

Catwoman drawings

Louis Backhouse
Galerie Tenko Presents

1 Chome-13-2
Kabukicho
Shinjuku City
Tokyo 160-0021
08.11.24



This body of 100 drawings is shown in the red light district of a city. An urban area where the revised original 1987 Catwoman, and countless other women, have their first well paid adult job.

Through the drawings, a woman- who we can assume to be Catwoman- is seen busy with different activities, working towards an outcome that remains unclear.

It is also unclear whether this figure is the same woman, or even the same character- but we trust it is catwoman by what she is wearing.

What is very clear throughout though, is that she is always on her own.

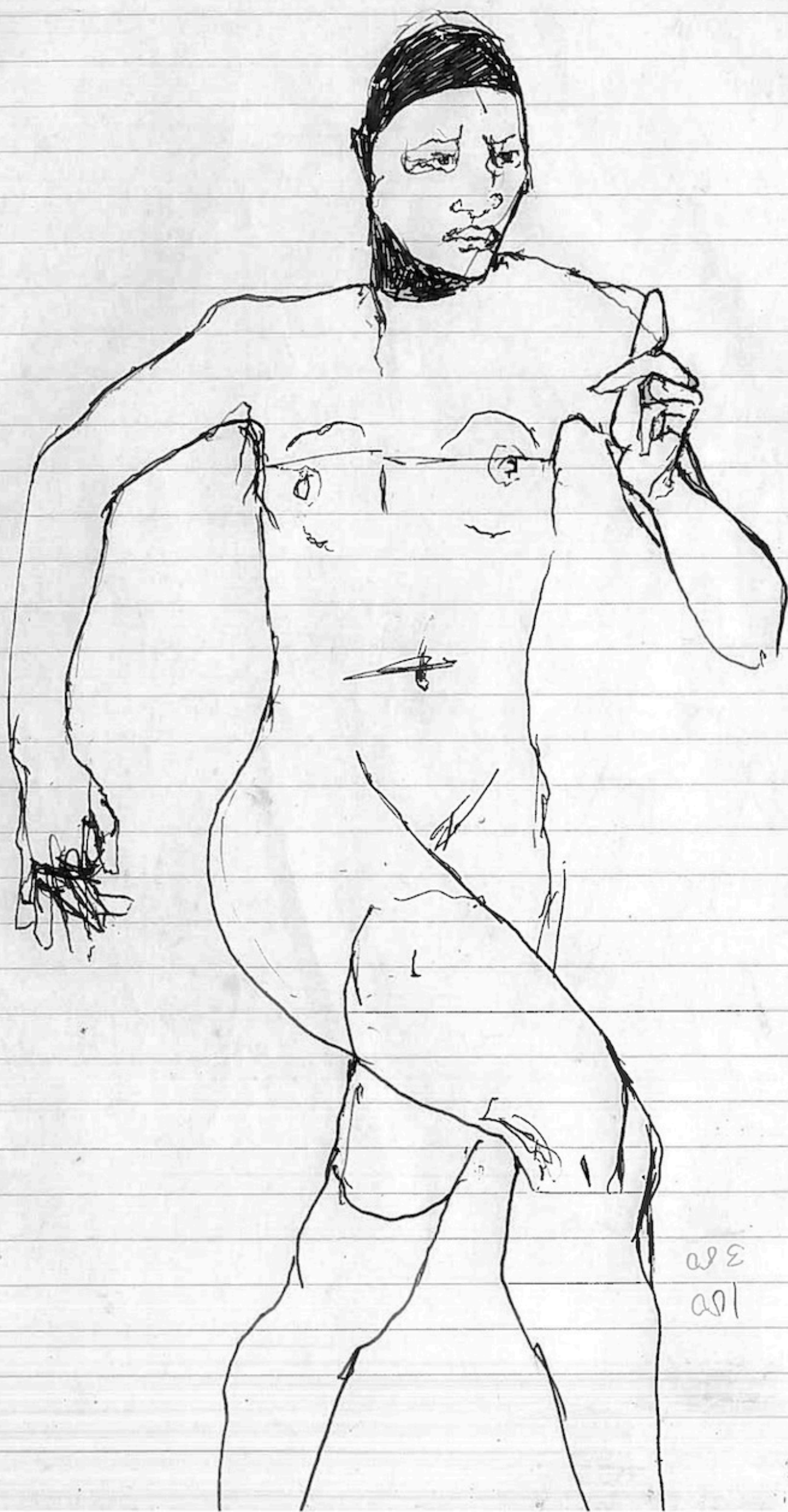
100 depictions of a woman's labour, jouissance and defence against unseen aggressors are ink and ball point pen drawn on A4 office paper.

Louis Backhouse - *Catwoman drawings*

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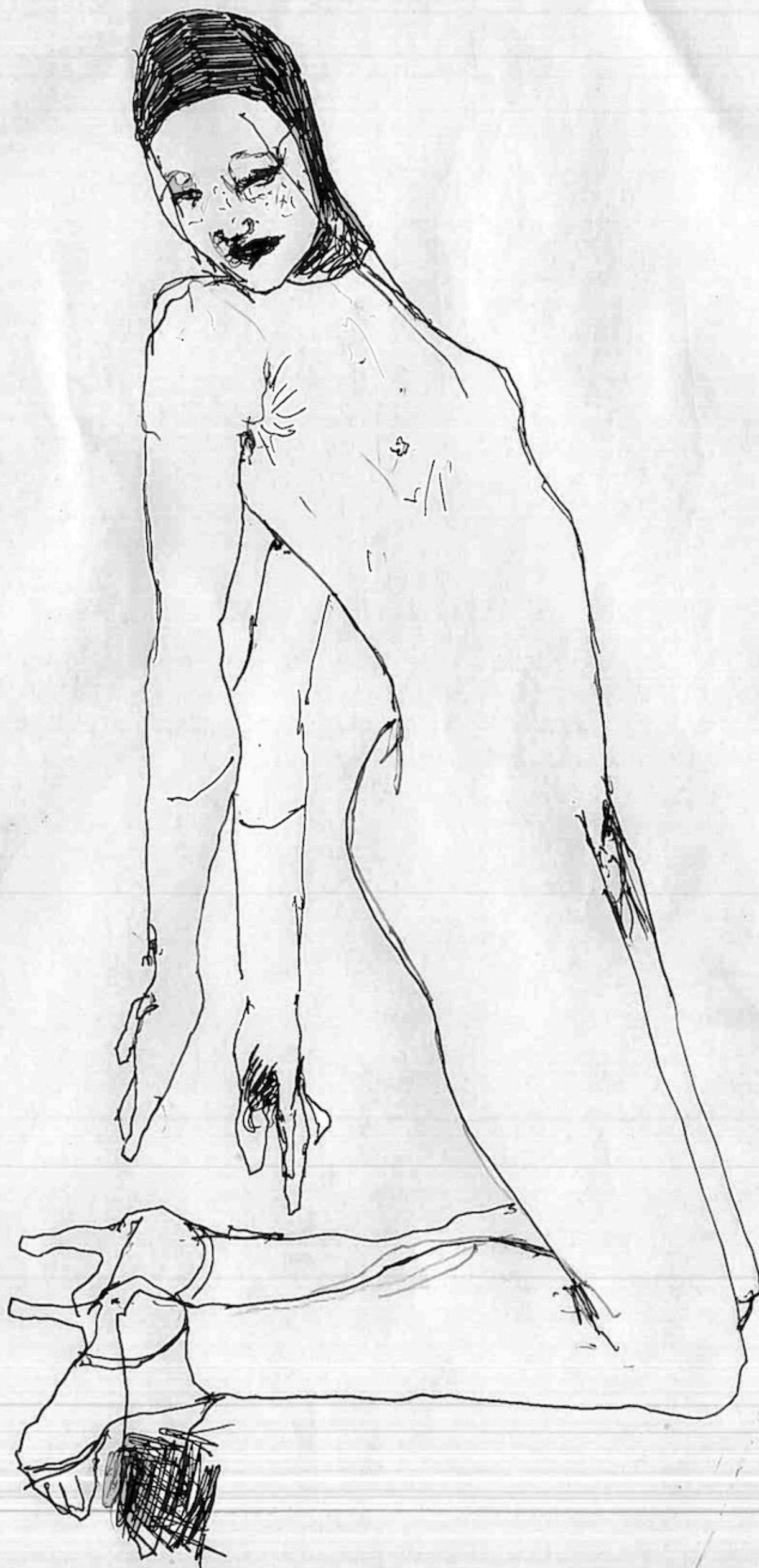


