

ICA Miami presents “*Diamond Stingily: Life In My Pocket*,” the first solo museum exhibition by the emerging New York-based artist. For her presentation at ICA Miami, Stingily creates a new installation that sees the artist using the form of the readymade to explore personal and shared memories of suburban life, black girlhood, and racial violence.

This focused presentation will be on view in ICA Miami’s signature Project Space, dedicated to providing an early museum platform for emerging and under-recognized artists from around the world.

Working across disciplines, but with a concentration in sculpture and video, Diamond Stingily (b. 1990, Chicago) uses ready-made materials, such as wood doors, chains, and synthetic hair, to create works that reflect on systemic racial injustice in the United States and her personal experiences. Her recent solo shows include *Elephant Memory*, Ramiken Crucible, New York, 2016, and *Diamond Stingily: Kaas*, Queer Thoughts, New York, 2015. Her recent group shows include *it started with a rose*, 315 Gallery, Brooklyn, 2017; *The Ending of Violent Crime*, Queer Thoughts, 2015; *Denude*, Ramiken Crucible, Los Angeles, 2015; *It’s A Girl*, A1, Chicago, 2015; *Small Pillow*, Arcadia Missa, London, 2014; *Rainbow*, Queer Thoughts, San Juan del Sur, La Virgen, and San Jose de los Remates, Nicaragua, 2014; and *Love, Diamond*, Dominica Publishing, Los Angeles, 2014. The artist lives and works in Brooklyn.

This exhibition is organized by ICA Miami and curated by Alex Gartenfeld, Artistic Director, and Stephanie Seidel, Associate Curator.

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