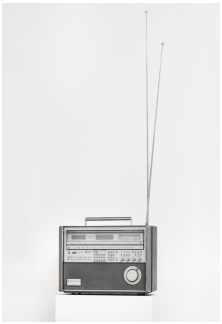
Isa Genzken
Projects for Outside
ISA USA

11 March 2026 – 25 April 2026
Galerie Buchholz, 31 West 54th Street, New York

Image credit: Courtesy Galerie Buchholz

No	Image	Artist & Work
1		**Isa Genzken** Projects for Outside *ISA USA* Installation view Galerie Buchholz, New York 2026
2		**Isa Genzken** Weltempfänger (multi-band radio receiver), 1982 Ready-made 37 x 51 x 20 cm

3



Isa Genzken
Projects for Outside
ISA USA
Installation view Galerie Buchholz, New York 2026

4



Isa Genzken
Projects for Outside
ISA USA
Installation view Galerie Buchholz, New York 2026

5



Isa Genzken
Projects for Outside
ISA USA
Installation view Galerie Buchholz, New York 2026

6



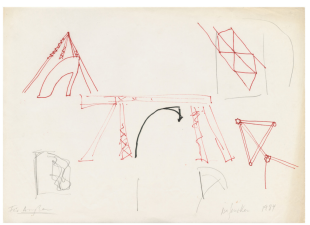
Isa Genzken
Projects for Outside
ISA USA
Installation view Galerie Buchholz, New York 2026

7



Isa Genzken
Projects for Outside
ISA USA
Installation view Galerie Buchholz, New York 2026

8



Isa Genzken
Entwurf für ‘Verladebrücke’, 1984
felt pen and pencil on paper
21 x 29.7 cm

9



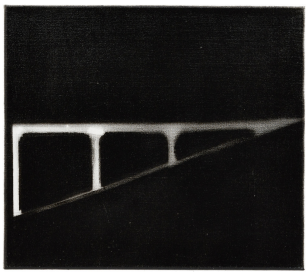
Isa Genzken
Projects for Outside
ISA USA
Installation view Galerie Buchholz, New York 2026

10



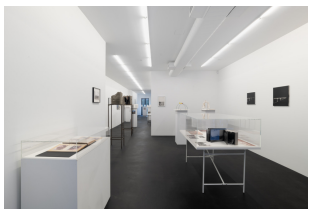
Isa Genzken
More Light Research, 1992
lacquer on wood
44 x 43 cm

11



Isa Genzken
More Light Research, 1992
lacquer on canvas
35 x 40 cm

12



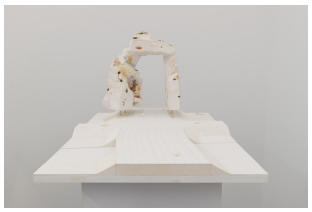
Isa Genzken
Projects for Outside
ISA USA
Installation view Galerie Buchholz, New York 2026

13



Isa Genzken
Fotos USA-Reise (Photo USA-Trip), 1977
ring binder with 113 colour photographs, 60 pages
31.5 x 28.5 x 8 cm

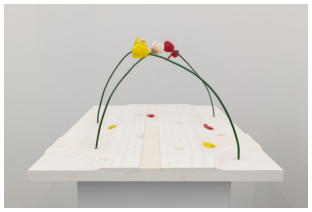
14



Isa Genzken
Tor für Amsterdam (Gate for Amsterdam), 1988
Model, 2015, scale 1:200
plaster, plastic, metal, acrylic paint, wood
160 x 50 x 70 cm
plinth: 120 (H) x 50 x 30 cm

Project for Amsterdam, highway, on the occasion of the public competition ‘Amsterdam City Gates’, commissioned by the city of Amsterdam.