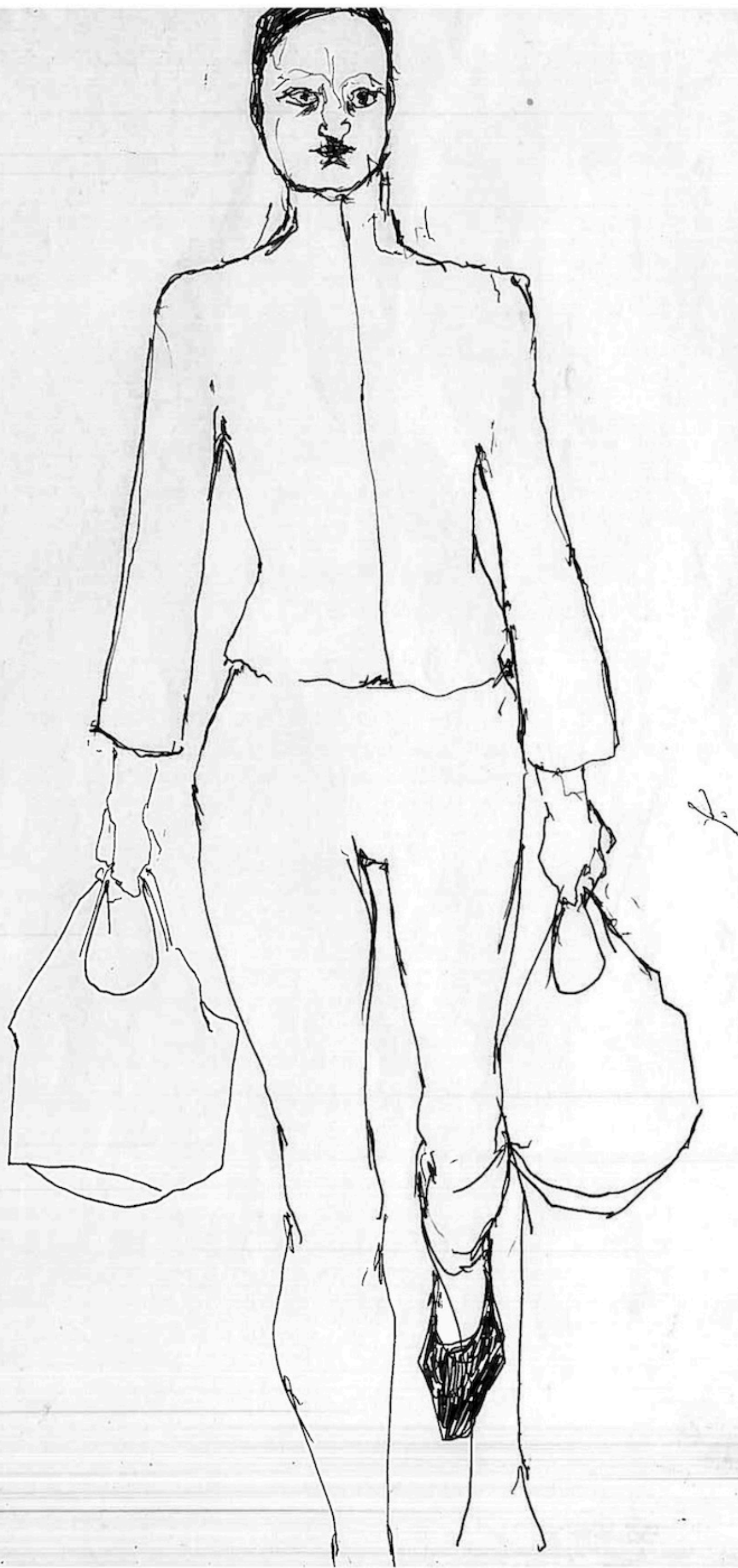


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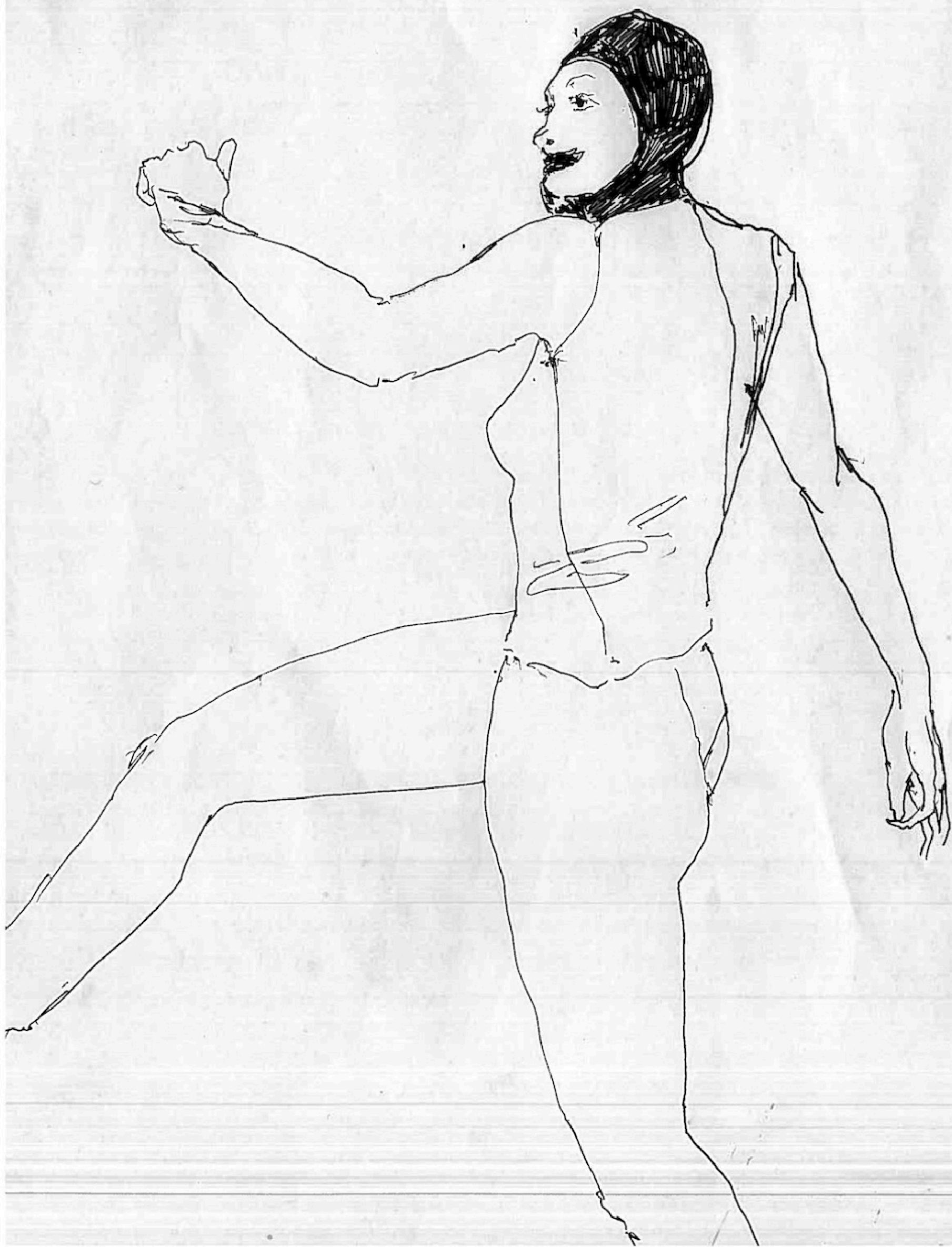


