

JESSICA SILVERMAN

Beauty is the Best Defense

March 5 – April 18, 2026



Rose B. Simpson

Root 1, 2019

Ceramic, glaze, linen, jute string, steel, and leather

Sculpture: 70 x 20 1/2 x 16 inches / 177.8 x 52.1 x 40.6 cm

Metal base: 16 x 16 inches

(RBS00015ST)



Rose B. Simpson

Root A, 2019

Ceramic, glaze, linen, jute string, steel, and leather

Sculpture: 71 1/2 x 20 1/2 x 16 inches / 181.6 x 52.1 x 40.6 cm

Metal base: 16 x 16 inches

(RBS00016ST)



Rose B. Simpson

Prayer, 2014

Ceramic and found objects

25 1/2 x 9 1/2 x 6 inches / 64.8 x 24.1 x 15.2 cm

(RBS00299ST)



Grayson Perry

The Honourable Millicent Wallace (orange/pink), 2024

Woodblock print

Frame: 63 1/2 x 51 5/8 x 2 3/4 inches / 161.2 x 131.2 x 7 cm

Print: 58 7/8 x 47 inches / 149.5 x 119.4 cm

Edition of 15 plus 4 artist's proof (#6/15)

(GPE00001PR)

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Grayson Perry

The Story of My Life, 2024

Tapestry

97 5/8 x 187 3/8 inches / 248 x 475.9 cm

Edition of 8 plus 4 artist's proofs (#4/8)

(GPE00002T)



Grayson Perry

Fascist Swing, 2024

Tapestry

94 1/2 x 70 1/8 inches / 240 x 178.1 cm

Edition of 8 plus 4 artist's proofs (#5/8)

(GPE00003T)



Karim Boumjimar

Peroxide Bird, 2025

Glazed earthenware

20 1/8 x 14 1/8 x 13 3/4 inches / 51 x 36 x 35 cm

(KBO00006ST)



Karim Boumjimar

What the River Leaves Behind, 2025

Glazed earthenware

21 1/4 x 13 x 12 1/4 inches / 54 x 33 x 31 cm

(KBO00005ST)



Karim Boumjimar

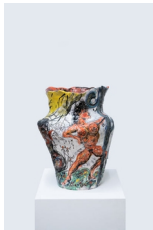
Tender Corrosion, 2025

Glazed earthenware

21 1/4 x 13 x 13 inches / 54 x 33 x 33 cm

(KBO00004ST)

JESSICA SILVERMAN



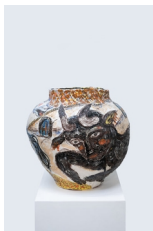
Karim Boumjimar

Silver Lining, 2025

Glazed earthenware

15 3/8 x 10 5/8 x 11 inches / 39 x 27 x 28 cm

(KBO00003ST)



Karim Boumjimar

Oxidised Blue, 2025

Glazed earthenware

15 x 15 x 14 5/8 inches / 38 x 38 x 37 cm

(KBO00001ST)



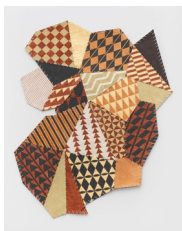
Lehuauakea

Repeat After Me (E Ho 'opili Mai) I, 2025

Earth pigments, 24k gold leaf, cotton thread, and
kapa (barkcloth)

38 x 30 3/4 inches / 96.5 x 78.1 cm

(LEH00002T)



Lehuauakea

Repeat After Me (E Ho 'opili Mai) II, 2026

Earth pigments, 24k gold leaf, cotton thread, and
kapa (barkcloth)

42 x 30 inches / 106.7 x 76.2 cm

(LEH00003T)



Lehuauakea

The Voice That Sings My Name, 2026

Earth pigments, wildfire charcoal, metal leaf,
cotton thread, ceramic beads, and kapa
(barkcloth)

88 x 108 inches / 223.5 x 274.3 cm

(LEH00001T)

JESSICA SILVERMAN



Lari Pittman

The Remedy of Analog Space & Time #2, 2025

Acrylic and spray paint over gessoed canvas over wood panel

54 x 48 x 2 inches / 137.2 x 121.9 x 5.8 cm

(LPI00003PNT)



Lari Pittman

The Remedy of Analog Space & Time #1, 2025

Acrylic and spray paint over gessoed canvas over wood panel

54 x 48 x 2 inches / 137.2 x 121.9 x 5.8 cm

(LPI00002PNT)



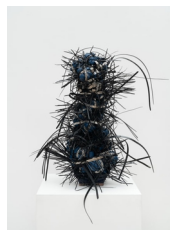
Ilana Savdie

Gorgon Stare, 2026

Oil, acrylic, and beeswax on canvas stretched on panel

60 1/4 x 48 1/4 x 1 7/8 inches / 153 x 122.6 x 4.8 cm

(ISA00001PNT)



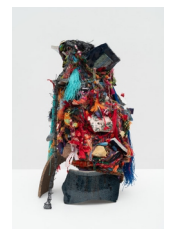
Ramekon O'Arwisters

Black & Blue #8, 2025

Leather, fabric, metal, and pottery

36 x 17 x 14 inches / 91.4 x 43.2 x 35.6 cm

(ROA00003ST)



Ramekon O'Arwisters

Cheesecake #9, 2019

Fabric, ceramics, beads, and pins

20 x 11 x 11 inches / 50.8 x 27.9 x 27.9 cm

(ROA00002ST)

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Ramekon O'Arwisters

Patent on Patent #2, 2025

Leather, metal, fabric, and plastic

30 x 12 x 10 inches / 76.2 x 30.5 x 25.4 cm

(ROA00001ST)



Tishan Hsu

skin-fur-mesh-blue, 2025

UV-print, silicone, ink, acrylic, and stainless steel on wood

47 1/2 x 62 x 5 1/2 inches / 120.7 x 157.5 x 14 cm

(THS00001ST)