Spine)
2026
acrylic medium, pigment, glitter,
wire, basket weave, camelia flower,
clay
37 × 20 × 10 cm

3
Dinner at Nom Wah's Tea Parlor
(Sunday • Nov 16, 2025 • 1:04)
mixed media on wood, resin
38 × 34 × 10 cm

4
Innervision Crystal Field
2026
mixed media on wood
40 × 40 cm

5
Hesitation Pink & Yellow
2026
ribbons, suspension
272 × 6,5 × 7,5 cm

6
Beam Me Up Scotty
(Tuesday • April 1, 2025 • 6:31)
mixed media on wood
25 × 25 cm

7
Popeye's Fried Chicken
Intergalactic
(Thursday • Nov 20, 2025 • 5:57 PM)
2026
mixed media on wood
25 × 25 cm

8
In Defense of X
2026
mixed media on wood
20 × 20 cm

9
Untitled Domain
(Friday • Jan 2, 2026 • 6:42 PM)
2026
mixed media on wood
25 × 25 cm

10
Center Point
(Monday • Dec 29th, 2025 • 1:42 AM)
2026
mixed media on wood
25 × 25 cm

Founded in 2023 by artists Anaïs Horn (AT) and Eilert Asmervik (NO), Cabanon is an independent, artist-run initiative in the center of Paris. The project space serves as a platform for international, experimental art practices with a focus on temporary, site-specific formats, collaborative processes and direct encounters between art, context, and audience.

Cabanon
74, avenue Ledru-Rollin,
75012 Paris

Contact cabanonparis@gmail.com
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