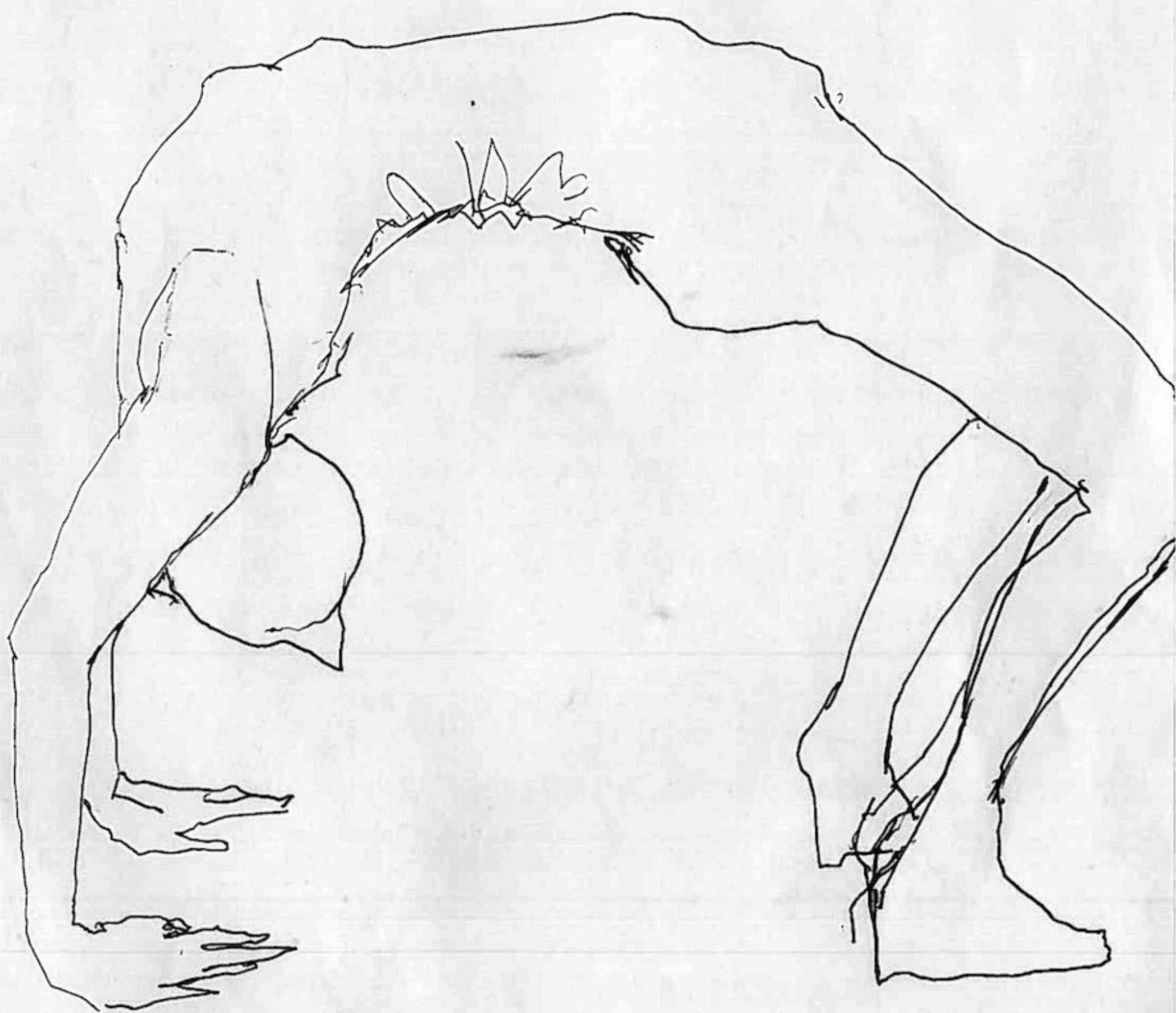


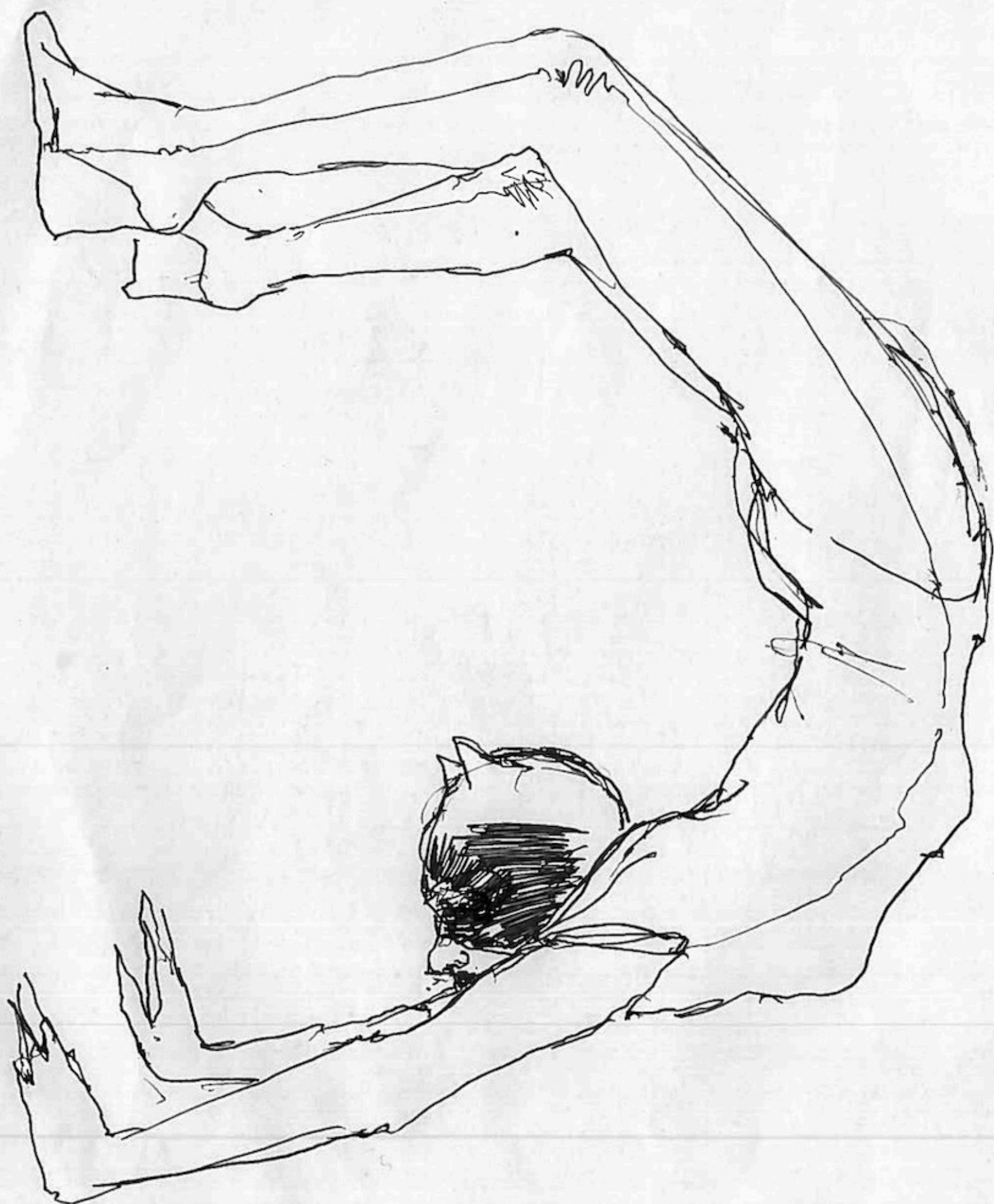


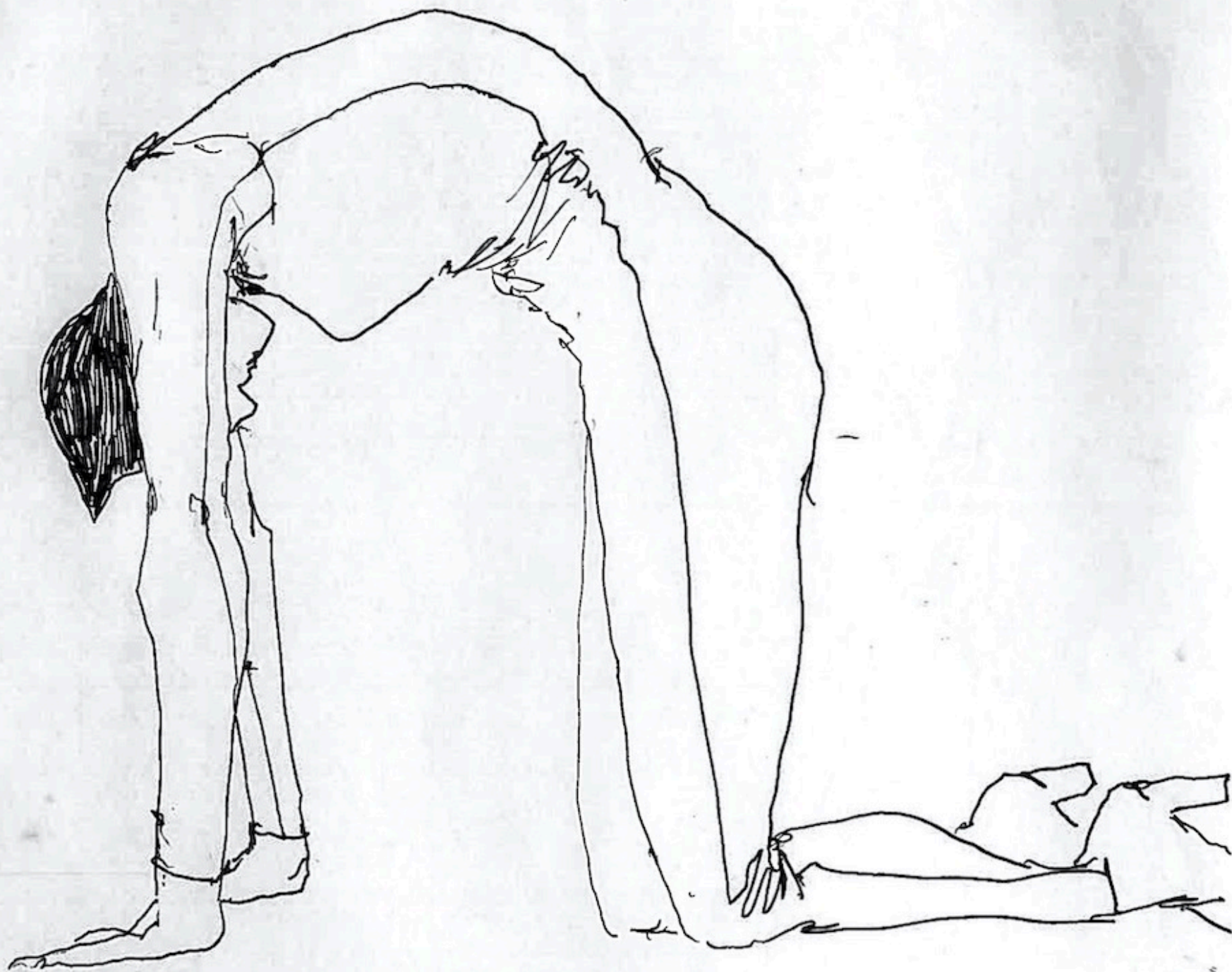






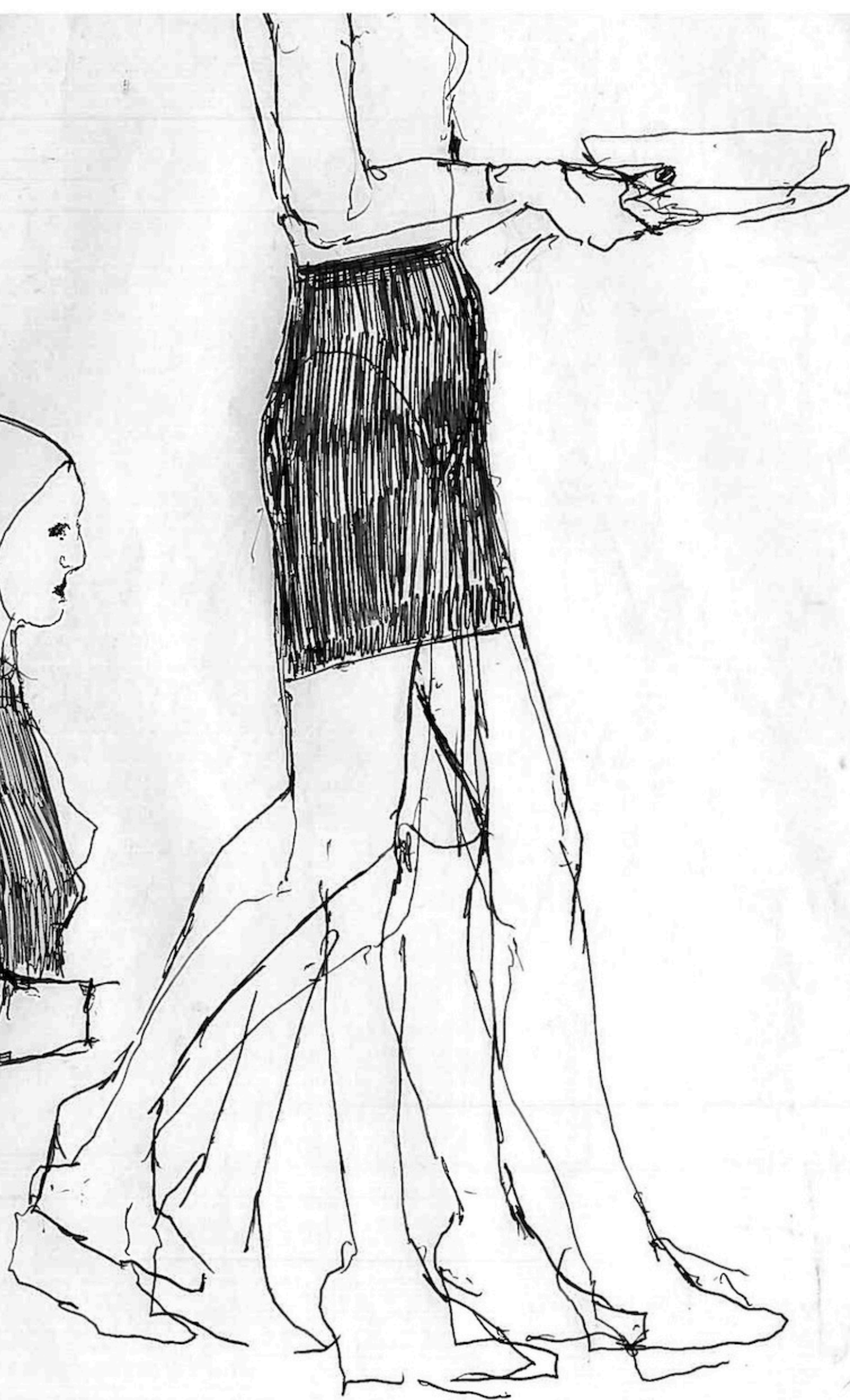




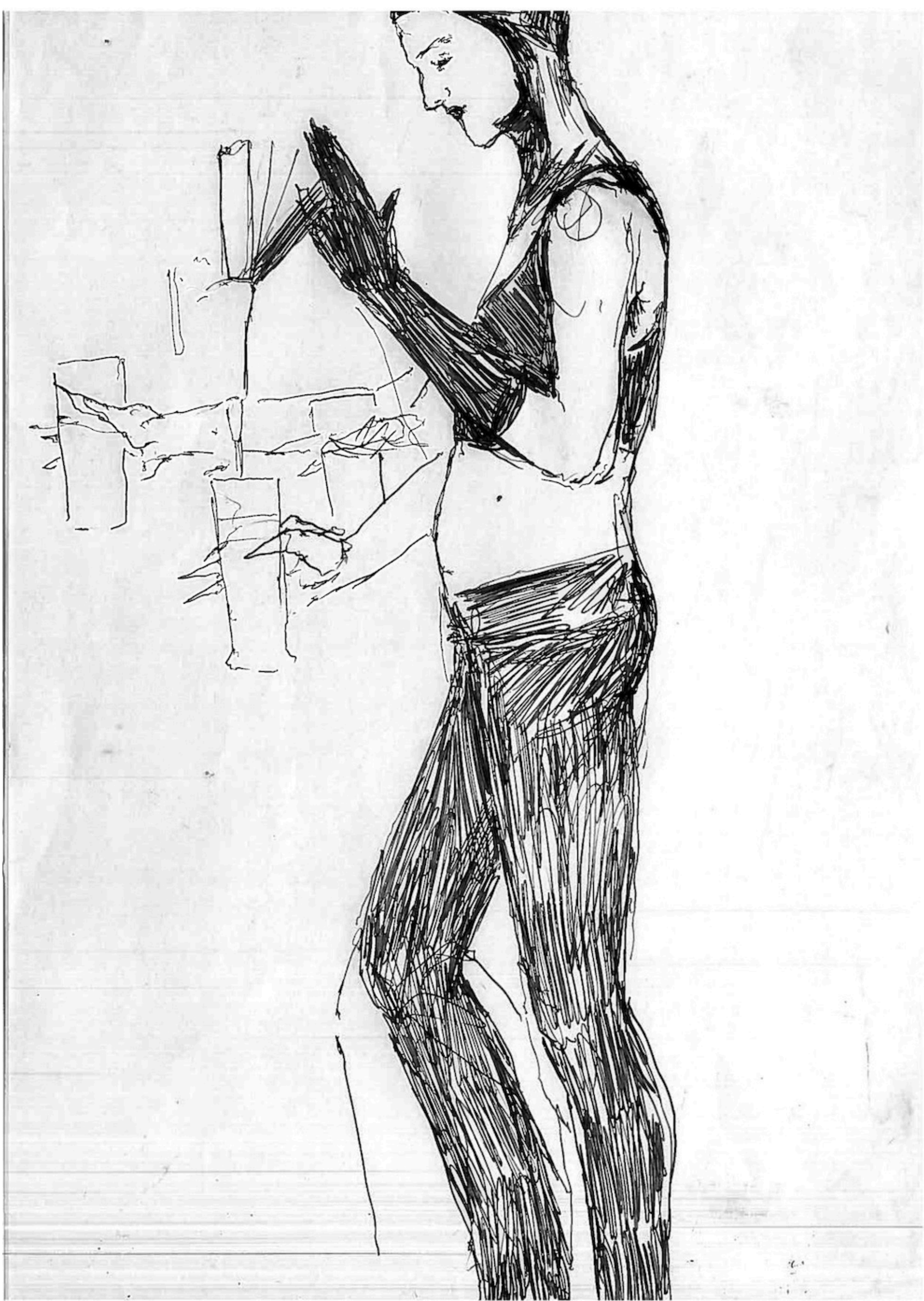


