

Taking the structure of a traditional catwalk/runway show 'All of it, and the sky' is a performance that grows out of a collection of drawings Blightman has been making of communication towers. From São Paulo to Tokyo humans constantly project desire onto and into their phones, whilst also watching TV, confusing connectivity with intimacy and friendship. These erect and phallogentric towers, dominate and send out these signals across the world, each transmits a rhythmic pattern of flashes often situated on the tip of the tower similar to lighthouses. Whilst communicating a constant throbbing energy over the city, almost like an SOS.

'All of it, and the sky' continues to employ Blightman's technique of juxtaposition across various mediums, large drawings of communication towers stand in the space, as models wear clothes designed by Blightman, and a specially commissioned soundtrack by London composers Wayne Binitie and Art Lewy enables the performance to unfold over the duration.

With dancers/performers Malick Cissé, Anatole Chartier, Madeline Tual, Yu Hsuan Chang, Kenza Kabisso and Lucas Resende.

Especially embedded within the practice of drawing, which is characterised by its ability to communicate its own immediacy 'All of it, and the sky' serves to interrogate and express a somewhat isolated connection to the world. Prompting reflection on its own presentation and broadening conventional understandings of drawing, the performance slides between electronic messages, proximity and physicality. Furthermore, it considers its integration into the history of performance art and drawing, exemplified by artists like Joan Jonas.