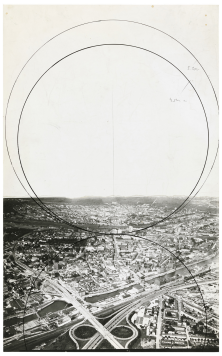
15



Isa Genzken
Tulpen (Tulips), 1988
Model, 2015, scale 1:200
plastic, acrylic paint, wood
160 x 50 x 70 cm
plinth: 120 (H) x 50 x 30 cm

Project for Amsterdam, highway, on the occasion of the public competition ‘Amsterdam City Gates’, commissioned by the city of Amsterdam.

16



Isa Genzken
Untitled, c. 1981
photograph, ink, pencil, and collage on paper
38.7 x 23.9 cm

17



Isa Genzken
Modell für eine Gartenskulptur, 1986
concrete
plinth: 140,5 x 44,5 x 41 cm
concrete: 42 x 38 x 32 cm
combined: 182.5 x 44.5 x 40 cm

Untitled, 1985
ink on grid paper
29 x 21 cm
(framed: 41.2 x 32.4 x 2.8 cm)

Untitled (Gartenskulptur), 1986
photo-collage mounted to card
21 x 29.7 cm

Installation view Galerie Buchholz, New York 2026

18



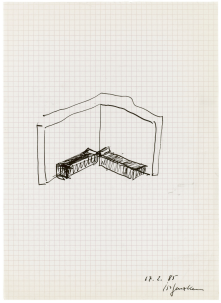
Isa Genzken
Modell für eine Gartenskulptur, 1986
concrete
plinth: 140,5 x 44,5 x 41 cm
concrete: 42 x 38 x 32 cm
combined: 182.5 x 44.5 x 40 cm

19



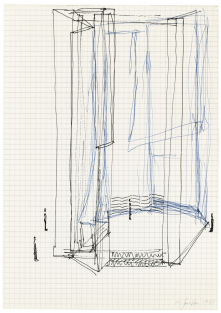
Isa Genzken
Untitled (Gartenskulptur), 1986
photo-collage mounted to card
21 x 29.7 cm

20



Isa Genzken
Untitled, 1985
ink on grid paper
29 x 21 cm

21



Isa Genzken
Untitled, 1987
ink and ball point pen on paper
29.5 x 20.8 cm

22



Isa Genzken
Projects for Outside
ISA USA
Installation view Galerie Buchholz, New York 2026

23



Isa Genzken
Pavillon II, 1989
concrete, bricks, steel
184 x 47 x 45 cm

24



Isa Genzken
Projects for Outside
ISA USA
Installation view Galerie Buchholz, New York 2026

25

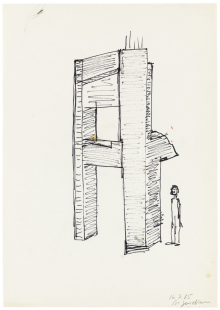


Isa Genzken
Untitled, 1985
pencil and felt pen on paper
29.5 x 20.8 cm
(framed: 41.2 x 32.4 x 2.8 cm)

Sketch for ‘ABC’, Münster, 1987
felt pen on paper
8.9 x 8.9 cm
(framed: 31.2 x 31.2 x 2.8 cm)

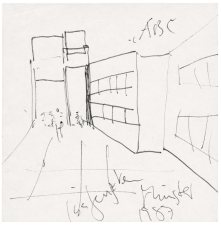
Installation view Galerie Buchholz, New York 2026

26



Isa Genzken
Untitled, 1985
pencil and felt pen on paper
29.5 x 20.8 cm

27



Isa Genzken
Sketch for ‘ABC’, Münster, 1987
felt pen on paper
8.9 x 8.9 cm

28



Isa Genzken
ABC, 1987
Model, 2015, scale 1:100
plastic, metal, acrylic paint, wood
152 x 50 x 50 cm
plinth: 120 x 35 x 35 cm

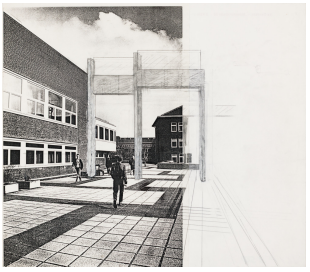
Münster, University Library, on the occasion of ‘Skulptur Projekte Münster 1987’.
Concrete, steel
1485 x 1120 x 40 cm

