

**A3**

Saturday 28 March, 3pm

**Performance by Kirke Gross****Composed by Christian Kingo**

On the closing of *Scala*, cellist Kirke Gross will perform a drone composition titled A3, made in collaboration with the exhibition. A3 takes its starting point from the standard tuning of a cello, extending the notion of A (440hz) as the ideal tuning pitch used for instruments and media broadcasting outlined by The British Standard on Musical Pitch (1950). Demonstrating modes of measurement and calibration, the composition includes samples from an open source dataset, made up of recorded classical instruments organised by pitch and tonal characteristics.

The piece plays on a reel-to-reel tape recorder taken from the BBC archives. In response to this score, Gross' live performance engages with the incoming audio of the tape recorder, moving the composition through temperament and tonal structures. In this interchangeable system, A3 questions the agency of timbre and pitch within institutional regulations.

Supported by Statens Kunstfond.

**Kirke Gross** is an Estonian cellist, improviser and artist-producer based in London, primarily working in contemporary music; she is active as a free improviser and collaborator on London's experimental music scene.

Her debut EP 'Cracked' is due for release at the end of April under Scrawl World.

Whilst most of Kirke's work is under her solo project Ramilda, she also does commission-based compositions and performances (most recently for The Ouze at London Fashion Week).

Over the past year, she has performed at London venues such as the Royal Opera House, Southbank Centre, Sadler's Wells, and Ronnie Scott's Jazz Club. These include as a cellist in BULLYACHE's WHO HURT YOU?, and as a dancer-cellist in Elisabeth Mulenga's work Christ Alone. She has also performed in France and Belgium in Eddie Peake's The Pervert.

**Christian Kingo** (b. 1993) is a composer and filmmaker based in Copenhagen. His practice researches pre-digital records in correlation to socio-technical encounters. Through the exploration of modular software, machine learning and experimental composition, he develops audiovisual tools to display the constraints and sensitivities of symbiotic systems. From his interest in drone music, sound is presented as an informative potential, where timbre, tone and time hold the properties of both investigative and musical arrangements.

Selected exhibitions, screenings and performances, Alice Black Gallery, UK (2024); Shoreditch Arts Club, UK (2023); APT Gallery, UK (2022); Udstillingstedet Sydhavn Station, DK (2021), Singapore National Gallery, SG (2021); Pact Zollverein, DE (2019), Eye Film Museum, NL (2019); Netherland Film Festival, NL (2019) Stedelijk Museum, NL (2017).

**Sasha Ercole** (b. 1998) is an artist and programmer in London. Her research-based practice explores methods of standardisation, examining how power is inscribed through bureaucracy and forms of corporate governance. Working across installation, performance and moving image, she explores how unseen structures shape contemporary life and its economies. Currently, her work focuses on the relationship between theatre, law and speculation, looking at the study of history as choreographic composition.

Select exhibitions and performances include, *Managed Decline*, lecture performance series (2022/2025-); Neven (2024); Alice Black Gallery (2024); Large Glass (2024); Deptford X (2023); The Anderson (2020); Institute of Contemporary Art, Virginia (2018). Alongside her practice, Ercole works collaboratively in performance and programming. In 2023, she was awarded a postgraduate fellowship supervised by Prof. of Art Writing, Michael Newman, following the completion of her MFA Fine Art degree at Goldsmiths, University of London. In 2025, she was appointed as Director of The Perimeter, a nonprofit contemporary art gallery.