

OVERDUIN & CO.

PRESS RELEASE

“The Plume”

Susan Cianciolo
Gina Fischli
Caitlin Keogh
Michael Lombardo
Violeta Maya
Shin Okuda

February 21st – April 4th, 2026

Overduin & Co. is pleased to present an exhibition titled, “The Plume” featuring works by Susan Cianciolo, Gina Fischli, Caitlin Keogh, Michael Lombardo, Violeta Maya, and Shin Okuda.

The exhibition centers around a portable Japanese tea room created by Shin Okuda. Okuda has based his room on Tai-an, the historical tea house of tea master Sen no Rikyu, built during Japan’s civil war in 1582. Okuda’s interpretation is a minimal cube-like structure, with a footprint of 2 tatami mats to echo the proportions of its historical counterpart. Guided tea ceremonies will be held within Okuda’s Tea House throughout the show.

“The Plume’s” installation spans three rooms and aligns with the diagrammatic quality of the tea house, concentrating a rich sensory experience within a minimal framework. The exhibition brings together works that illuminate sources of olfactory, gustatory, tactile, and visual experiences.

In the gallery’s first room, Caitlin Keogh’s large paintings depict clusters of wild roses in black line on a white ground. The images are based on plein air drawings and render the buds and blossoms in an illustrator’s line. Alongside Keogh’s roses, Gina Fischli’s chalky white cake sculptures depict whipped cream towers adorned in meringue. Fischli’s plaster confections carry titles such as, “I love u” and “Sad to see you go,” casting these sculptural replicas as tokens of affection or instruments of celebration.

Amidst Fischli’s cakes and Keogh’s roses hang Michael Lombardo’s delicately shaped canvases, lushly painted in oil. Raw linen edges trace the silhouette of each subject. One work renders a knotted cloth draped from the wall, articulated in lavender and blue. Another work describes a dense pink bloom opening to reveal a cluster of anthers and filaments surrounded by soft petals.

In the central room, Violeta Maya’s vibrant paintings are installed alongside Okuda’s Tea House. Maya’s stained canvases capture fluid pools of vivid color. Pigments are manipulated and applied to saturate the canvas to varying degrees of intensity. Through this process, Maya balances intention and chance in her choreographed use of materials. Each composition of forms undulating across the canvas is framed like a film still set within the limits of the support.

In the final room of the exhibition, a pair of large golden tapestries by Susan Cianciolo are installed together with a group of works from the artist’s ongoing KIT series. These pieces are composed of adorned boxes placed upon a base of sewn textiles, or atop watercolor drawings and collages. Each container holds a collection of sculptural elements and ephemera including found objects, garments, photos, and handwritten notes. The boxes can be opened and manipulated to reveal hidden aspects of the work. Upon request, Cianciolo’s KITs will be opened and shown to visitors by gallery staff.

Susan Cianciolo is a visual artist and designer who lives and works in New York, NY. Cianciolo studied at the Winchester School of Art in England and received a BFA from Parsons School of Design in Paris and New York. Cianciolo is currently a professor at The Pratt Institute in New York. From 1995 to the present, Cianciolo has produced 15 collections for her critically acclaimed line, RUN; a collection of hand-made clothing composed of recycled garments and textiles. Cianciolo has also organized various iterations of RUN store, RUN Café, and RUN Restaurant, which she recreated for the Whitney Biennial based on the first edition presented at Alleged Gallery in 2001. Solo exhibitions of Cianciolo’s work have been organized by Bridget Donahue in New York, Cibrián Gallery in San Sebastián, Lumber Room in Portland, South London Gallery in London, Martina Simeti in Milan, and Modern Art in London. Cianciolo’s work is included in the collections of the Museum of Modern Art in New York, the CCS Hessel Museum of Art at Bard College, the Fashion Institute of Technology in New York, and the Metropolitan Museum of Art in New York.