29



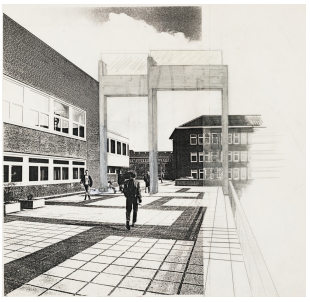
Isa Genzken
Untitled (ABC), n.d. (ca. 1986/1987)
pencil, correction fluid, photocopy, and collage on paper
29.7 x 30.5 cm

30



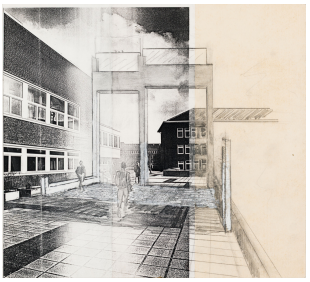
Isa Genzken
Untitled (ABC), n.d. (ca. 1986/1987)
pencil, correction fluid, photocopy, and collage on paper
29.7 x 34 cm

31



Isa Genzken
Untitled (ABC), n.d. (ca. 1986/1987)
pencil, correction fluid, photocopy, and collage on paper
29.7 x 30.5 cm

32



Isa Genzken
Untitled (ABC), n.d. (ca. 1986/1987)
pencil, correction fluid, photocopy, and collage on paper
29.7 x 33 cm

33



Isa Genzken
Untitled (ABC), n.d. (ca. 1986/1987)
pencil and correction fluid on photocopy
29.7 x 21 cm

34



Isa Genzken
Weltempfänger (World Receiver), 1987
concrete, antenna
concrete block: 15.5 x 24 x 4 cm

Installation view Galerie Buchholz, New York 2026

35



Isa Genzken
Fenster, Venloer Straße, 1988
Model, 2015, scale 1:50
plastic, acrylic paint, metal, acrylic glass, wood
176 x 50 x 50 cm
plinth: 120 x 35 x 35 cm

Project for the facade of Galerie Buchholz, Venloer Str. 21, Cologne.

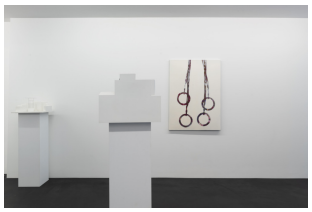
36



Isa Genzken
Ring, 1988
Model, 2015, scale 1:100
plastic, metal, acrylic paint, wood
158 x 50 x 50 cm
plinth: 120 x 35 x 35 cm

Rotterdam, Mauritsplaats, on the occasion of ‘Rotterdam ‘88 – sculpture in the city/the city as a stage’.
Steel ring
? 2025 cm

37



Isa Genzken
Projects for Outside
ISA USA
Installation view Galerie Buchholz, New York 2026

38



Isa Genzken
Reck (Exercise Bar), 1989
Model, 2015, scale 1:200
plastic, metal, acrylic paint, wood
144 x 50 x 50 cm
plinth: 120 x 35 x 35 cm

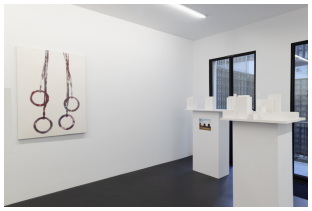
Proposal for the Münster Regional Court, for a public call for entries by the city of Münster.

39



Isa Genzken
More Light Research, 1992
lacquer on canvas
125 x 92 x 3 cm

40



Isa Genzken
Projects for Outside
ISA USA
Installation view Galerie Buchholz, New York 2026

41



Isa Genzken
Wäscheleine für Frankfurt (Washing Line for Frankfurt), 1991
Model, 2015, scale 1:500
plastic, metal, acrylic paint, wood
145 x 50 x 50 cm
plinth: 120 x 35 x 35 cm

Proposal for the Frankfurt financial district, contribution to the publication ‘Jahresring 38: Der öffentliche Blick (The Public Eye)’.

