NEWS ROOM

REVEAL THE RELATIONS BETWEEN EVENTS

January 6 - January 27, 2000 Noon to 9:00 PM Daily Reception Thursday, January 13, 2000 6:00 PM - 9:00 PM

The news, or what might be called daily truth, has usually been a domain of art. Only in the past several centuries, with the spinoff from High Culture of industrial techniques like photojournalism, video and newspaper production, has there been any gulf between art and news.

But what happens now if art gets back into the news business? What happens now, when professional artists assume the task of running a newsroom and produce authoritative reports, images and analyses?

Artists experienced with mass media can challenge the media professionals. They might sometimes be better. At least they're different, with new insights, largely due to their visual and spatial capabilities. One participating artist, when showing work at a gallery last winter, ended up making the biggest sale from that show to NBC News, as news. Another participant gets invited to international conferences on financial transparency. A third holds a patent in imaging, and has worked on numerous sales of sensitive-site analyses for TV network worldwide. Still another has made a point of traveling to the hottest news spots -- to get an independent "take" on events.

This show is a room in which to work. It is open-ended. All artists are welcome to try showing their discoveries--providing they're timely. Who knows, as has happened with previous NEWS ROOMS in foreign cities, one might end up getting footage onto network TV. The title says what we do with the space, qua four-walled gallery space: REVEAL THE RELATIONS BETWEEN EVENTS.

Based in midtown Manhattan, with correspondent sites elsewhere.

Roger Smith Gallery, 501 Lexington Avenue at 47th Street, New York Telephone 212-832-8831 Fax 212-319-9130