

ALVARADO ARAUJO ZANKE  
Francisco Josué Alvarado Araujo  
Taylor Zanke  
Curated by Michael Mazurek  
PRP  
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ARTIST STATEMENT  
TAYLOR ZANKE

a book is being made. there are considerations and intentions: seven types of paper, gathering, sewing. after phone calls and emails there are choices. samples are ordered and folded and sewn and glued and trimmed. a model. later, a problem: a discontinued paper. there are calls to the manufacturer. they do not make the paper any longer. a list of distributors is assembled: where the paper has been shipped before. each are called. no dice. more phone calls and emails reveal that a similar paper, a replacement, is available from a distributor. they are located in dallas. funny. later this month i will make an exhibition there. the paper is ordered: the quantity needed to complete the book. it is wrapped and sent to los angeles. the book will be made. then, the same order, paid for again. a double. it will be picked up in dallas the week before the exhibition. i drive a rental car there. the wrapped up paper is moved into the trunk. then from the trunk to the room.

she is surrounded by limp lengths and delicate slivers from edges of volumes. she lies in the corner. she levitates in the room. here in dallas a book. a room. a chapter where the double is a bed. its words are strewn across the floor and sentences hang over windows to keep the daylight out. a maroon phrase suspended. punctuation wedged between door and ceiling with quiet plastic, like pant legs, around limbs of wood and silver. their shirt sleeves with absences, who were transported in carefully formed shapes of cardboard, standing or resting; their structured prose buoyant on a recycled ligature.