

It is with absolute pleasure that Corbett vs. Dempsey announces *Cosmic Love*, an exhibition of new work by Josiah McElheny. This is the artist's second show at CvsD.

What is a cosmos?

A world in which things relate to one another however simply or through whatever complexity. An anchoring system of thought. A *Weltanschauung* or guiding philosophy. A cluster of particles circulating around a point, like planets circumnavigating the sun or water heading down a drain. A cosmos is a universe. Or better, in Sun Ra's formulation, a cosmos is an omniverse. Not singular, but all-inclusive.

What is Cosmic Love?

A world in which all things relate through mutual respect and transparency. An anchoring system of rigorous inquiry. A guiding philosophy of inclusiveness and curiosity. A cluster of friendly disagreements leading to a betterment through dispute and debate. An omniverse of funk on the wheel and grit on the stone.

What is "Cosmic Love"?

A recording made by Joe McPhee in 1970, with McPhee playing both the tenor saxophone and the Space Organ. Music released for the first time on *Sound on Sound*, a CD issued by CvsD in 2010, then issued as a stand-alone seven-inch single.

What is *Cosmic Love*?

An exhibition of new works by Josiah McElheny, a diverse array of pieces that include brilliant and joyous Cosmic Sun Paintings, inspired by Sonia Delaunay; Cosmic Galaxy Paintings, black and blue with impossible inset galactic glass; the Cosmic Blue Trumpet, designed to be played by Joe McPhee; a Cosmic Love Blue Record, which can only be seen, not described; and bottles of the Cosmic Elixir, a handblown blue glass bottle filled with music that has been distilled into liquid form, a magical and elusive potion known to free one from many afflictions and to set the particles of the brain into ultra-high-speed motion.

McElheny has been working on this exhibition in his secret laboratory in Brooklyn for the last year. He will come out of hiding for a special appearance at the opening, which will be festive and may contain unannounced surprises. To see what he has been concocting, and perhaps to taste a small preview of McElheny, Corbett, and Dempsey's upcoming installation at the Carnegie International in October, don't miss this mysterious view of our new cosmos of love – the omniversal amorous.

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