

ZERO...
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Aria Notturna

13th February > 28th March, 2026

Mariia Andreeva | Lino Angermann | Racheal Crowther | The Fall | Giuseppe Gabellone | Solomon Garçon | Francesco Gennari | Amelia Gill | Anna Howard | Arash Nassiri | Paul Ramirez Jonas | Rechonski | Xavier Robles de Medina | MOBBS

Night Air in London, Nachtluft in Frankfurt, and Aria Notturna in Milan form a series of presentations that examine how environments transform after dark, and how these shifts alter the perception of space, architecture, and geography. As visual information dims or is intensified by artificial light, other sensory registers become more pronounced. Echoes and vibrations from music, traffic, and human movement rise to the surface. The pulse of street lamps and illuminated displays redirects attention, while reflections from office windows and screens reshape spatial awareness. Peripheral zones register new forms of activity, and surveillance devices trace patterns of movement through the city. This redistribution of perception offers a way of understanding how environments hold and transmit information across time.

The project takes its conceptual starting point from historical investigations into atmospheric movement. Nineteenth-century laboratory studies that traced airborne material and explored theories of miasma within controlled airflows, alongside early photographic attempts to register faint apparitions beside the living, proposed that atmospheres carry information that becomes legible through specific modes of observation and documentation. These precedents shape the exhibition's understanding of transmission as an immaterial and spatial process that moves through and across built structures.

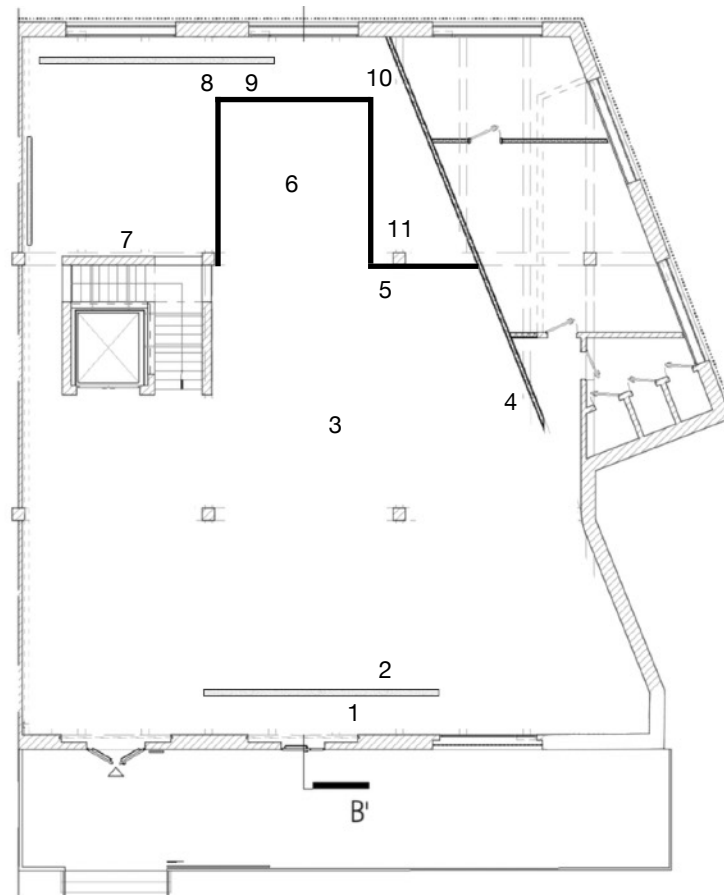
Within this framework, the exhibitions bring together sonic, moving image, photographic, and spatial works that register how environments carry and release activity. Attentive to shifts in pressure, movement, and duration, the works trace how signals travel across surfaces and settle into the built fabric. Nocturnal atmospheres are presented as layered fields in which stories, gestures, and images continue to circulate. The series approaches the viral as a pattern of circulation that shapes how signals move through infrastructures, architectures, and marginal Thresholds.

At night, transmissions emerge and dissipate across industrial sites, transport lines, and residual conurbations, returning as low frequencies, abstracted reflections, or shifts in atmospheric density. These conditions prompt renewed attention to what might otherwise seem familiar. The featured works follow these movements, showing how sonic, visual, spatial, and material qualities navigate the city and accumulate within a field shaped by multiple temporal registers. Night Air positions the nocturnal city as an active environment in which transmission, perception, and memory intersect, continuing to shape both the present and its possible futures.