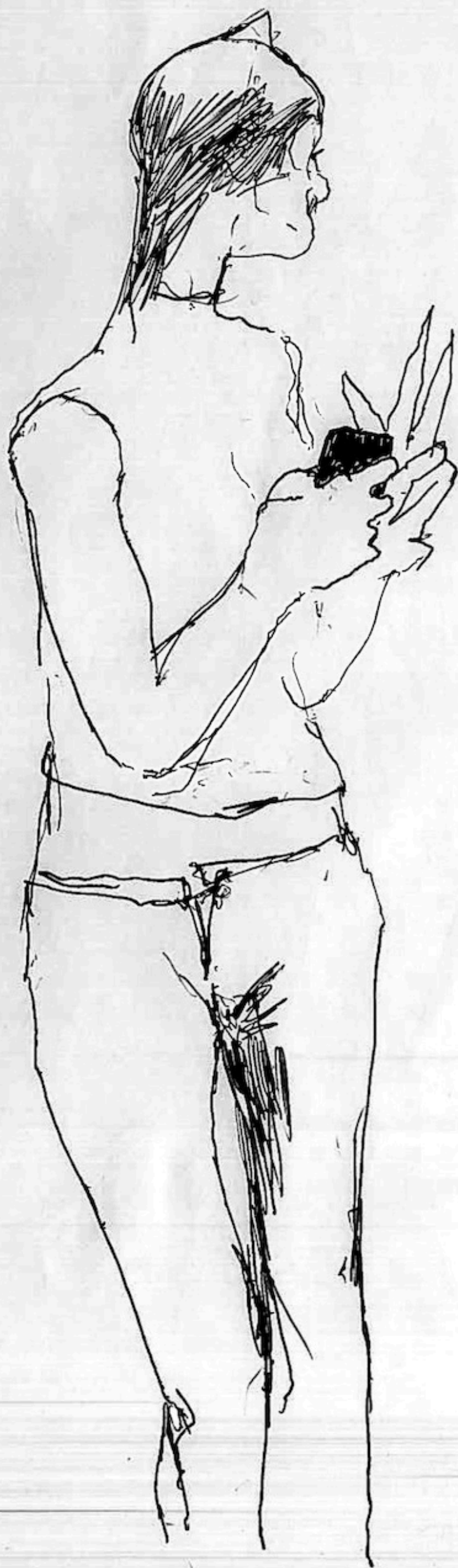








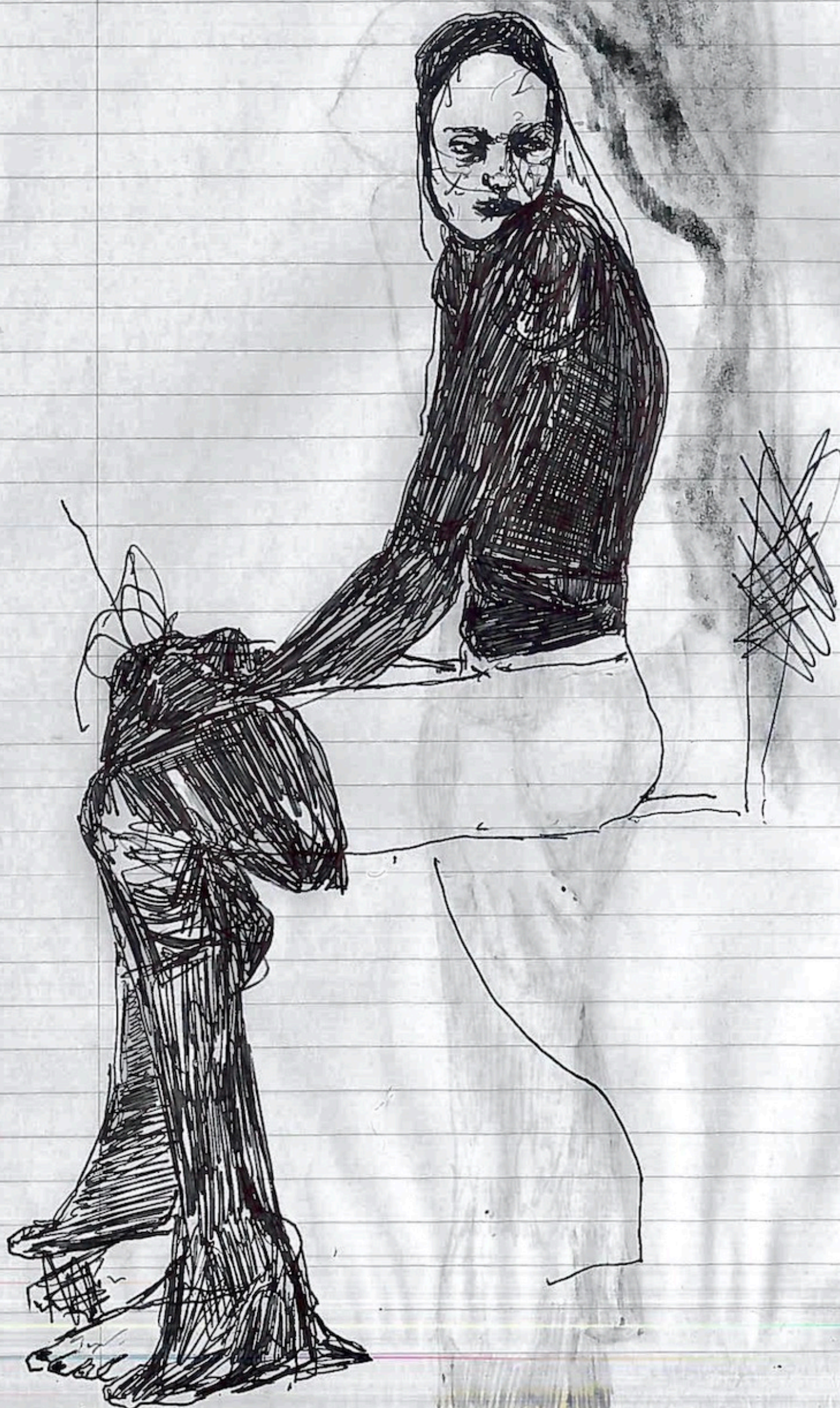




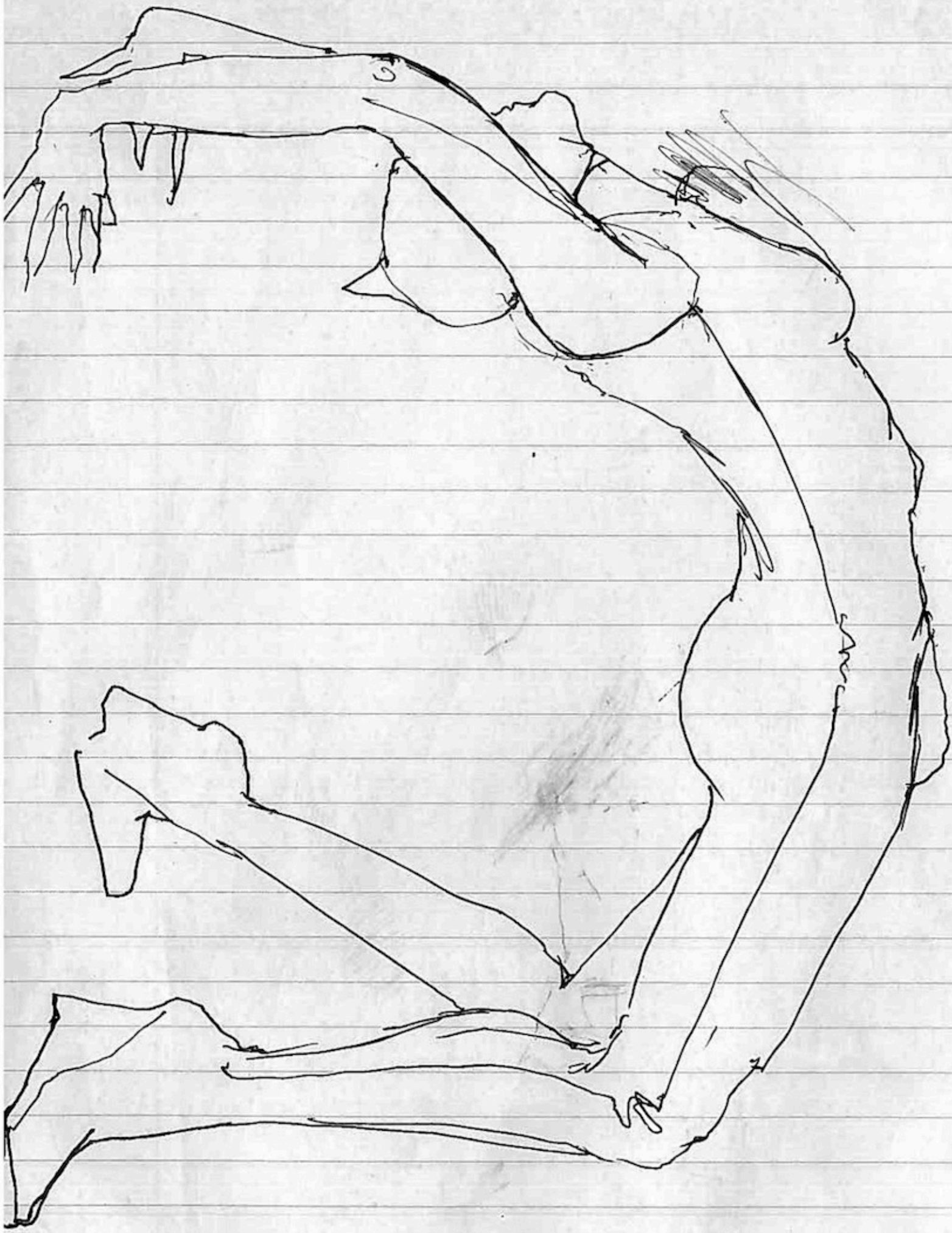


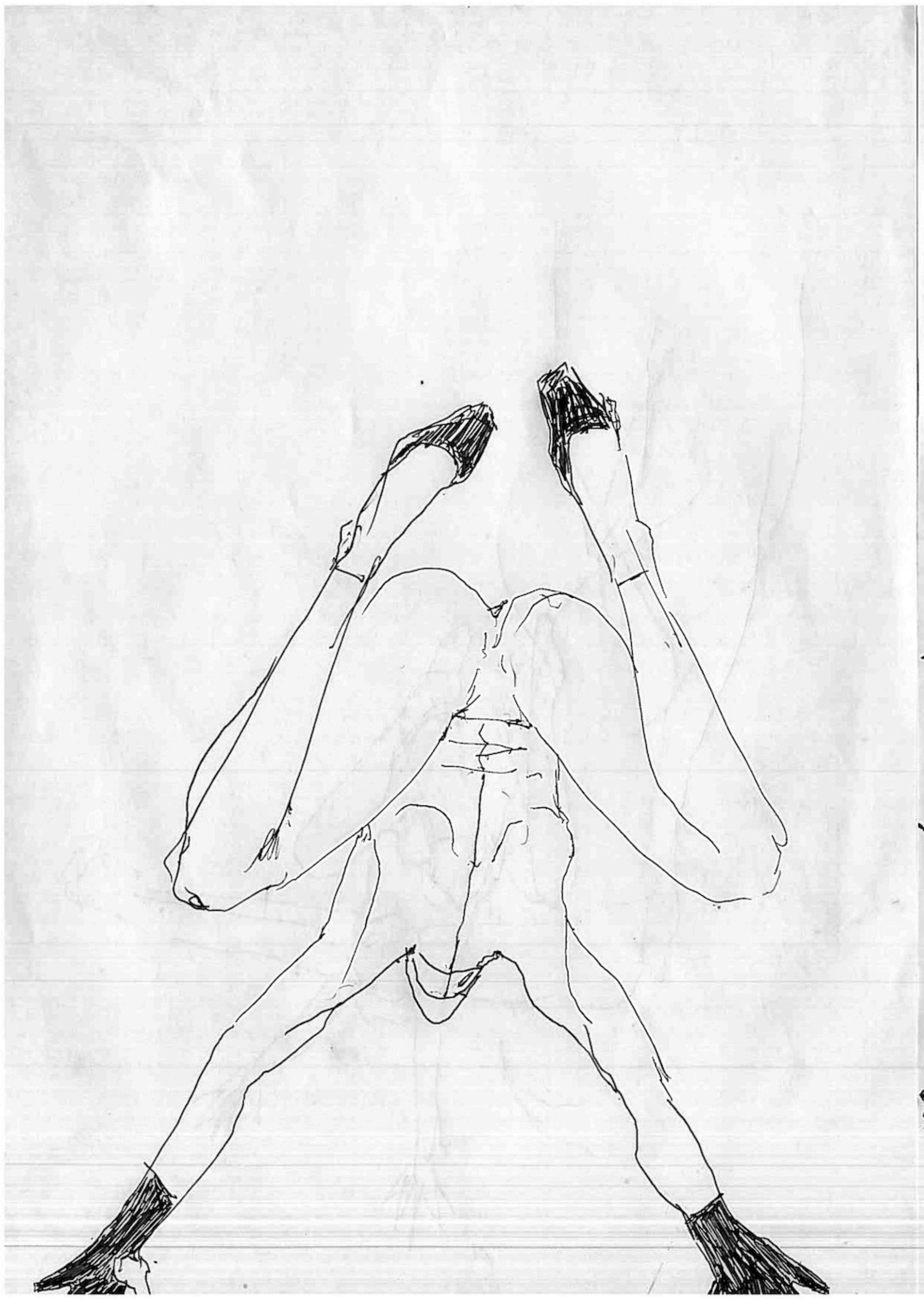












