White Columns

Art (by) Dealers

organized by Kathy Huang and Will Leung

March 13–April 25, 2026
Opening Reception: Friday, March 13, 2026. 6-8pm.

Mitchell Algus, Viola Angiolini, Olivier Babin, Nicelle Beauchene, Maria Bernheim, Stefania Bortolami, Gavin Brown, Marie Catalano, Jaqueline Cedar, Adam Cohen, Anthony Cran, William Croghan, Jeffrey Deitch, Robert Dimin, Bridget Donahue, Brian Faucette, Eric Firestone, Leo Fitzpatrick, Ryan Fontaine, Jessica Fredericks, Andy Freiser, James Fuentes, Aron Gent, Sam Gordon, Jesse Aran Greenberg, Colleen Grennan, Sarah Han, Will Hathaway, Joseph Ian Henrikson, Matthew Higgs, Kathy Huang, Rob Hult, Michael Jenkins, Nina Johnson, Pali Kashi, Ingrid Bromberg Kennedy, Anton Kern, Anatoly Kirichenko, Jackie Klempay, Margaret Lee, Francesca Leszynski, Will Leung, Perry Levine, Jacob Lewis, Silke Lindner, Lucy Liu, Sibilla Maiarelli, Lauren Marinaro, Lilly McClure, Monique Meloche, Micki Meng, Mario Miron, Charles Moffett, Jen Mora, Davida Nemeroff, Wendi Norris, Scott Ogden, Wendy Olsoff, Paola Oxoa, Lucas Page, David Pagliarulo, Kat Parker, Sam Parker, John Riepenhoff, Ellie Rines, Bennett Roberts, Hannah Root, Nicole Russo, Sara Maria Salamone, Margot Samel, Violet Saxon, Kerry Schuss, Louis Shannon, Samantha Sheiness, Michael Sims, Erin Somerville, Pascal Spengemann, Daniel Sperry, Emily Sundblad, Mike Tan, Benjamin Tischer, Rachel Uffner, Annette Wehrhahn, Wallace Whitney, Graham Wilson, Sam Wilson, Aurélie Bernard Wortsman, Yve Yang, Shihui Zhou, Alivia Zivich, Anna Zorina

White Columns is pleased to present *Art (by) Dealers*, a group exhibition organized by Kathy Huang and Will Leung. Conceived by Huang and Leung and originally held at Long Story Short, New York in the summer of 2023, the exhibition has been reprised for its second iteration at White Columns, and includes newly commissioned works by more than eighty artist-dealers.

Art (by) Dealers platforms works made by gallerists, art dealers, and gallery employees - some of whom are also practicing artists. Tasked with creating an original artwork, the only parameters given to the participants were the dimensions: 12” x 9”. Inverting the tradition of the sprawling group show/charity auction, *Art (by) Dealers* instead playfully upends the usual dichotomy between artist and dealer.

Here, newly created artworks by multi-hyphenate MFA graduates, hobbyists, novices, and everyone in between are gathered to generously support White Columns’ mission. All works are priced at $500 and offered for sale anonymously. All proceeds will support White Columns’ future programs with both emerging and underrepresented artists.

CONDITIONS OF SALE

No preview
No advance sales
First come, first served
One purchase at a time
No holds
No discounts
No returns/exchanges
NYC sales tax (8.875%) will be applied to all purchases
Buyer pays shipping

Kathy Huang is an independent curator and a Director at Jeffrey Deitch, New York and Los Angeles. Will Leung is the founder of Long Story Short, New York and Paris.

PS. In 2007 White Columns organized *Early Work*, an exhibition initiated by Marilyn Minter and Fabienne Stephan, that featured works by a cross-generational group of artists and practitioners who would subsequently eschew art making to establish instead highly influential commercial art galleries: Gavin Brown, Jeffrey Deitch, Janice Guy, Pat Hearn, Konrad Lueg (Fischer), and Maureen Paley.

For further information about this exhibition contact: violet@whitecolumns.org

Gallery hours: Tuesday – Saturday, 11am to 6pm.