

Galerie Tenko Presents

Jay Chung & Q Takeki Maeda

'Hanshan and Shide'

01.06 — 05.07.25

Galerie Tenko Presents warmly invites you to the second intervention of the newly opened space, by Jay Chung and Q Takeki Maeda, on the 31st May 2025.

Hanshan (Cold Mountain) and Shide (Foundling), eccentric poets and hermits from the Tang Dynasty, have long occupied the margins of Chinese literary and visual culture.

They are repeatedly depicted as wild, anti-authoritarian figures laced with Zen irony and symbols of sacred deviance that continue to drift through time.

Chung & Maeda offer a poetic intervention into this recurring subject, one shaped by cycles of forgetting and re-enactment. Their works invite further misreadings and repetitions, extending the legacy of these figures into the field of contemporary art practice.

A work in two parts, Hanshan and Shide consists of a reinterpretation of a sculpture by Robert Morris, accompanied by a ready-made broom. These objects, in situ among the wall paintings from the gallery's inaugural exhibition by Merlin Carpenter, evoke a sense of lost possibilities and consider the example of the two monks in relation to their recovery, displaced into an unconventional setting.