

*Remote Castration* is a group exhibition that reflects on the #MeToo and Time's Up movements and how they resonate with a trajectory of feminist thought in contemporary art. The exhibition's title is derived from a piece of graffiti—spotted in L.A. in fall of 2017—that serves as both provocation and barometer for a collective consciousness operating around gender and power today. While marking a paradigm shift in outdated systems of authority, the present outing of sexual misconduct and abuse of power (on a scale and frequency unlike any before) raises important questions around social behavior, sexuality, ethics, truth, desire, repression, language, selfhood, and privilege.

This exhibition will be accompanied by a related series of events this September. Events include the launch of *Futura/No Futura*, a new collection of 26 broadsheets featuring concrete poetry by women artists, published by LAXART; a lecture on sculpture and reproductive rights by artist and lawyer Ragen Moss; performance by Daniel T. Gaitor-Lomack; and more. Please check back for a full listing.

*(This document was automatically generated by Contemporary Art Library.)*