

kaufmann repetto is pleased to announce the first solo exhibition in Italy by Anthea Hamilton.

Anthea Hamilton's work weaves complex symbols and narratives, bringing together references from architecture and design history to personal themes via fashion and popular culture.

Her sculptures and immersive installations, such as the one currently on view at Tate Britain for the Duveens Commission, are often animated by performances that involve and activate the public as much as the space.

The exhibition presents a new body of work that expands recurring themes in Hamilton's oeuvre. The "wavy boot", one of Hamilton's leitmotifs, appears in varying versions: sinuous and oversized to the artist's own height; chunky and made of concrete, with window-like cavities; colorful and tiered, held together by the boot's own lacing; or transparent and secured by locks. Both individually and collectively, these works cling to the notion of accessory as a futile concern, but also as a fetish, an object of both erotic and consumerist desire. Each accessory, in turn, is dressed in additional ornaments and accoutrement, creating a recursive analyzation of its own principles and form.

The body is a recurring subject matter in Hamilton's practice, who often utilizes her own as a matrix for her works. The second space is animated by a series of three-dimensional arrangements that include acrylic cut-outs of the artist's own legs. These tableaux, which act like 3D collages, incorporate both common and unexpected elements, chosen both for their tactile or evocative qualities.

The works are positioned against a wallpaper depicting a scrambled view of the sky, more reminiscent of a desktop than of an idyllic landscape. Destabilizing the boundaries of the gallery's physical space, it calls into question the ideological constructs of the gallery as an organization, while at the same time eliciting notions of a contrived ideal that is both virtual and almost dreamlike, suspended by an air of humor and lightness.

Anthea Hamilton (b. 1978, London) is based in London, UK. She was one of four shortlisted artists for the 2016 Turner Prize. Recent solo shows include: *The Squash*, Tate Britain, London; *Anthea Hamilton Reimagines Kettle's Yard*, Hepworth Wakefield, UK; *LICHEN! LIBIDO! CHASTITY!* Sculpture Center, New York; *Sorry I'm Late*, Firstsite, Colchester, UK; *Les Modules*, Foundation

Pierre Bergé–Yves Saint Laurent, Palais de Tokyo, Paris. Her work has been presented as part of the British Art Show 8 and in numerous international venues, such as at the Schinkel Pavillon, Berlin, (with Nicholas Byrne), the 13th Lyon Biennale and the 1th Gwangju Biennale. A solo exhibition of Hamilton's work will be hold at Secession, Vienna, in September 2018.

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