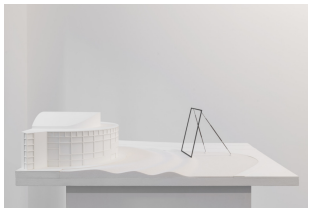
42



Isa Genzken
Two Lines, 1991
Model, 2015, scale 1:250
plastic, metal, acrylic paint, wood
147 x 95 x 50 cm
plinth: 120 x 59 x 35 cm

Toronto, Ontario, York University, on the occasion of the exhibition ‘Crossroads’, The Art Gallery of York University, Toronto. Realized for the duration of the exhibition.
Nylon cable

43



Isa Genzken
Spiegel (Mirror), 1992
Model, 2015, scale 1:200
plastic, metal, acrylic paint, wood
140 x 70 x 50 cm
plinth: 120 x 50 x 35 cm

Bielefeld, Willy-Brandt-Platz, competition for the embellishment of the town hall (realized).
Galvanized steel
3000 x 2000 x 3900 cm

44



Isa Genzken
Projects for Outside
ISA USA
Installation view Galerie Buchholz, New York 2026

45



Isa Genzken
Camera, 1990
Model, 2015, scale 1:50
plastic, metal, acrylic paint, wood
160 x 50 x 50 cm
plinth: 120 x 35 x 35 cm

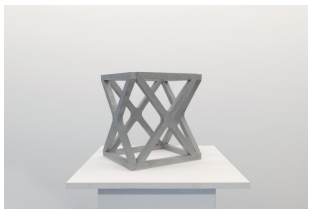
Brussels, rue du Canal 11/13 (realized).
Steel
520 x 418 cm

46



Isa Genzken
Projects for Outside
ISA USA
Installation view Galerie Buchholz, New York 2026

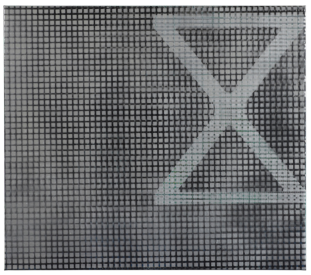
47



Isa Genzken
X, 1994
Model, 2015, scale 1:10
plaster, plastic, acrylic paint, wood
153 x 50 x 50 cm
plinth: 120 x 35 x 35 cm

Munich, Arnulfstraße (realized).
Concrete
300 x 240 x 240 cm

48



Isa Genzken
More Light Research, 1992
lacquer on canvas
70 x 80 cm

49



Isa Genzken
Chicago Drive, 1992
DVD transfered from 16mm film, colour, sound
26 min. 44 sec.
still

50



Isa Genzken
Deutsche Bank Proposal, 2000, 2015
Model, 2015, scale 1:250
plastic, metal, acrylic paint, wood
270 x 80 x 50 cm
plinth: 120 x 35 x 35 cm

Project for New York, former AT&T building.

Untitled (Deutsche Bank Proposal), ca. 2000
collage, photograph on magazine page
30.5 x 21.9 cm
(framed: 38 x 29.3 x 2.8 cm)

Installation view Galerie Buchholz, New York 2026

51



Isa Genzken
Untitled (Deutsche Bank Proposal), ca. 2000
collage, photograph on magazine page
30.5 x 21.9 cm

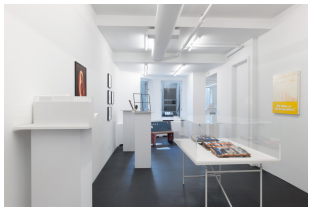
52



Isa Genzken
Deutsche Bank Proposal, 2000
Model, 2015, scale 1:250
plastic, metal, acrylic paint, wood
270 x 80 x 50 cm
plinth: 120 x 35 x 35 cm

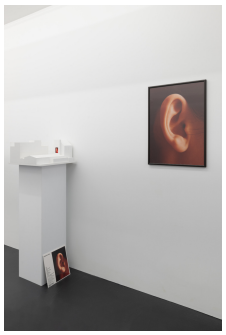
Project for New York, former AT&T building.

