



PRESS RELEASE

Marlon Kroll
Ultrasound

March 20 – April 18, 2026

Silke Lindner is pleased to announce *Ultrasound*, the gallery's first solo exhibition with German-Canadian artist Marlon Kroll. In a series of new drawings and sculptures, Kroll explores the connection between body and sound. Positing the body as a receiver or antenna, the drawings in the exhibition function as an encoded system, as messages in disguise.

Guided by the principles of the electromagnetic spectrum and the physics of visible light, Kroll's drawings - executed on bedsheets or muslin stretched over panel - carry encrypted codes and information. Dense, concentrated compositions of diagrammatic lines, dots, and colors form energetic fields that resonate like notations of songs or poems.

Three minimal floor sculptures and a small wall-mounted piece mimic the anatomy of sonic transmission. Resembling oversized mechanical gaskets or fragments of human cartilage, the peach-pink disks, each with a protruding spout, an appendage maybe, function like antennas, receiving and transmitting invisible signals.

The exhibition's title, *Ultrasound*, reflects Kroll's continued interest in the relationship between the body and invisible forms of communication. It invokes both human anatomy and the imperceptible movement of electromagnetic waves through space. Merging ideas of skin and viscera with the mechanics of antennas, receivers, and transmitters, Kroll's works map the imperceptible and sense the spaces between the seen and unseen, sound and silence, the physical and the spiritual.

Marlon Kroll (b. 1992 Hamburg, Germany) lives and works in Montreal, Canada. He holds a BFA in ceramics from Concordia University, Montreal, Canada. He has had solo - and two person exhibitions at Galerie Eli Kerr (Montreal); 12.26 (Los Angeles); Baader-Meinhof (Omaha); Gern En Regalia (New York) Management (New York); Afternoon Projects (Shanghai); among others. Most recently, he has been included in group exhibitions at Musée d'art Contemporain de Montréal (Montreal); Cooper Cole (Toronto); Silke Lindner (New York) and David Peter Francis (New York).