- Matt Williams

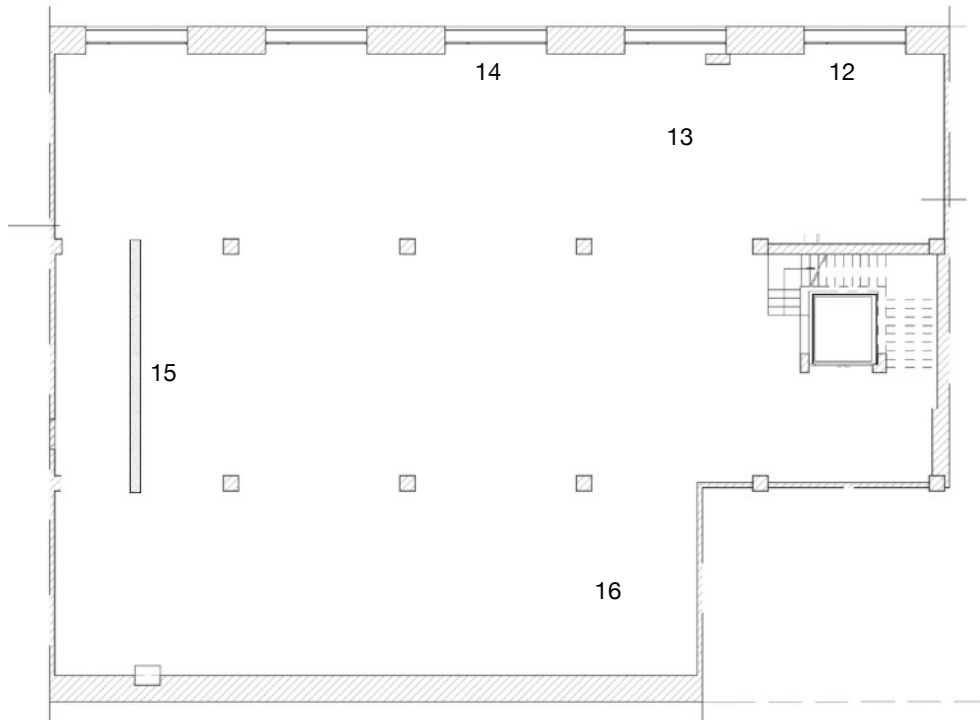
Organised by Neue Alte Brücke, Matt Williams and ZERO...

GROUND FLOOR



- 1 Rechonski, *20%*, 2026, inkjet print on paper, 100 x 70 cm
- 2 Racheal Crowther, *Close Call Only (20139 Milano)*, 2026, Diamond D-777 antenna (installed on the roof), Whistler TRX2 radio scanner, radio frequencies, military spec coax cable, security cage
- 3 Rechonski, *Ionisation*, 2026, 250 cm
- 4 Anna Howard, *4,7kg (ZERO...)*, 2026, black and white photographs, 5 parts, 29,5 x 21 cm each
- 5 Giuseppe Gabellone, *Untitled (D)*, 2026, tin cast, 23,5 x 17 cm
- 6 Lino Angemann, *Obstruction Lights*, 2026, 3 seconds synchronized cycle, Ø 20 x 20 cm
- 7 Amelia Gill, *People Sleeping*, 2026, egg tempera and oil on panel, 66 x 86 cm
- 8 The Fall / Eleni Poulou, *Hilton.co.uk*, c. 2000s, ink on note paper, 10 x 7 cm
- 9 The Fall / Eleni Poulou, *Gunther's Poems*, c. 2000s, book of poems, 2 sheets, 15 x 10 cm each
- 10 Arash Nassiri, *Untitled*, 2026, domestic bug trap, 35 x 20 x 10 cm
- 11 Paul Ramírez Jonas, *Longer day*, 1997, digital video, originally shot in Hi8, 38'50"

BASEMENT



12 Xavier Robles de Medina, *Snow White and the Seven Dwarfs* (after David Hand / Walt Disney Productions, 1937), 2023, bronze, 30 x 40 x 20 cm

13 MOBBS, *Untitled 3*, 2026, sound, 21'

14 Rchonski, *40%*, 2026, inkjet print on paper, 100 x 70 cm

15 Mariia Andreeva, *Forest*, 2026, digital video, originally shot on 16 millimeter film, 3'55"

16 Francesco Gennari, *Tutta la mia emotività sotto due neviccate*, 2023, statuary white marble, 8 x 70 x 54 cm