53



Isa Genzken
Projects for Outside
ISA USA
Installation view Galerie Buchholz, New York 2026

54



Isa Genzken
Projects for Outside
ISA USA
Installation view Galerie Buchholz, New York 2026

55



Isa Genzken
Ohr (Ear), 2002
Model, 2015, scale 1:50
plastic, acrylic paint, metal, wood
146 x 50 x 50 cm
plinth: 120 x 35 x 35 cm

Innsbruck, Town Hall (realized).
Digital print on high performance foil
580 x 390 cm

56



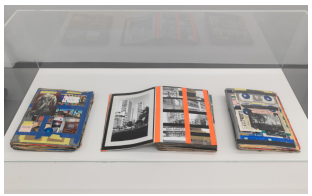
Isa Genzken
Ohr (Ear), 1980
chromogenic color print in artist's frame
71 x 50 cm
(framed: 71.8 x 51.8 x 2 cm)

57



Isa Genzken
Projects for Outside
ISA USA
Installation view Galerie Buchholz, New York 2026

58



Isa Genzken
I Love New York, Crazy City, 1995/1996
3 collaged artist books
cardboard, printed paper, newsprint, photographs, holographic foil, stickers, adhesive tape, fabric tape, ball point pen
each 39 x 30.5 x 7.5 cm

Installation view Galerie Buchholz, New York 2026

59



Isa Genzken
Projects for Outside
ISA USA
Installation view Galerie Buchholz, New York 2026

60



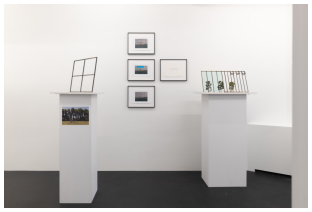
Wolfgang Tillmans
Isa vor Sound Factory, 1995
c-print
40.6 x 30.5 cm

61



Kai Althoff
Wir haben so mit dir gerechnet, 1991
water-based paint, crayon and pencil on paper, thick glossy paper, collage
70.7 x 70 cm

62



Isa Genzken
Projects for Outside
ISA USA
Installation view Galerie Buchholz, New York 2026

63



Isa Genzken
Fenster (Window), 1998
Model, 2015, scale 1:20
plastic, metal, acrylic paint, wood
162 x 50 x 50 cm
plinth: 120 x 35 x 35 cm

Deurle, next to Museum Dhondt-Dhaenens on the occasion of the Isa Genzken exhibition there (realized).
Steel
800 x 1000 cm

64



Isa Genzken
Untitled (Model for Window, Knokke-Heist), ca. 1999
color photocopy

65



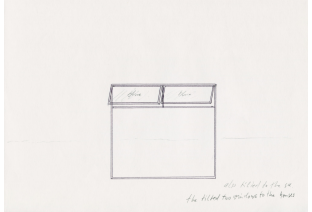
Isa Genzken
Untitled (Model for Window, Knokke-Heist), ca. 1999
foil and ink on color photocopy

66



Isa Genzken
Untitled (Model for Window, Knokke-Heist), ca. 1999
ink on color photocopy

67



Isa Genzken
Untitled (Model for Window, Knokke-Heist), ca. 1999
ball point pen and pencil on paper

68



Isa Genzken
Projects for Outside
ISA USA
Installation view Galerie Buchholz, New York 2026

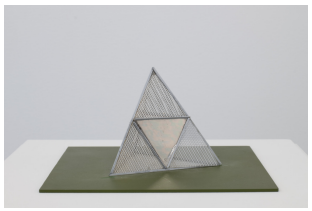
69



Isa Genzken
Atelierfenster (Studio Window), 1999
Model, 2015, scale 1:50
plastic, acrylic paint, metal, wood
153 x 70 x 50 cm
plinth: 120 x 50 x 35 cm

Project for Almere, on the occasion of ‚Eingeladen / Uitgenodigd' at the Almeers Centrum Hedendaagse Kunst, De Paviljoens, Almere.

