



FOR IMMEDIATE RELEASE

February 23, 2026

Lucy Mink & Keiko Narahashi:
All Kinds of Everything

Opening Saturday, March 7th from 5-8pm and will be on display until May 23rd.

Lucy Mink (b.1968) received her MFA from Minneapolis College of Art and Design in 1995. Her work has been included in numerous group exhibitions including, Big Town Gallery, Rochester, VT, McGowan Fine Art in Concord, NH, Morgan Lehman Gallery, New York, NY ('15), and Hoffman LaChance Contemporary, St. Louis, MO ('15), Geoffrey Young Gallery, Great Barrington, MA ('14) and Outlet Fine Art, Brooklyn ('15). She is also represented by Barney Savage Gallery in NY, NY. She is the recipient of a Pollock-Krasner Foundation Grant ('12). And she was the Artist in Residence at Dartmouth College, Fall, 2018. Lucy Mink lives and works in Contoocook, NH.

Keiko Narahashi (b. 1959, Tokyo, Japan) received an MFA in Painting from Bard College, Annandale-On-Hudson, New York, and her BFA from Parsons School of Design, New York. Institutional exhibitions include those at the Art Institute of Chicago; Bronx Museum of the Arts, New York; Sheppard Contemporary Gallery, University of Nevada, Reno; Kuhn Fine Arts Gallery, Ohio State University, Marion; The College Art Gallery, The College of New Jersey; Educational Alliance, New York; Dumbo Arts Center, New York; Dallas Center of Contemporary Art, Texas; Visceglia Gallery, Caldwell College, New Jersey; Korean Cultural Center, Los Angeles; Bard College; Hofstra University, Hempstead, New York; and Usdan Gallery at Bennington College, Vermont. The Whitney Museum of American Art holds an editioned work by

Narhashi in its permanent collection. She was a recipient of the Marie Walsh Sharpe Foundation Studio Grant, and the New York Foundation for the Arts Fellowship Grant in Painting.

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