

Don't

DeSe Escobar, Andrea Fourchy, Stuart McKenzie, Alan Michael, Sophie Reinhold, Coumba Samba, and Vivienne Tétaz
20 February - 28 March 2026

For the inaugural exhibition at Guilford Street, Galerina is pleased to present a group exhibition featuring works by artists who work across various media including painting, sculpture and sound. Vivian Tétaz's shipping cardboard, together with the fine threads of McKenzie's waxed receipts, trails a journey of a successfully completed cycle of consumption. In *Phones (brown)*, Samba recounts an unsuccessful transactional trail of her personal accounts, replaying a real-life conversation with the credit agency on a vintage phone, as they inform her of an identity theft carried out by a close family member. DeSe Escobar has hidden the true identities of HotWheels cars in Bathing Ape clothing, a miniature scene unfolding within the reflection of oneself. The sculpture on top of the stacked plinths awkwardly compresses the space and subtly compromises one's spatial awareness - a nod to walking down Broadway, Soho, NY. In Fourchy and Reinhold's works, *The Ballade von der unsichtbaren Realität oder what is the emotional Atmosphere?* and *Crawl Babies*, the artists create abstract forms and layers in the same medium - aiming to dissect its technicality and linearity. Reinhold excavates the medium of oil, laying down marble dust only to intricately scrape it back to abstract, warping forms on the canvas. Fourchy enacts a similar perversion of the traditional medium, this time concerned more with media as a whole, flattening pop cultural references into several painted planes, like stencils, into one picture plane. Meanwhile, in Michael's *soldieraircraft A*, hyperrealism is confronted in the face of cyclical, preconceived notions of mediated imagery.

Left to right:

Sophie Reinhold
The Ballade von der unsichtbaren Realität oder what is the emotional Atmosphere?, 2024/2026
oil on marble powder on Jute
160 x 180 cm

Vivienne Tétaz
Double Happiness, 2026
Cardboard box, toilet roll, letter with a stamp
43 x 12 x 25 cm

Coumba Samba
Phones (brown), 2026
Found phone and single-channel audio
6.5 x 14 x 20 cm

DeSe Escobar
Downtown Olivia / Mercer Street, 2026
Glass vitrine, sand, play cars
32 x 7 x 19 cm

Andrea Fourchy
Crawl Babies, 2026
Oil on canvas
38 x 48 inches

Stuart McKenzie
Untitled, 2025
Receipts, wax, thread
15 x 8 cm

Alan Michael
soldieraircraft A, 2026
Oil on canvas
76 x 56 cm

Thank you to all the artists in the show, Kam, Dan, Ewa, Alfie, Stan, Kaivalya, Sarah, Lydia, Meli, Jeneen, Alessia, Steph, Eder, Alysha, Luisa, and The Horse Hospital!