70



Dan Graham
Model for Tetrahedral Pyramid, 2012
mirror Plexiglas, mirror, metal, acrylic, wood
8,9 x 20,3 x 20,3 cm

71



Kai Althoff
Untitled, 2026
concrete, fully dyed
76.2 × 109.7 × 72.9 cm

Installation view Galerie Buchholz, New York 2026

72



Kai Althoff
Untitled, 2026
concrete, fully dyed
76.2 × 109.7 × 72.9 cm

Installation view Galerie Buchholz, New York 2026

73



Kai Althoff
Untitled, 2026
concrete, fully dyed
76.2 × 109.7 × 72.9 cm

Installation view Galerie Buchholz, New York 2026

74



Isa Genzken
Haare wachsen, wie sie wollen (Hair that grows at its will), 2002
Model, 2015, scale 1:20
plastic, acrylic paint, wood
142 x 50 x 50 cm
plinth: 120 x 35 x 35 cm

Berlin, Galerie Meerrettich (Josef Strau), Glaspavillon an der Volksbühne, Berlin 2002 (realized).
Bamboo sticks, wood
dimensions variable

75



Wolfgang Tillmans
Isa Genzken, 1993
unframed inkjet print on paper, clips
207 x 138 cm

Installation view Galerie Buchholz, New York 2026

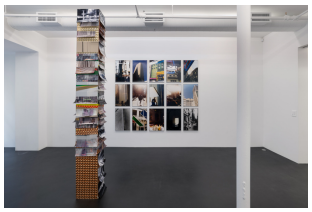
76



Wolfgang Tillmans
Isa Genzken, 1993
unframed inkjet print on paper, clips
207 x 138 cm

Installation view Galerie Buchholz, New York 2026

77



Isa Genzken
Untitled, 2001
wood, photographs, holographic foil, mirror foil, tape
261 x 30 x 28 cm

New York, N.Y., 1998 – 2000
15 parts: 2 b/w photographs and 13 colour photographs
60 x 40 cm
(framed, each 61.6 x 41.6 x 2.4 cm)

Installation view Galerie Buchholz, New York 2026

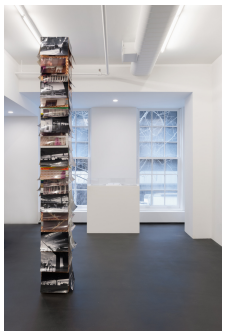
78



Isa Genzken
New York, N.Y., 1998 – 2000
15 parts: 2 b/w photographs and 13 colour photographs
60 x 40 cm
(framed, each 61.6 x 41.6 x 2.4 cm)

Installation view Galerie Buchholz, New York 2026

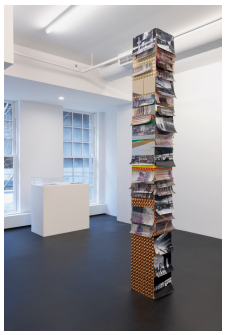
79



Isa Genzken
Untitled, 2001
wood, photographs, holographic foil, mirror foil, tape
261 x 30 x 28 cm

Installation view Galerie Buchholz, New York 2026

80



Isa Genzken
Untitled, 2001
wood, photographs, holographic foil, mirror foil, tape
261 x 30 x 28 cm

Installation view Galerie Buchholz, New York 2026

81



Isa Genzken
Projects for Outside
ISA USA
Installation view Galerie Buchholz, New York 2026

82



Isa Genzken
New York, N.Y., 1998 – 2000
6 parts, 5 b/w photographs and 1 colour photograph
each 60 x 40 cm
(framed, each 61.6 x 41.6 x 2.4 cm)

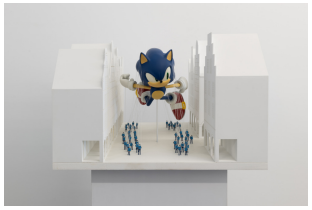
Installation view Galerie Buchholz, New York 2026

83



Isa Genzken
Projects for Outside
ISA USA
Installation view Galerie Buchholz, New York 2026

84



Isa Genzken
Untitled (Macy's Parade, 2007/2017), 2015
Model, 2015, scale 1:75
plastic, acrylic paint, metal, wood
153 x 50 x 50 cm
plinth: 120 x 35 x 35 cm

Project for Münster, on the occasion of 'skulptur projekte münster 07' and 'Skulptur Projekte Münster 2017'.