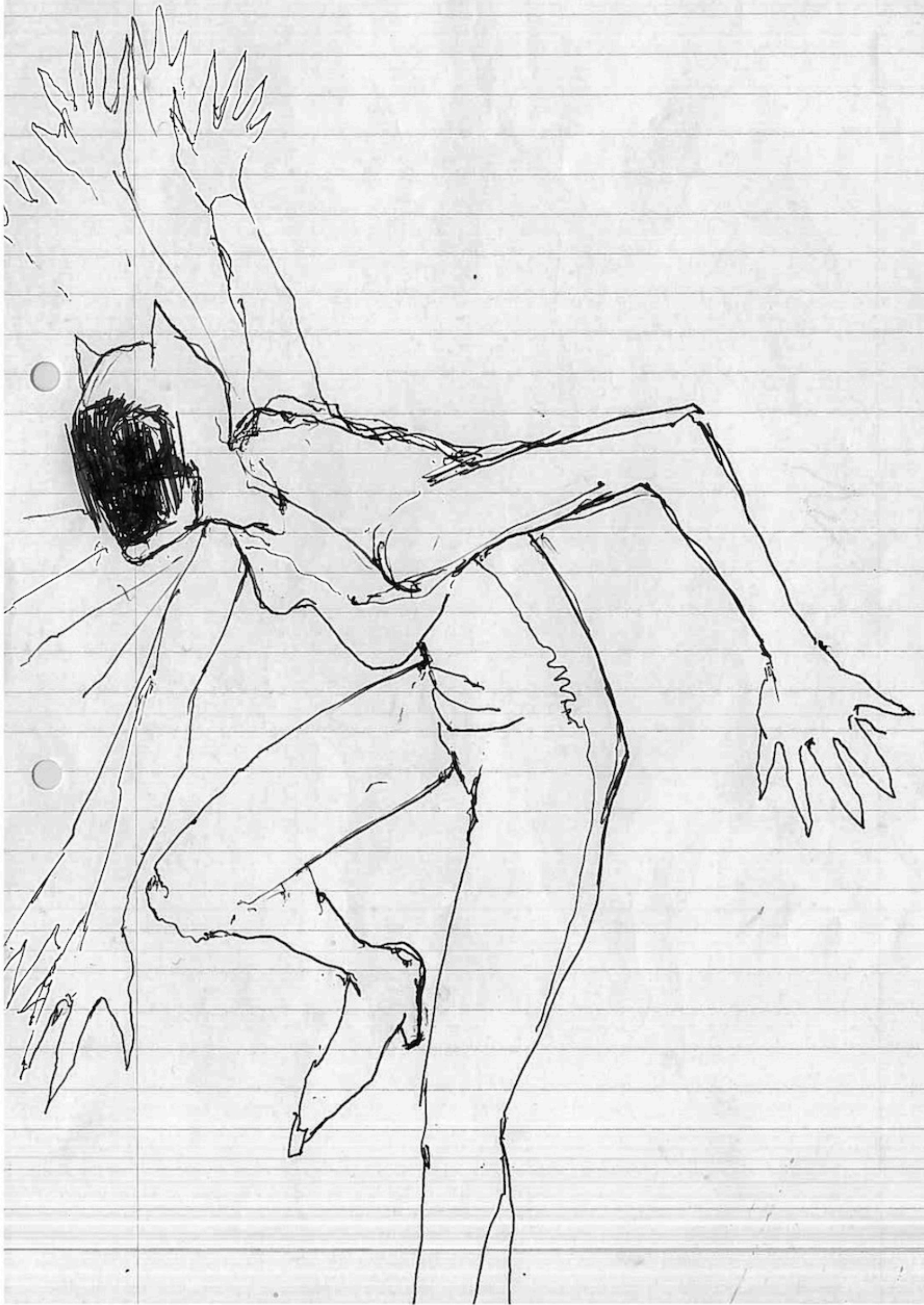




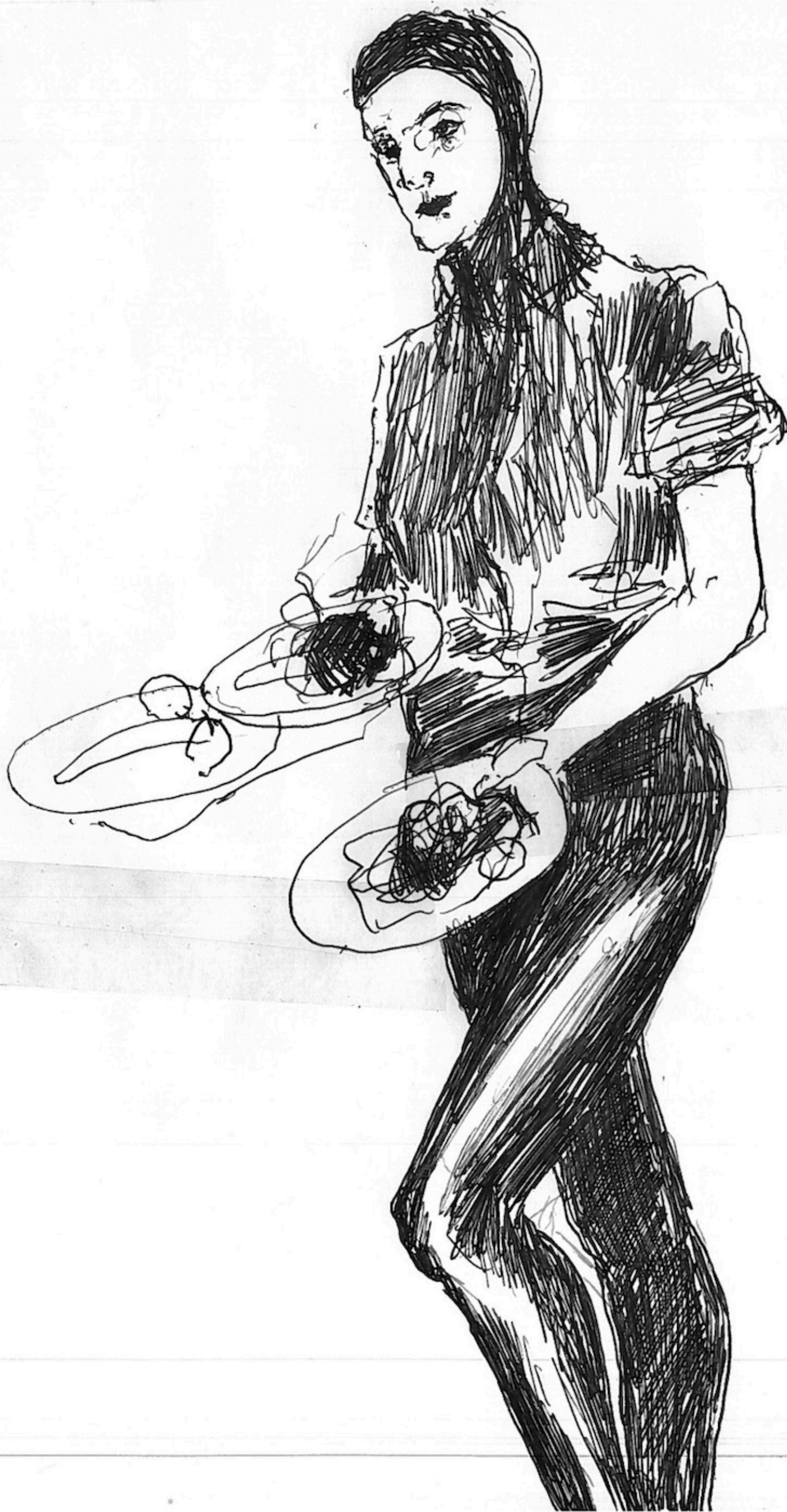


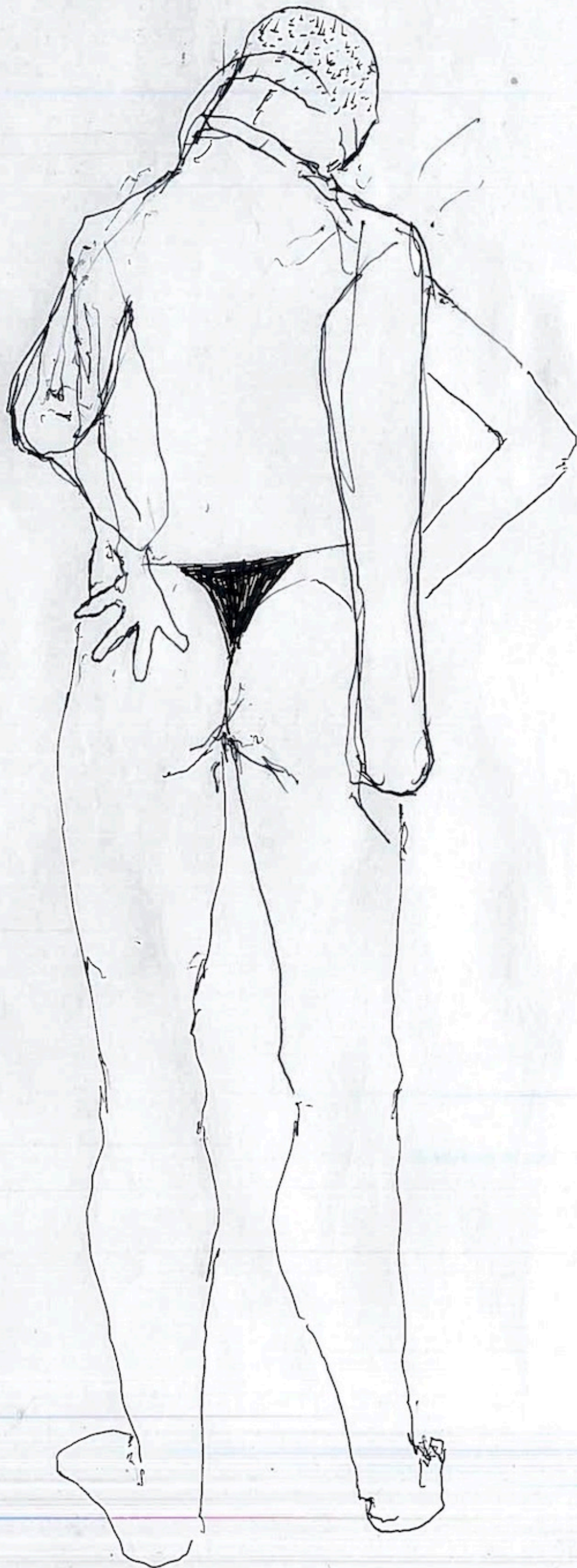


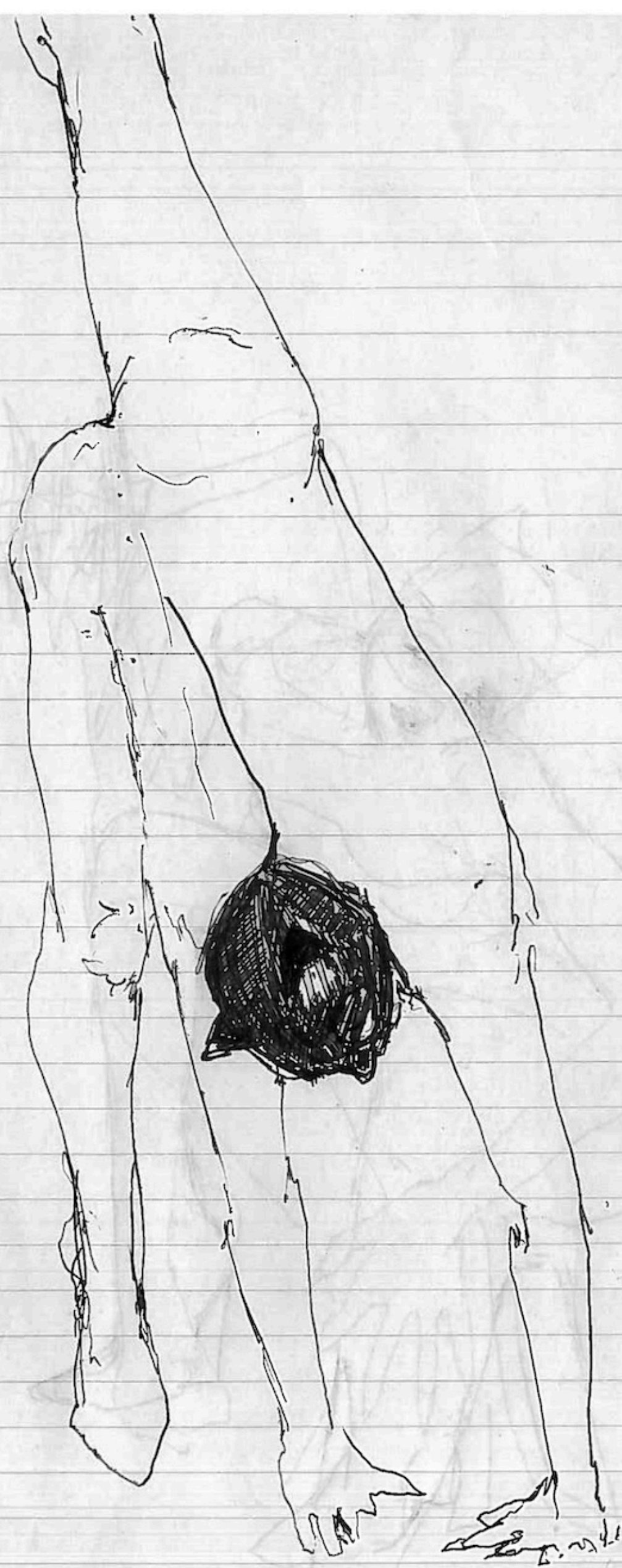


