

Blue Projects is pleased to present *Slip Covers*, an exhibition bringing together the work of four Los Angeles based artists and designers. The works on show include paintings, coats, furniture and a film that explore the potential to create a concentrated experience. The intricacies of individual perception are at the core of the exhibition, offering meditations on the effects of colour and form, and how we take in information.

Alex Olson's oil paintings created for this exhibition are small and intimate in scale. They are produced as tools for the viewer, each one made for a different outcome, such as "for focus" or "for energy". Specific combinations of colour and elemental brushstrokes act as sites of contemplation that engage the eye and brain towards these specific ends. Kristin Dickson-Okuda's coats are made from dyed silk organza using natural ingredients known for their medicinal properties. The visitor is invited to select a coat to wear while engaging with the exhibition. The palette and related plant spectrum for the coats were created in collaboration with Sasha Duerr, basing the selection on natural dyes with historical healing applications. Shin Okuda's furniture offers interludes of physical contemplation while Gillian Garcia's film, *The Secret Sound*, explores sensorial engagement, reflecting on the experiential propositions permeating the exhibition.

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