Gina Fischli lives and works in Zurich, Switzerland. She received a BFA from the University of Fine Arts in Hamburg and an MFA from the Royal Academy of Art in London. Solo exhibitions of Fischli's work have been organized by Chapter in New York, Soft Opening in London, Karma International in Zürich, the Swiss Institute in New York, Sandy Brown in Berlin, Neuer Essener Kunstverein in Essen, 303 Gallery in New York, SUNDY in London, DELF in Vienna, and Forde in Geneva. Fischli's work has been included in group exhibitions at the Schaulager in Basel, Kunstmuseum Solothurn in Switzerland, Gabriele Senn Gallery in Vienna, Galerie Eva Presenhuber in Zurich, Kim Contemporary Art Centre in Riga, the Aspen Art Museum, the Geneva Biennale, Kunsthalle Friart in Fribourg, Weiss Falk in Basel, Kunstverein Harburger Bahnhof, and the Royal Academy in London.

Caitlin Keogh lives and works in New York. Keogh studied at the Ecole Nationale Supérieure des Beaux-Arts de Paris and received a BFA from Cooper Union School of Art in New York. Keogh received an MFA from Bard College in New York. Solo exhibitions of Keogh's work have been organized by the Institute of Contemporary Art in Boston, Melas Papadopoulos in Athens, and MoMA PS1. Keogh's work has been included in group exhibitions at Fondation Carmignac in Porquerolles, MoMA Warsaw, the Whitney Museum of American Art in New York, Künstlerhaus Bremen, the Costume Institute at the Metropolitan Museum of Art in New York, the Queens Museum in New York, and The Church in Sag Harbor. Keogh's work is included in the collections of the Institute of Contemporary Art in Boston, the Whitney Museum of American Art in New York, the Amorepacific Museum of Art in Seoul, the Rollins Museum of Art in Florida, and the Rhode Island School of Design Museum in Providence.

Michael Lombardo lives and works in Los Angeles. He received a BFA from the Rhode Island School of Design in Providence, Rhode Island. Solo and two-person exhibitions of Lombardo's work have been organized by NOON Projects in Los Angeles, Barbati Gallery in Venice, Cadet Capela in Paris, and Brackett Creek Expositions in New York. Lombardo's work has been included in group exhibitions at NOON projects in Los Angeles, The Hole in Los Angeles, Private Apt in Brussels, Garten Gallery in Como, 12.26 Gallery in Dallas, Barbati Gallery in Venice, Bobby Los Angeles in Los Angeles, Jérónimo in Casco Viejo, the Kemper Museum of Contemporary Art in Kansas City, and Museo de Arte Moderno in Santo Domingo.

Violeta Maya lives and works in Madrid. Maya received her BA from Central Saint Martins College of Art and Design in London. Recent exhibitions include "La Santísima Brocha del Divino Descontrol" at Palau de Casavells Girona in Spain, "Me atrevería a decir que esta pintura está viva" at Nicelle Beauchene Gallery in New York, "A mi nadie me preguntó si quería nacer, pero bueno, aquí estoy" at Alzueta Gallery in Madrid, Fernberger Gallery in Los Angeles, "Precisamente porque el rosa me incomoda" at Alzueta Gallery in Barcelona, Garna Gallery in Madrid, Jack Siebert Projects in Los Angeles, and "La diosa de los mares" at the Olivia Foundation in Mexico City. Maya's work is included in the Pérez Collection in Miami, the Shah Garg Foundation in California, and the JP Morgan Chase Art Collection in New York.

Shin Okuda is the founder of the Los Angeles based studio Waka Waka. The Japan-born designer, originally from Fukuoaka, moved to Los Angeles in 1999. Okuda studied literature at Chiba University in Japan and is a self-taught craftsman. Okuda's interest in traditional Japanese carpentry and the language of contemporary design, such as the Memphis Group, is evident in his vocabulary of rectangles, cylinders, and circles, cut primarily from plywood and assembled into sculptural forms. Okuda's subdued works are often constructed primarily from Baltic Birch plywood finished in a simple coat of oil, or solid blocks of colored lacquer.

For more information and images, please contact the gallery at office@overduinandco.com. Gallery hours are Tuesday through Saturday, 10am to 5pm or by appointment.