

A) Digitisation and Perception: Starting Point

Changed perception of images through the digitization of the photographic medium.

Reality and fiction no longer appear as diametrically opposed concepts within the image.

= Consensus

Transformation of the photographic image from a documentary medium into a constructed space of possibilities.

1 ≈ Digitalisation replaces film and the darkroom.

The photographic process remains camera-based, but is processed digitally.

= Situation

2 ≈ Digitalisation ~~replaces~~ the camera and the studio.

Images are increasingly created through language. Text becomes a tool of production.

supplemented



B) Algorithmic image generator: Production (Catalogue 2025/2024)

= Source

collect arrange train sort position combine juxtapose overlay extract imagine fragment

Repetition as a means of making the mechanisms of digital image generation visible.

Translation/transmission/reconstruction/materialisation/simulation of digital processes, tested in series or sequences.

Approaches from opposing directions:

→ An analogue re-enactment that functions like an imagination.

→ A digital post-processing that, by extracting parts of the image, prepares the image space for 'further processing' as a digital stage.
(the process remains camera-based)

~~In the presentation, the different approaches are blended to intensify disorientation and shifts in perception~~

C) Editing Combining Imagining : Presentation (Nr.0 DUMMY)

= Mouth

The presentation adopts the spatially unfolded layout of an artist's book.

*Grid / Framework / Filing Structure
Order / Correspondence / Combination*

Series are fragmented.

Excerpts are arranged associatively within the space.

The hanging responds to the space rather than to chronology.

The linear sequence is broken up.

The exhibition layout is transferred back in booklet form.

D) Perception

= Scrolling

The arrangement functions like a carousel.

initially creates a sense of blurriness and disorientation,
before individual connections begin to form.

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"The serial concept of the production continues in the viewer's mind."

No focus on a central point.

1.) *open* structure 2.) *multiple* directions of movement 3.) *different* interpretations 4.) *constant mentally* rearrangements