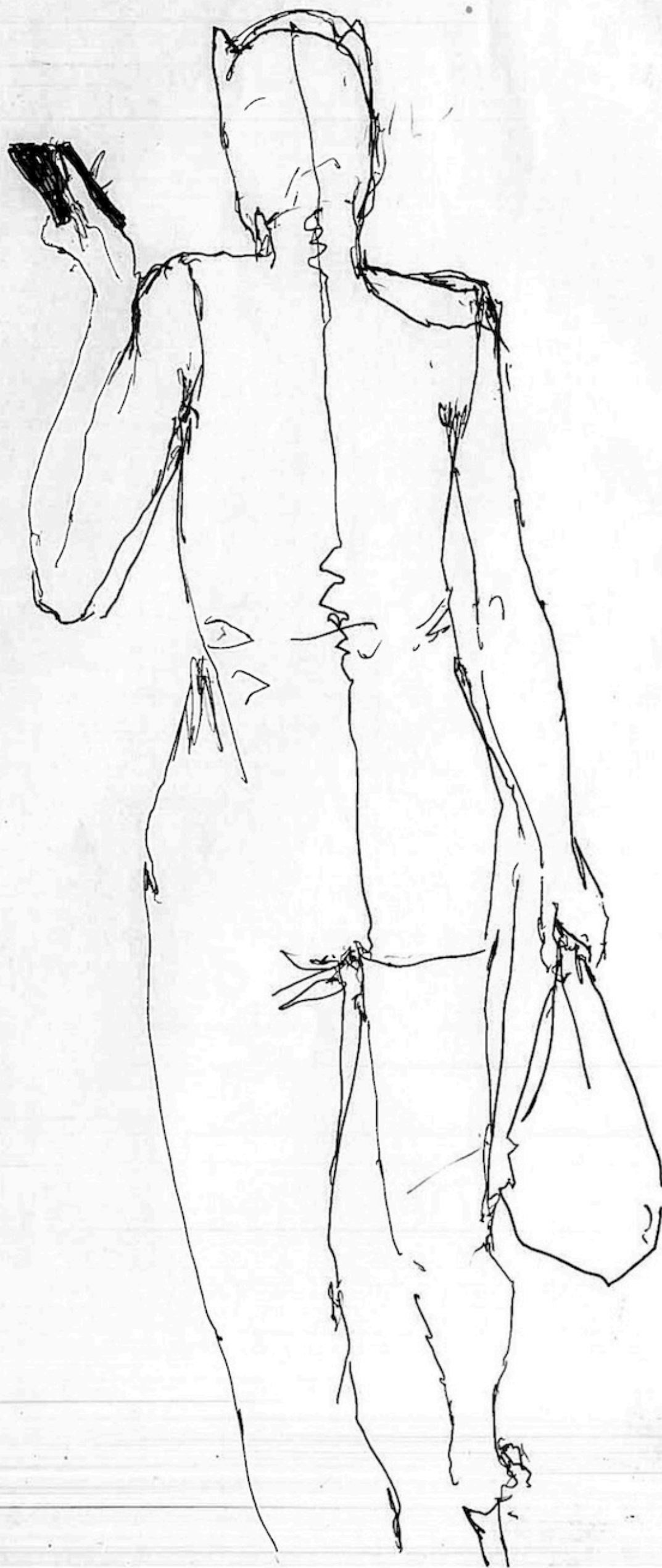














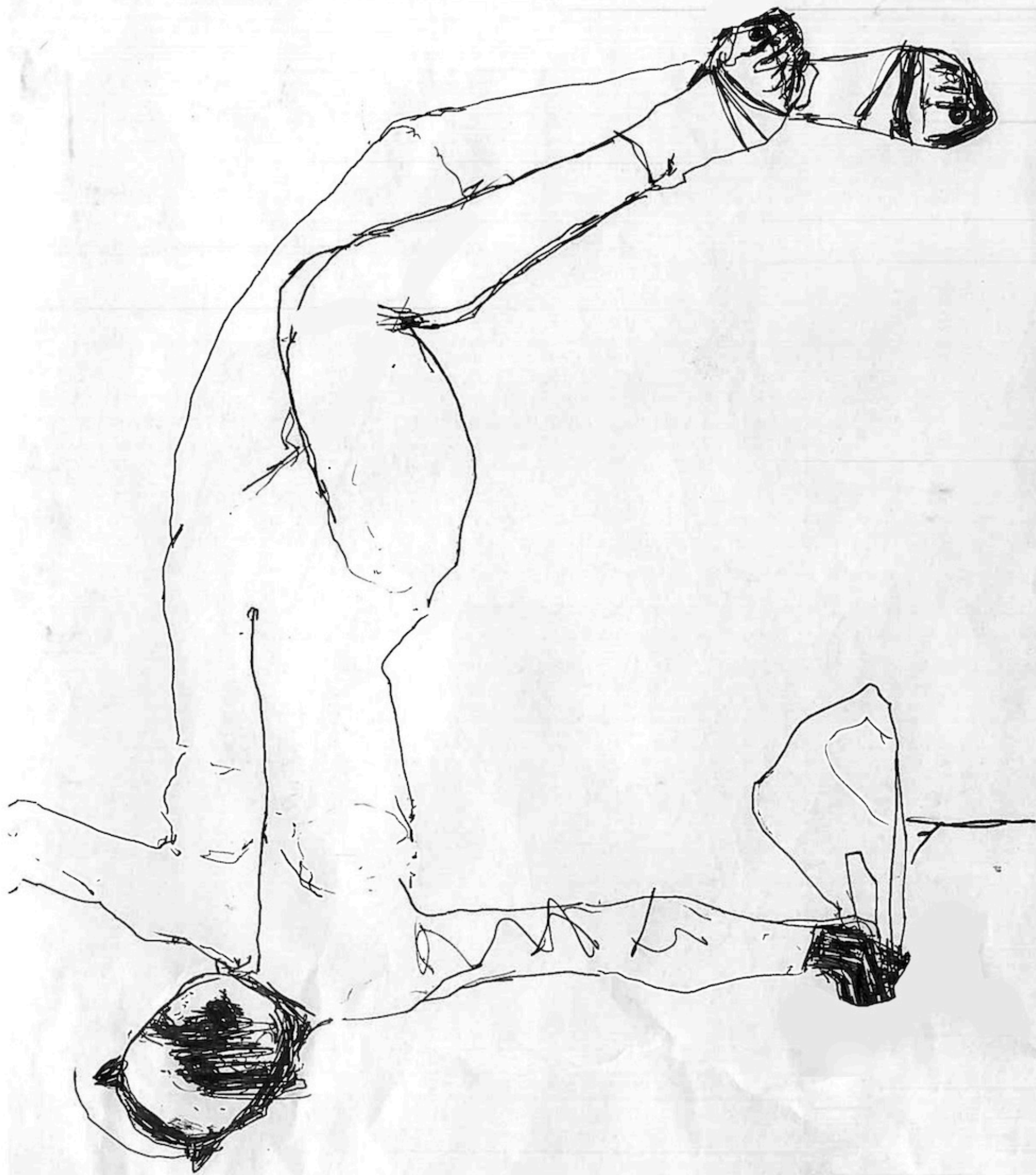


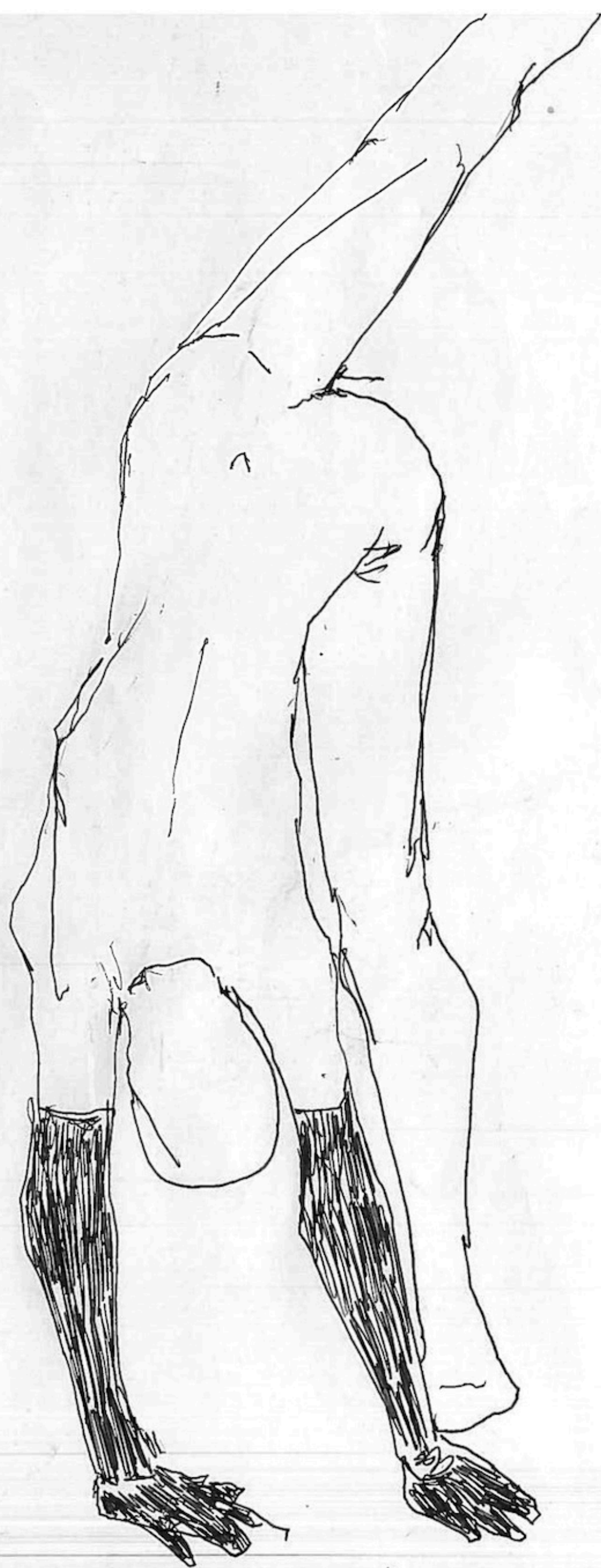




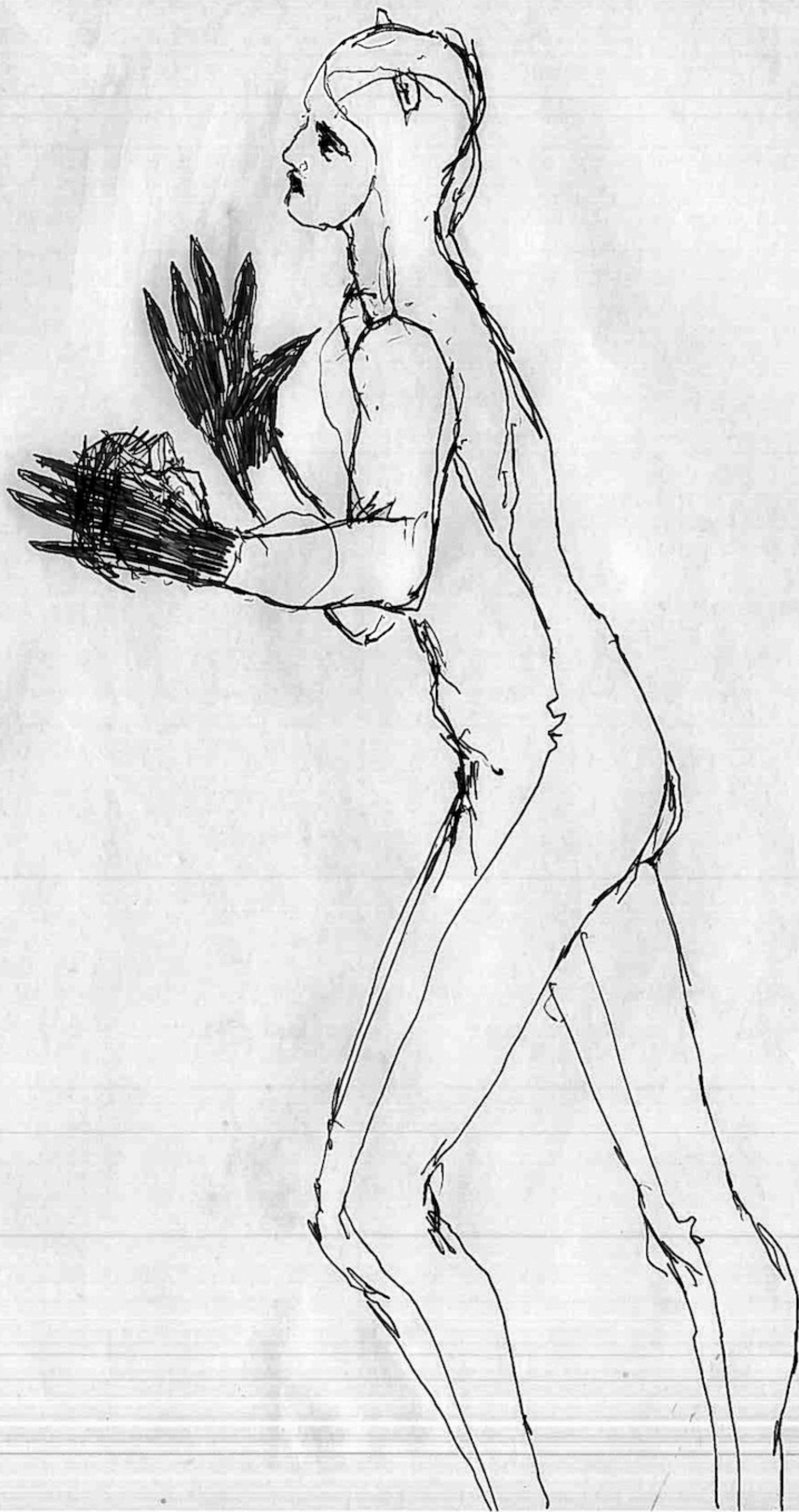


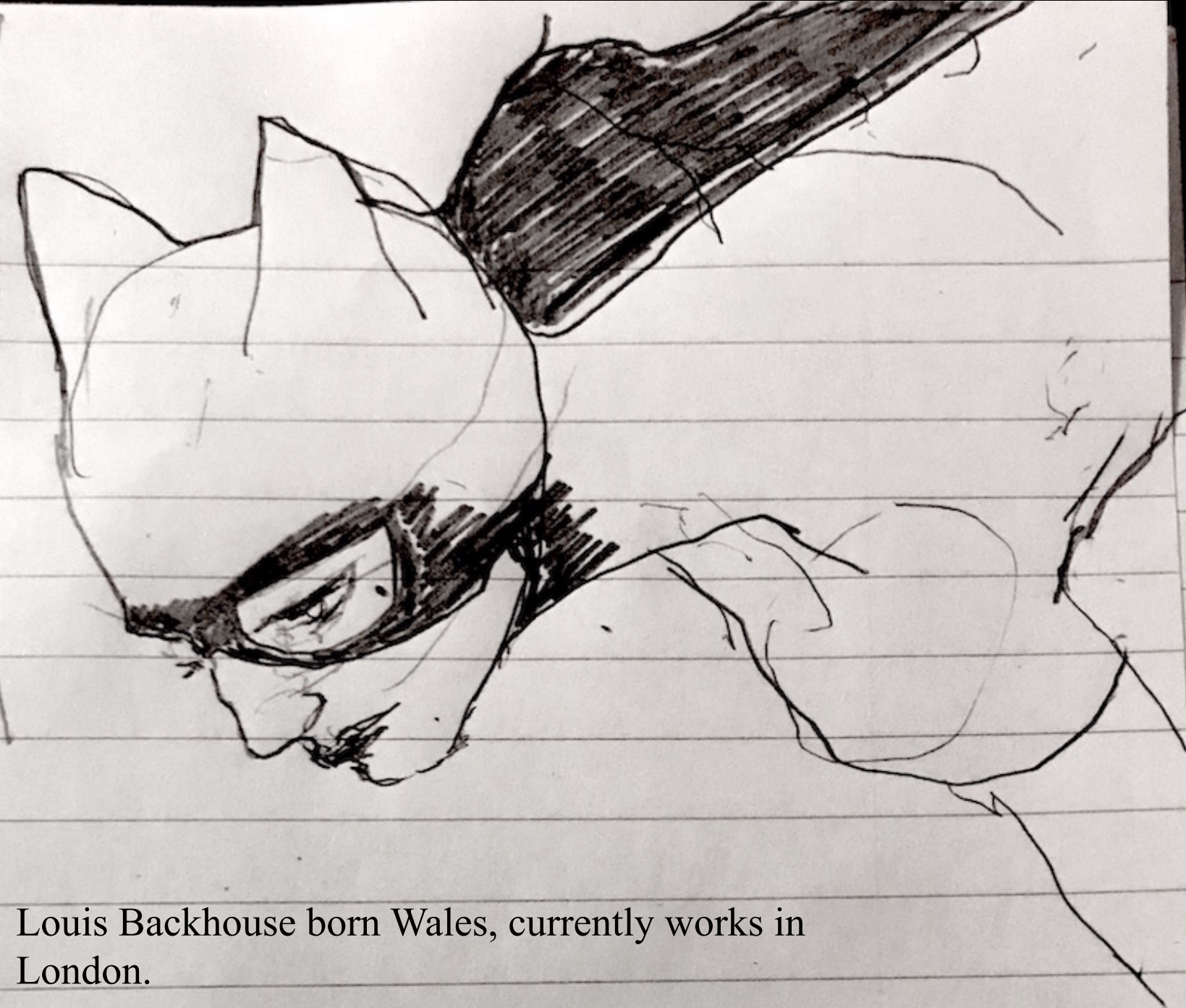












Louis Backhouse born Wales, currently works in London.

Louis' works have been exhibited internationally at Terminal, Sandy Brown, Select Berlin with Morag Kiel, Cathy Wilkes and Megan Boyle, Gegenwart, Hochschule für Bildende Kunst Hamburg with Kiera Fox, Tout Va Bien, Sommerbad Humboltnain Tropez, Kunstevein Freiburg, Rodeo Galley with Sidsel Meineche Hansen and Piper Keys.

