

Matthew Marks is pleased to announce *Vincent Fecteau*, the next exhibition in his gallery at 1062 North Orange Grove. Featuring ten works, this is Fecteau's first one-person exhibition in the United States in four years, and his first in Los Angeles in fifteen years.

Five sculptures made from painted papier-mâché in a process developed by the artist over the last two decades are included in the exhibition. As Fecteau has described it, "There are forms or curves that I can only imagine making out of papier-mâché. It's amazingly flexible and endlessly additive and reductive." Arranged on pedestals, the sculptures include some of the artist's largest works to date, yet they retain the uncertain sense of scale that is a central component of his art: "I long for the form that exists free of so-called understanding and that operates in a purely abstract, maybe unconscious way. Yet this utopian desire hinges on an idea of abstraction that not only might be impossible but, in the end, might even be undesirable."

The collages are installed on the wall. They combine images (clippings from architecture magazines, photographs by the artist) with materials such as cardboard and found pieces of wood or rope to create shallow reliefs. The effect is often an ambiguous sense of depth and an oscillation between abstract and domestic space. Like his sculptures, they admire the notion of the impossible: "I've often fantasized about making a form that would be so incomprehensible that it couldn't be seen."

Vincent Fecteau (b. 1969) lives and works in San Francisco. His work has been the subject of several one-person museum exhibitions, most recently at the Vienna Secession (2016) and the Kunsthalle Basel (2015). Earlier museum shows include the Art Institute of Chicago (2008) and the Berkeley Art Museum (2002). In addition, his work was included in the Carnegie International (2013) and two Whitney Biennials (2012 and 2002). In 2016 he was awarded a MacArthur prize.

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