85



Isa Genzken
Untitled, 2006
4 crutches, plastic, foil, lacquer
107 x 35 x 39 cm

Installation view Galerie Buchholz, New York 2026

86



Isa Genzken
Untitled, 2007
Model, 2015, scale 1:50
plastic, metal, acrylic paint, wood
164 x 50 x 50 cm
plinth: 120 x 35 x 35 cm

Münster, near Liebfrauen-Überwasserkirche on the occasion of ‘Skulptur Projekte Münster 2007’ (realized).
12 objects, mixed media, dimensions variable

87



Isa Genzken
Untitled, 2006
2 walker frames, 1 steel helmet, 1 plastic helmet, doll, tin can, lacquer
97 x 130 x 80 cm

Installation view Galerie Buchholz, New York 2026

88



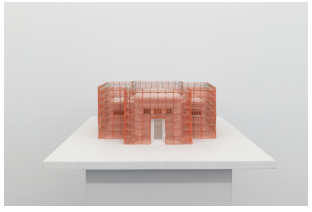
Isa Genzken
Projects for Outside
ISA USA
Installation view Galerie Buchholz, New York 2026

89



Isa Genzken
Projects for Outside
ISA USA
Installation view Galerie Buchholz, New York 2026

90



Isa Genzken
OIL, 2007
Model, 2015, scale 1:100
plastic, metal, acrylic paint, wood
140 x 50 x 50 cm
plinth: 120 x 35 x 35 cm

Venice, German Pavilion, 52nd Venice Biennale (realized).
Scaffold, construction site net, six painted plaster reliefs
dimensions variable

91



Isa Genzken
Projects for Outside
ISA USA
Installation view Galerie Buchholz, New York 2026

92



Isa Genzken
Vollmond (Fullmoon), 1997
Model, 2015, scale 1:75
plastic, metal, acrylic paint, wood, LED
150 x 50 x 95 cm
plinth: 120 x 35 x 60 cm

Outdoor Project Münster, 1997 (realized).
Steel, frosted glass, lighting
height 1400 cm, diameter 250 cm

93



Isa Genzken
New Buildings for Berlin, 2003
2 parts, glass, epoxy resin, wood
each part 224 x 45 x 45 cm
plinths each 138.2 x 30 x 32 cm

Installation view Galerie Buchholz, New York 2026

94



Isa Genzken
Projects for Outside
ISA USA
Installation view Galerie Buchholz, New York 2026

95



Isa Genzken
Projects for Outside
ISA USA
Installation view Galerie Buchholz, New York 2026

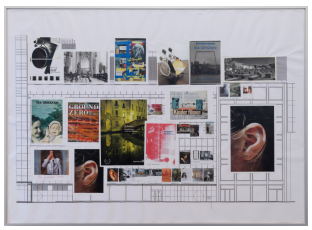
96



Isa Genzken
MoMA, 2013
Model, 2015, scale 1:100
plastic, acrylic paint, wood
168 x 60 x 50 cm
plinth: 120 x 50 x 35 cm

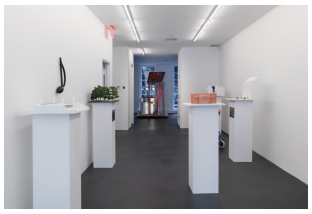
Project for New York, facade of the Museum of Modern Art on the occasion of the Isa Genzken retrospective.

