

ALVARADO ARAUJO ZANKE
Francisco Josué Alvarado Araujo
Taylor Zanke
Curated by Michael Mazurek
PRP
March 13 – April 11, 2026

PRP is pleased to present a new exhibition curated by Michael Mazurek featuring the work of Francisco Josue Alvarado Araujo and Taylor Zanke. Bringing together two distinct practices, the exhibition explores the enduring influence of Russian Constructivism through contemporary approaches to assemblage, structure, and material.

Both artists engage the legacy of Constructivist ideology—where form, labor, and material intersect with social and spatial inquiry—while reinterpreting it through sculptural and compositional strategies rooted in assemblage. Their works activate found and fabricated elements to build layered structures that emphasize process, balance, and the poetic potential of industrial and everyday materials.

Through differing visual languages, Alvarado Araujo and Zanke investigate how constructed objects can operate simultaneously as formal systems and conceptual frameworks. The exhibition highlights how the Constructivist emphasis on geometry, material honesty, and spatial tension continues to resonate within contemporary artistic practice.

Artist websites:
<https://francisssssssco.com/>
<https://www.taylorzanke.com/>

Francisco Josué Alvarado Araujo is based in DFW and shares a studio space with artists at Easyside in Fort Worth, Texas. His work explores the possibility of found objects and materials to balance and connect via light engineering, mending, and small intervention. Recent group exhibitions include Chateau IV and LONDON FIX, as well as solo installations at Jessamine in Dallas, Carillon and Giant Runt in Fort Worth. Concurrently, his work is installed at the Nasher Sculpture Center.

Taylor Zanke is a Canadian artist based in Los Angeles, California. He has recently presented work at Ruth Gallery in Los Angeles (2023, 2024) and at art fair TRYST (2023, 2025). Taylor founded and continues to direct the production, publishing, and design project Allowing Many Forms through which he released a limited edition book titled The Source Can Be Transformed (2024).

All images courtesy the artist and PRP. Photo credit: Taylor Zanke

