

Title:

Withering into breath, wetness undoes itself

Artist:

Luca Vanello @luca_vanello

Venue

Z33, Hasselt (Belgium)

Dates

12.02.2026 - 12.04.2026

Materials:

Miscellaneous plants collected from therapeutic gardens, later processed by removing chlorophyll;
3d printed animal prosthetics;
altered environmental conditions using humidifiers with distilled water;
weather sheltering sheets;
hydrophilic forms made from marine organisms, morphing within room's atmosphere;
glycol-modified polyethylene shaped by heat and tension;
seashell-derived, humidity-sensitive coating;
spare parts for medical devices;
AI-imagined future seeds printed in humidity-responsive PVA;
occasional acts of maintenance;
butcher flaps.

Curated by Kevin Gallagher @kevin_gallagher_

The exhibition presents hybrid sculptures that speculate on improbable kinships between the organic and the synthetic, bringing together materials associated with conditions of vulnerability. Among them are plants collected from therapeutic gardens and later processed by removing chlorophyll, a gesture that interrupts their natural cycle and suspends them in time. These botanical elements appear in relation to technological forms, such as 3D-printed prostheses for animals, opening a reflection on healing as a reciprocal process: one in which care does not move in a single direction, but circulates between humans, technologies, and the more-than-human world.

Through evolving sculptures that incorporate responsive, sentient materials, the exhibition explores processes of transformation, evaporation, and co-formation

between matter, bodies, and environment. Materials such as hydrogel, initially soft and saturated, respond to shifts in light, humidity, and heat, slowly curving, twisting, and tightening their surfaces. These subtle transformations unfold over time, inviting viewers to notice change and encounter the quiet vitality of matter, where enchantment emerges as both an affective and ethical experience.

Photos by @silviacappellari

The photos by Silvia Cappellari are number:
1,2,3,4,10,11,13,15,17,21

Rest of photos by @luca_vanello