

KLEMM'S is pleased to announce the first solo exhibition of performance artist and choreographer Geumhyung Jeong in Germany.

In her performances and videos, Jeong questions the relationships between the human body and its surrounding objects by combining elements of theater, dance, film, and performance. In doing so, she makes use of everyday objects, to which she lends an often strange and disturbing life of its own by an erotically charged interaction that transcends the boundaries between human, and object. In her work, Jeong addresses and anatomizes forms of physical representations as well as their cultural inscriptions and is both an actress and her own counterpart.

In *'Spa & Beauty Berlin'* Geumhyung Jeong continues the exploration of the human body and its surrounding objects:

The artist presents a wide range of products from the personal body care and beauty industry, body parts of mannequins, beauty tutorials and product ads, which were specially selected for the exhibition. Jeong activates them in a 'demonstration' as wayward and transformative props of body optimization. The artist's body oscillates between the role as puppeteer and puppet, tipping from active performer to the performed. The opposition subject / object cannot be clearly defined, it remains unclear who – depending on the situation – uses and who is being used. The lifeless things are mobilized and act as performers and markers within a gendered and exploitative economy.

The *'Spa & Beauty'* demonstrations will take place on July 5th, 12th, and 19th. Due to our limited space, we would like to ask you to register under info@klemms-berlin.com.

Geumhyung Jeong (1980 in Seoul) studied drama at Hoseo University as well as dance and performance at the Korean National University of Arts and the Korean Academy of Film Arts. Her performances and works were in Tate Modern, London; in the Atelier Hermès, Seoul; in the Delfina Foundation, London; at the New Museum Triennial, New York; at the Zürcher Theater Spektakel, Zurich; at the Malta Festival, Posnan; in the Württembergische Kunstverein, Stuttgart; in the PACT Zollverein, Essen; at the June Paik Center, Yongin and the SPIEL ART Festival, Munich.

**'Spa & Beauty'* was commissioned for The South Tank, Tate Modern in London, as part of *'Tate Live: Geumhyung Jeong'* (October 2-8, 2017) and reconstituted at SongEun Art Space in Seoul as solo exhibition *'Spa & Beauty Seoul'* (March 9-May 26, 2018).

(This document was automatically generated by Contemporary Art Library.)