

Today the world is flooded with information about every conceivable field, and is growing ever more globalized and diverse. In this environment, museums' conventional procedures for storing and exhibiting art by era or by region are becoming ineffective. In Europe and North America, museums of contemporary art have been holding an increasing number of thematically organized exhibitions. This exhibition presents works from the National Museum of Art, Osaka's collection, grouped according to 19 themes. These themes are ones that enable viewers to stop, think, and find new meanings, and can be roughly divided into "elements of works" and "subjects depicted in works." The art on view is diverse, ranging from iconic works that embody certain themes to selections that may surprise you, and includes around 50 new acquisitions. The basic frameworks by which we classify art - era, region, genre - are taken into account, but combinations and juxtapositions highlight connections among widely varied works of art. This special exhibition of works from the collection seeks not merely to reconfirm what each viewer already knows about art, but to elicit new discoveries and offer opportunities to think about art from new angles.

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