

CAPTIONS:

1. Worker Ant After Work, Matti Sumari, Whose head has the noseyest ears? (2026), Anodized, aluminium
2. Worker Ant After Work, Matti Sumari, Whose head has the noseyest ears? (2026), Anodized aluminium
3. Worker Ant After Work, Matti Sumari, installation view
4. Worker Ant After Work, Matti Sumari, Brainstorm (cocktail table solar panel) (2026) Found cocktail table, anodized aluminium
5. Worker Ant After Work, Matti Sumari, installation view
6. Worker Ant After Work, Matti Sumari, installation view
7. Worker Ant After Work, Matti Sumari, detail of Worker ant after work (2026) 1990's street lights from a Malmö suburb, anodized aluminium, lighting from a former ketchup factory
8. Worker Ant After Work, Matti Sumari, Worker ant after work (2026) 1990's street lights from a Malmö suburb, anodized aluminium, lighting from a former ketchup factory
9. Worker Ant After Work, Matti Sumari, detail of Worker ant after work (2026) 1990's street lights from a Malmö suburb, anodized aluminium, lighting from a former ketchup factory
10. Worker Ant After Work, Matti Sumari, detail of Worker ant after work (2026) 1990's street lights from a Malmö suburb, anodized aluminium, lighting from a former ketchup factory
11. Worker Ant After Work, Matti Sumari, detail of Worker ant after work (2026) 1990's street lights from a Malmö suburb, anodized aluminium, lighting from a former ketchup factory
12. Worker Ant After Work, Matti Sumari, installation view
13. Worker Ant After Work, Matti Sumari, installation view
14. Worker Ant After Work, Matti Sumari, Unemployed cabbage head (2026) 1990's street lights from a Malmö suburb, anodized aluminium
15. Worker Ant After Work, Matti Sumari, Posh neighbour (2026), Anodized aluminium
16. Worker Ant After Work, Matti Sumari, installation view
17. Worker Ant After Work, Matti Sumari, Freelancing cabbage head between gigs (2026), 1990's street lights from a Malmö suburb, anodized aluminium
18. Worker Ant After Work, Matti Sumari, detail of Freelancing cabbage head between gigs (2026), 1990's street lights from a Malmö suburb, anodized aluminium
19. Worker Ant After Work, Matti Sumari, detail of Worker ant after work (2026) 1990's street lights from a Malmö suburb, anodized aluminium, lighting from a former ketchup factory
20. Worker Ant After Work, Matti Sumari, installation view
21. Worker Ant After Work, Matti Sumari, Migratory worker ant (selfie) (2026), Anodized aluminium