97



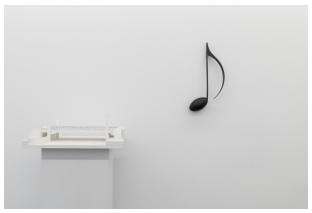
Isa Genzken
MoMA, 2013
coloured photo prints and card collaged on architectural outline of the facade of the Museum of Modern Art, New York
91.5 x 128 cm

98



Isa Genzken
Projects for Outside
ISA USA
Installation view Galerie Buchholz, New York 2026

99



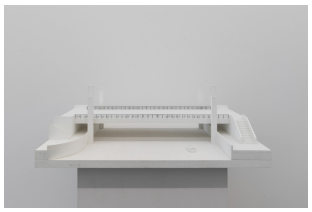
Isa Genzken
Brücke, Das ist die Berliner Luft, Luft, Luft …, 2000
Model, 2015, scale 1:100
plastic, metal, acrylic paint, wood
140 x 50 x 50 cm
plinth: 120 x 35 x 35 cm

Project for Berlin, public competition for a new bridge near the city hall.

Note, 2000
aluminium, lacquer
58 x 15 x 6 cm

Installation view Galerie Buchholz, New York 2026

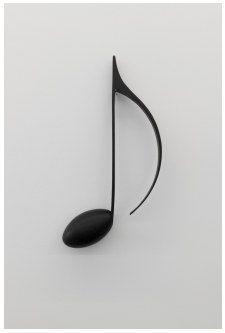
100



Isa Genzken
Brücke, Das ist die Berliner Luft, Luft, Luft …, 2000
Model, 2015, scale 1:100
plastic, metal, acrylic paint, wood
140 x 50 x 50 cm
plinth: 120 x 35 x 35 cm

Project for Berlin, public competition for a new bridge near the city hall.

101



Isa Genzken
Note, 2000
aluminium, lacquer
58 x 15 x 6 cm

102



Isa Genzken
Lighted Branches, 2004
Model, 2015, scale 1:75
plastic, acrylic paint, metal, wood, LEDs
152 x 50 x 50 cm
plinth: 120 x 35 x 35 cm

Braunschweig, on the occasion of ‘Braunschweig Parcours’ (realized).
Branches, phosphorescent paint

103



Isa Genzken
Disco, Soon (Ground Zero), 2008
cardboard, plastic, mirror, spray paint, acrylic, metal, textile ribbons, light ropes, mirror foil, colour print on paper, MDF, casters
219 x 205 x 165 cm

Fuck Them All, 2016
with Total Freedom
Vinyl, 12?, 33 ? RPM, Ltd

Installation view Galerie Buchholz, New York 2026

104



Isa Genzken
Disco, Soon (Ground Zero), 2008
cardboard, plastic, mirror, spray paint, acrylic, metal, textile ribbons, light ropes, mirror foil, colour print on paper, MDF, casters
219 x 205 x 165 cm

Installation view Galerie Buchholz, New York 2026

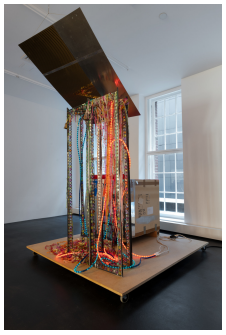
105



Isa Genzken
Disco, Soon (Ground Zero), 2008
cardboard, plastic, mirror, spray paint, acrylic, metal, textile ribbons, light ropes, mirror foil, colour print on paper, MDF, casters
219 x 205 x 165 cm

Installation view Galerie Buchholz, New York 2026

106



Isa Genzken
Disco, Soon (Ground Zero), 2008
cardboard, plastic, mirror, spray paint, acrylic, metal, textile ribbons, light ropes, mirror foil, colour print on paper, MDF, casters
219 x 205 x 165 cm

Installation view Galerie Buchholz, New York 2026

107



Isa Genzken
Ground Zero, 2007/2008
digital film, colour, with new soundtrack by Ashland Mines, 2026
6 min. 18 sec.
still
