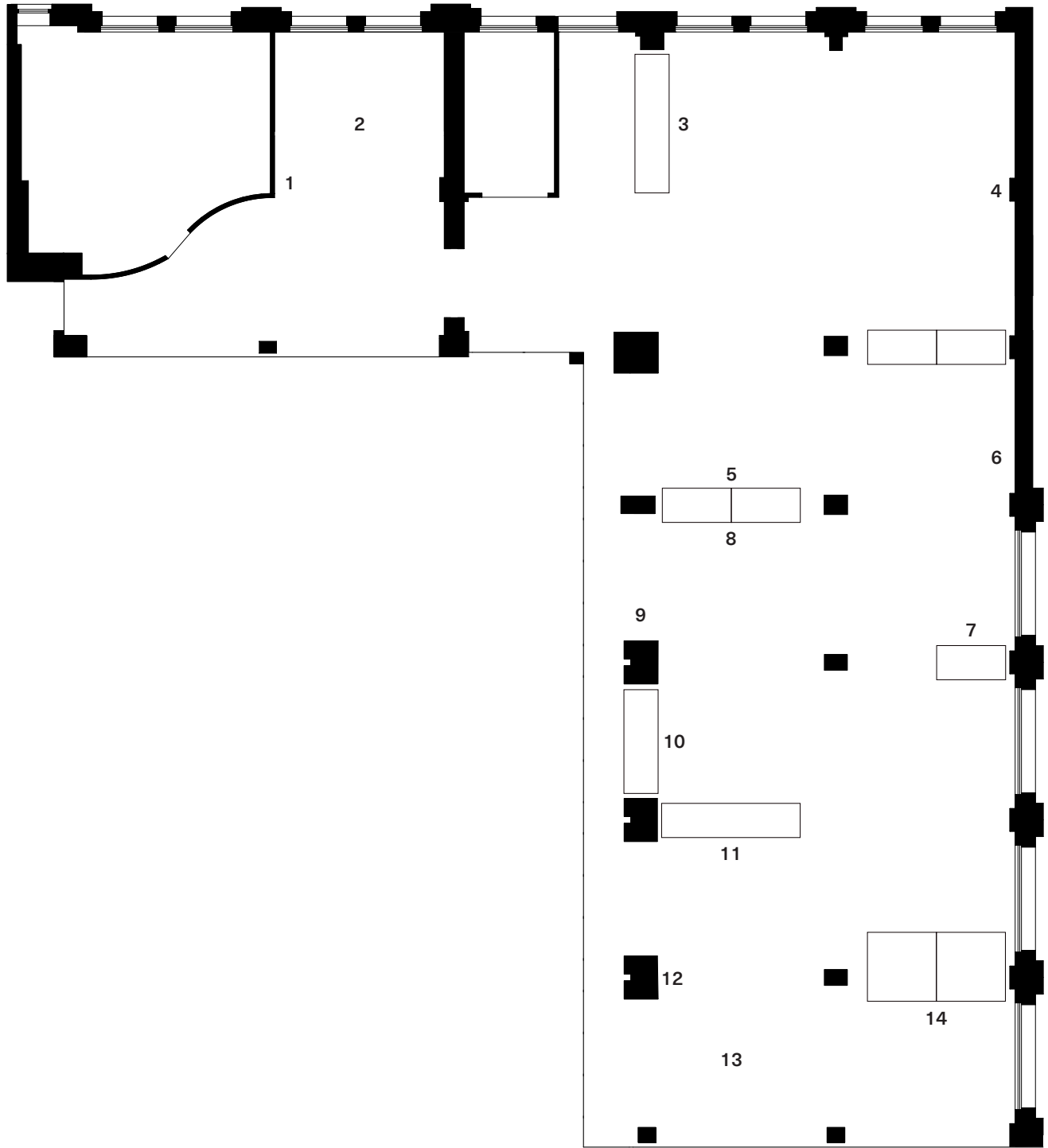




1. Raphael Pohl
hue sinking south, 2024
Bell, marking a found schedule,
chewing gum attached by office staff
each working day
Various dimensions
2. Raphael Pohl
notes from an afternoon, 2026
Round table on eight bottle caps, extension
cable, adhesive tape, stacked chairs,
switched-off light
Various dimensions
3. Alex Jeskulke
*Untitled (Sightings #37, #10, #67, #20, #3,
and #9)*, all 2025
C-prints and text mounted on board
30 × 24 × 1,5 cm each
4. Raphael Pohl
at its edge lies the bride's forsaken shawl,
2024
Video with sound, projector, cable, media
player, speaker, subwoofer, pond liner,
opera foil
13:07 min

Director, writer: Raphael Pohl
Director of photography: Giorgio Flagranti
Assistant: Moritz Matha
Set coordinator, translator: Nana Chkhaidze
Actor: Gia Lezhava
Location scout: Inga Chkhaidze
Editor: Giorgio Flagranti
Sound mastering: Lionel Leroy
Technical support: Fabian Zöggeler, Leonard Pohl,
Lionel Leroy, Markus Paller, Claudia Gruber
Production partner: Ohnewein GmbH, ONG36
Supported by the Cultural promotion department
of the Autonomous Province of Bolzano
5. Johanna Terhechte
Ohne Titel (Große Schale 1),
Ohne Titel (Große Schale 2), both 2020
Inkjet prints
50 × 75 cm each
6. Manuel Boden
Untitled, 2024
Collage, found objects
56,1 × 42,5 × 4 cm
7. Manuel Boden
Revue, 2021
Found footage video, color, sound
16:06 min
8. Francisco M.V.
Crepúsculos, 2024
Drawings on various materials
Various dimensions
9. Philipp Naujoks
Kühlkörper, 2022
Aluminium
30 × 30 × 25 cm
10. Philipp Naujoks
Bergzyklus VII, 2024
Tempera and laser on canvas
180 × 130 cm
11. Henriette Heise
Pocket, 2010/2026
UV print on smart paper,
wallpaper adhesive
300 × 400 cm
12. Philipp Naujoks
Papier 87, 2020
Emulsion and laser on paper
43,8 × 30,5 × 3 cm
13. Raphael Pohl
two minute life of rain, 2023
Eight aluminium lampshades, plastic-fermit
Various dimensions
14. Johanna Terhechte
geometry of thoughts (#109, #102), 2025
2-channel video, loop, color, b/w, sound
03:37 min